

ACKNOWLEDGMENTS

Many people and institutions have contributed to this project. A Faculty Grant-in-Aid from Arizona State University and a summer grant from the Women's Studies Program provided funding, and the Department of English provided research assistance. I would like to thank Daniel Bivona, Kathleen Ferraro, Nancy Gutierrez, and Elizabeth Horan in particular for their generous and creative support in this regard. I am also grateful to the George A. Smathers Libraries at the University of Florida–Gainesville, the Houghton Library at Harvard University, and the Labadie Collection at the University of Michigan for permission to consult and quote materials, and to Albert King at the Rutgers University Library; Henry Scannell at the Boston Public Library; Joyce Dewsbury and Frank Orser at the University of Florida; Melinda Gottesman, Leslie A. Morris, and Jennie Rathbun at Houghton Library; Franki Hand and Julie Herrada at the Labadie Collection; and Victoria McLaughlin of Interlibrary Loan at Arizona State University for their kind assistance. Lenore Brady, Lynette Myles, and Rajeev Nair provided research assistance as well as important suggestions in the early stages of this project. Noel Marshall and Rebecca Mostov provided research and technical assistance in the final stages, as did Melissa Carrion and Erin Torkelson, without whose research and editorial expertise part II would not have

been possible. Richard Isomaki identified some of de Cleyre's literary allusions in part II, and Marcia LaBrenz of the University of Michigan Press coordinated the copyediting process. Allison Liefer of the University of Michigan Press provided patient, efficient assistance at every stage of the manuscript preparation. My colleague Joe Lockard shared wisdom gleaned from his experience coediting the online Antislavery Literature Project, as well as technical and research advice.

Finally, I would like to thank LeAnn Fields of the University of Michigan Press for her active, resourceful commitment to this project; Catherine Palczewski for her invaluable suggestions on the manuscript; Addolarata Alfieri, Emily Gaarder, Ellen Johnson, and Chiho Nakagawa for many lively conversations that have contributed to my thinking on de Cleyre; and as always my family—Carl, Paul, and Mark—for their support.

Grateful acknowledgment for permissions is made to the following:

Houghton Library, Harvard University, for permission to reprint from the Joseph Ishill collection the photograph of Voltairine de Cleyre at her desk that accompanies the introduction to part II and to quote in full or in part from “Ye Have the Poor Always with You,” “Harry Levetin,” “N. H. Burmin,” “The Poetry of Reform,” a note copied from the *Pennsylvania Nationalist*, and these letters: Harriet de Claire to Voltairine de Cleyre (Nov. 12, 1899), Saul Yanovsky to Joseph Ishill (Sept. 18, 1930), and Voltairine de Cleyre to Harriet de Claire (Dec. 18, 1887, Sept. 22, 1901, May 27, 1907, June 22, 1907); Adelaide de Claire Thayer (Jan. 16, Feb. 7, 1888, Sept. 14, 1900, Aug. 15, 1911, Nov. 12, 1899); Mary Hansen (Dec. 6, 1909, June 3, 1911); Saul Yanovsky (Mar. 6, Mar. 29, 1911, Apr. 27, 1911); Will, Maggie, and Peter Duff (Sept. 27, 1897); Will Duff (Nov. 24, 1897, Mar. 28, 1898, May 21, 1898); and Alexander Berkman (July 10, 1906).

The International Institute of Social History, for allowing use of de Cleyre's letters to Alexander Berkman (Feb. 7, 1911, Mar. 18, 1912) without special permission.

The Labadie Collection, University of Michigan Library, for permission to reprint the cover photograph, the frontispiece, the photograph accompanying the introduction to part I, and the images of front and back covers of *Mother Earth* that appear in chapter 3 and to quote in full or in part from Voltairine de Cleyre's “Mary Wollstonecraft” and her letters to Harriet de Claire (Nov. 16, 1890, Jan. 22, 1893, summer 1893, Jan. 23, 1893 or 1894, Oct. 7, 1897, Sept. 2, 1903).

The University of Nebraska Press for permission to use portions of my article “Refashioning the Mind: The Revolutionary Rhetoric of Voltairine de Cleyre,” published in *Legacy: A Journal of American Women Writers* 20, nos. 1–2 (2003): 153–74, ed. Sharon M. Harris and Karen Dandurand.

The Joseph Ishill Collection, George A. Smathers Libraries, University of Florida, for permission to quote from letters from Dyer D. Lum to Voltairine de Cleyre (Apr. 1, 1890, Mar. 1, 1891).

The Special Collections and University Archives, Rutgers University Libraries, for permission to reprint the photograph of the *Boston Investigator* masthead in chapter 3.