

Contents

To the Students: Developing Your Film Eyes	ix
To the Instructor: Behind the Scenes	xvii
1. Native American Culture: <i>Smoke Signals</i>	1
2. African American Culture: <i>The Long Walk Home</i>	27
3. Chinese American Culture: <i>The Joy Luck Club</i>	47
4. Mexican American Culture: <i>Real Women Have Curves</i>	70
5. Irish American Culture: <i>Far and Away</i>	91
6. Muslim American Culture: <i>Aladdin, House of Sand and Fog, and Others</i>	109
7. Gay Culture: <i>The Wedding Banquet</i>	135
8. Deaf Culture: <i>Children of a Lesser God</i>	154
9. Creating Community: <i>What's Cooking?</i>	176
10. Flashback/Flashforward	185
Appendix A—Respect Agreement	187
Appendix B—Guidelines for Visits to Religious Services and Places of Worship	188
Appendix C—Guidelines for Intercultural Interviews and Chats	189
Appendix D—Guidelines for Planning Your Film	190
Appendix E—Selected Internet Resources on Films	191
Appendix F—Race and Ethnicity in the United States	193
Appendix G—Latino Population in the United States by Place of Origin	194
Appendix H—Asian American Population in the United States by Place of Origin	195
Film Sources	196
Works Cited	198