

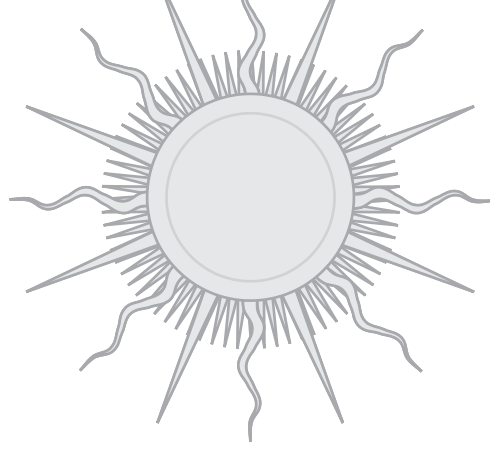
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# *Markets and Cultural Voices*

LIBERTY VS. POWER IN THE LIVES OF  
MEXICAN AMATE PAINTERS

*Tyler Cowen*

THE UNIVERSITY OF MICHIGAN PRESS

*Ann Arbor*

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*To Natasha and Yana, two fellow lovers of Mexican art*

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I spell the artists' names as they do, which in some cases means leaving off the diacritical marks that one would otherwise expect in Spanish. The artists are familiar with these marks and have made conscious decisions not to use them.