OUTSIDE THE LINES
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Talking with Contemporary Gay Poets

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To my mother and father—
for teaching me to ask the difficult questions.

And to my family—
for listening, always.
Acknowledgments

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desires to share that passion, unconditionally, with all those who seek Parnassus.

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*Writer’s Chronicle:* “An Interview with Carl Phillips” (October–November 2001); “An Interview with Timothy Liu” (March–April 2004); and “An Interview with Alfred Corn” (March–April 2005).


*Verse:* “An Interview with Reginald Shepherd” (vol. 20, nos. 2–3, 2004).

*Bay Windows:* “A Place to Begin: An Interview with Rafael Campo” (March 31, 2001).

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Not words, not music or rhyme I want. . . . not
custom or lecture, not even the best,
Only the lull I like, the hum of your valved voice.

—Walt Whitman, “Song of Myself”