Contents

Introduction: What Keeps Craft Alive? 1

ONE  The Early Years  3
TWO  The Revival of Handweaving  13
THREE Hartland: An Ideal Crafts Community  23
FOUR Arts and Crafts: Cranbrook and the College for Creative Studies  29
FIVE Guilds and Groups: The Grassroots Movement  41
SIX  Art Centers, Museums, and Shops  69
SEVEN  Trends of the Times  81
EIGHT Weavers Organize: The MLH and the HGA  101
NINE Finnish Rag Rugs: Keeping the Tradition Alive  123
TEN  Weaving in Higher Education  129
ELEVEN Conclusion  149

Afterword: The MLH History Project  153

Textiles and Objects in the Historic FASCINATION WITH FIBER Exhibit  157
List of Contemporary Art in the FASCINATION WITH FIBER Exhibit  161
Guilds in the Michigan League of Handweavers  165
Presidents of the Michigan League of Handweavers  167
Notes  169
Selected Bibliography  183