Contents

Preface vii
Acknowledgments ix
Introduction 1

A Great Classical Figure among the Oldtimers 21
A Masterpiece *Concerto for Cootie* 35
Charlie Parker and the Bop Movement 53
Miles Davis and the Cool Tendency 69
Melody in Jazz 87
Musical Thought 105
The Bird Is Gone *A Tribute to Charlie Parker* 125
Why Do They Age So Badly? 131
The Count Basie Riddle 137
Bags’ Microgroove *The Recorded Works of Milt Jackson* 149
Monk or the Misunderstanding 163
Truthful Account of a Journey to Jazzinia 181
Crabwise 199
Avatars of a Hero 213
Jarvinen’s Propositions Together with a Commentary 231
Improvisation Simulation *Its Origins, Its Function in a Work of Jazz* 251

Notes 269
Discography 303
Bibliography 307