Contents

Preface ix
Acknowledgments xix

Part One

Introduction 3
Chapter 1. Barriers between East and West 12
Chapter 2. Film Production at DEFA Studios 23
Chapter 3. DEFA wird abgewickelt / Dealing with DEFA 45
Chapter 4. DEFA—Das Ende für Alle / The End for Everyone 60
Chapter 5. Ost Fernsehen / East Television 78

Part Two

Chapter 6. Unification Films 93
Chapter 7. Heimat Tradition and Revival 125
Chapter 8. Unification Comedies—Rising to the Bait and No More Mr. Nice Guy 139
Chapter 9. The “Trabi Comedies,” Part 1 165
Chapter 10. The “Trabi Comedies,” Part 2 183
Chapter 11. Directions in East German Filmmaking after DEFA 206

Conclusion: Unification Siegenergeschichten 235

Bibliography 245
Index 263