

Acknowledgments

THE MATERIAL IN THIS BOOK is based on many conversations and interviews in addition to the formal bibliography. I would like to thank (in no particular order): Marcial Camilo Ayala, Juan Camilo Ayala, Felix Camilo Ayala, Roberto Mauricio, Abraham Mauricio, Felix Jimenez Chino, Inocencio Jimenez Chino, his wife Florencia, Leonardo Camilo Altamirano, Claudia Altamirano, Felipe de la Rosa, Julio de la Rosa, Clemente de la Rosa, Pedro de la Rosa, Angel Dominguez, Martina Adame, Joel Adame, Maria Ayala Ramirez, Carmen Camilo Ayala, Amalia Camilo Ayala, Alciviadiades Camilo Altamirano, Nicolás de Jesús, Eusebio Diaz, Cristino Flores Medina, Felix Venancio, Salomón Ramírez Miranda, Carlos Ortiz, Jose Rutilo, Carlos Tolentino, Alfonso Lorenzo, Francisco Lorenzo Ramirez, Ed Rabkin and Carolyn Mae Lassiter, Jonathan Amith, Max Kerlow, Felipe Ehrenberg, Gobi Stromberg, Larry Kent, Gloria Frank, Laurie Carmody, Leonore Thomas, Bill Negron, Martin Kroll, Maureen Kelley, Maria Walsh, Steven Clark, Sydney Jenkins, France Chancellor, Señor Watanabe, Carol Lamb Hopkins, Alexander Benitez, Dominique Raby, Enrique, Scott Guggenheim, Thomas Bird, Renata Madero, Randall Kroszner, Cathy Good, Peggy Golde, Ralph White, Janie Burke, Lilia Quiroz, Florence Browne, Ute Stebich, Albert Wuggetzer, Selden Rodman, Carole Rodman, Carla Rodman, Davis Mather, Sheri Cavin, and Randall Morris. Many of these individuals helped me a great deal, and I apologize if anyone feels slighted at being included in such a long list and not receiving especial thanks. Many of the people on this list deserve a special commendation.

In terms of comments and assistance, my debts are many. Without Ed Rabkin and Selden Rodman, the book could not exist. Anthropologist Jonathan Amith has been helpful beyond the call of duty. This study would not have been possible without his pioneering anthropological efforts and without the earlier work of Cathy Good—in particular her unpublished doctoral dissertation. Maureen Kelley encouraged me to write this book. Mary Hirschfeld offered especially useful comments. Bryan Caplan, Natasha Cowen, Kevin Grier, Robin Grier, and Robin Hanson offered helpful comments as well. Eric Crampton, Chris Coyne, and T. Clark Durant offered useful research assistance. Andres Marroquín helped with the Spanish. Most of all, I am indebted to the artists, who have given so freely of their time and energy. Marcial Camilo had the good patience to sit for three days and offer corrections while I read him a Spanish translation of the entire story; the other artists have heard and responded to parts of the story as well.

I spell the artists' names as they do, which in some cases means leaving off the diacritical marks that one would otherwise expect in Spanish. The artists are familiar with these marks and have made conscious decisions not to use them.