

## Contents

Preface	<i>xi</i>
The Unsayable Said	1
Death to the Death of Poetry	7
Metallic Flowers	15
The Expression without the Song	20
The Vatic Voice	27
Goatfoot, Milk tongue, Twinbird	31
Journal Notes	41
Marvell's Manyness	59
Long Robinson	70
Robert Frost Corrupted	81
Pound's Sounds	100
Kenneth Rexroth	106
James Wright: Lament for a Maker	115
William Carlos Williams and the Visual	132
Pythagoras, Form, and Free Verse	138
Notes on the Image	143
Theory × Theory	147
Poetry and Ambition	154
Polonius's Advice to Young Poets	171
Starting and Keeping On	175
Hall's Index	180
Size and Scale	187
Naming the Skin	190
On Moving One's Lips, While Reading	206
The Way to Say <i>Pleasure</i>	211