

Elevator Music



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**A
Surreal
History
of
Muzak[®],
Easy-Listening,
and
Other
Moodsong[®]**

Revised and Expanded Edition

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Ann Arbor**

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This book is a result of research and ruminations about a much-neglected musical category, elevator music. Because Muzak[®] Corporation has been a leading source of this art form, much of this book concerns that company's technological and philosophical genesis. I culled all of my information about Muzak from the existing literature (from both the mainstream press and Muzak's company archives) as well as telephone and in-person interviews with various Muzak employees, and others connected with the company at one time or another, who were generous enough to help me write this story. However, many of my conclusions about Muzak's ultimate cultural impact are speculative and do not necessarily reflect Muzak Corporation's official, present-day policies.

—Joseph Lanza

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