

Constructing Nationhood in Modern East Asia

Constructing Nationhood in Modern East Asia

Edited by
Kai-wing Chow, Kevin M. Doak,
Poshek Fu

Ann Arbor
THE UNIVERSITY OF MICHIGAN PRESS

Copyright © by the University of Michigan 2001
All rights reserved
Published in the United States of America by
The University of Michigan Press
Manufactured in the United States of America
Ⓢ Printed on acid-free paper

2004 2003 2002 2001 4 3 2 1

No part of this publication may be reproduced, stored in a retrieval system,
or transmitted in any form or by any means, electronic, mechanical, or
otherwise, without the written permission of the publisher.

A CIP catalog record for this book is available from the British Library.

Library of Congress Cataloging-in-Publication Data

Constructing nationhood in modern East Asia / edited by Kai-wing Chow,
Kevin M. Doak, Poshek Fu.

p. cm.

Includes bibliographical references and index.

ISBN 0-472-09735-0 (cloth : alk. paper) — ISBN 0-472-06735-4

(pbk. : alk. paper)

1. Nationalism — East Asia — History — 20th century. 2. East Asia —
Civilization — 20th century. I. Chow, Kai-wing, 1951– II. Doak, Kevin
Michael. III. Fu, Poshek, 1955–

DS518 .C66 2001

951.05 — dc21

00-51176

Acknowledgments

This collection of essays originated in the conference *Imagining National Identity in Modern East Asia in Narratives, Art, and Ritual* organized by the three editors at the University of Illinois, Urbana-Champaign, in 1997. We received conference grants from the Center for East Asian and Pacific Studies and the College of Liberal Arts and Sciences, State-of-the-Art Conference. For their generous support, we are grateful. Other units to which we are indebted for financial support include the Department of East Asian Languages and Cultures and the Department of History of the University of Illinois, Urbana-Champaign.

Many colleagues and graduate students helped to make this conference successful. In particular, we would like to thank Jin-hee Lee, Susan Hellman, and Garvin Davenport for their help during the conference. Jin-hee Lee and Soon Keong Ong have been very helpful in converting files and copyediting the manuscript. We also want to thank Ingrid Erickson and Christina Milton of the University of Michigan Press for their professionalism and uncompromising support of this book.

Contents

Introduction	1
Part 1: Narrative Schemes, Language, and Printed Texts	
1. Three Realms/Myriad Countries: An “Ethnography” of Other and the Re-bounding of Japan, 1550–1750 <i>Ronald P. Toby</i>	15
2. Narrating Nation, Race, and National Culture: Imagining the Hanzu Identity in Modern China <i>Kai-wing Chow</i>	47
3. Narrating China, Ordering East Asia: The Discourse on Nation and Ethnicity in Imperial Japan <i>Kevin M. Doak</i>	85
Part 2: Nostalgia and Loss in the Formation of Modern National Identity	
4. Discoveries of the Hōryūji <i>Stefan Tanaka</i>	117
5. Political Ritual in the Early Republic of China <i>Peter Zarrow</i>	149
6. In Search of HISTORY in Democratic Korea: The Discourse of Modernity in Contemporary Historical Fiction <i>JaHyun Kim Haboush</i>	189
7. Cosmopolitanism and the Ideal Image of Nation in Communist Revolutionary Culture <i>Hung-yok Ip</i>	215

Part 3: Diaspora, Gender, and Ambiguity of Identity

8. Between Nationalism and Colonialism: Mainland Émigrés, Marginal Culture, Hong Kong Cinema, 1937–1941 <i>Poshek Fu</i>	247
9. Trials of the Taiwanese as <i>Hanjian</i> or War Criminals and the Postwar Search for Taiwanese Identity <i>Jiu-jung Lo</i>	279
10. The Sing-Song Girl and the Nation: Music and Media Culture in Republican Shanghai <i>Andrew F. Jones</i>	317
11. Narratives of Exile and the Search for Homeland in Contemporary Korean Japanese Writings <i>John Lie</i>	343
12. The Regime of Authenticity: Timelessness, Gender, and National History in Modern China <i>Prasenjit Duara</i>	359
Contributors	387
Index	389