Constructing Nationhood in Modern East Asia
Acknowledgments

This collection of essays originated in the conference Imagining National Identity in Modern East Asia in Narratives, Art, and Ritual organized by the three editors at the University of Illinois, Urbana-Champaign, in 1997. We received conference grants from the Center for East Asian and Pacific Studies and the College of Liberal Arts and Sciences, State-of-the-Art Conference. For their generous support, we are grateful. Other units to which we are indebted for financial support include the Department of East Asian Languages and Cultures and the Department of History of the University of Illinois, Urbana-Champaign.

Many colleagues and graduate students helped to make this conference successful. In particular, we would like to thank Jin-hee Lee, Susan Hellman, and Garvin Davenport for their help during the conference. Jin-hee Lee and Soon Keong Ong have been very helpful in converting files and copyediting the manuscript. We also want to thank Ingrid Erickson and Christina Milton of the University of Michigan Press for their professionalism and uncompromising support of this book.
### Contents

Introduction 1

**Part 1: Narrative Schemes, Language, and Printed Texts**

1. Three Realms/Myriad Countries: An “Ethnography” of Other and the Re-bounding of Japan, 1550–1750 15  
   *Ronald P. Toby*

2. Narrating Nation, Race, and National Culture: Imagining the Hanzu Identity in Modern China 47  
   *Kai-wing Chow*

3. Narrating China, Ordering East Asia: The Discourse on Nation and Ethnicity in Imperial Japan 85  
   *Kevin M. Doak*

**Part 2: Nostalgia and Loss in the Formation of Modern National Identity**

4. Discoveries of the Hōryūji 117  
   *Stefan Tanaka*

5. Political Ritual in the Early Republic of China 149  
   *Peter Zarrow*

6. In Search of HISTORY in Democratic Korea: The Discourse of Modernity in Contemporary Historical Fiction 189  
   *JaHyun Kim Haboush*

7. Cosmopolitanism and the Ideal Image of Nation in Communist Revolutionary Culture 215  
   *Hung-yok Ip*
## Part 3: Diaspora, Gender, and Ambiguity of Identity

8. Between Nationalism and Colonialism: Mainland Émigrés, Marginal Culture, Hong Kong Cinema, 1937–1941  
   Poshek Fu  
   247

9. Trials of the Taiwanese as *Hanjian* or War Criminals and the Postwar Search for Taiwanese Identity  
   Jiu-jung Lo  
   279

10. The Sing-Song Girl and the Nation: Music and Media Culture in Republican Shanghai  
    Andrew F. Jones  
    317

    John Lie  
    343

12. The Regime of Authenticity: Timelessness, Gender, and National History in Modern China  
    Prasenjit Duara  
    359

Contributors  
Index  
387

Index  
389