Contents

chapter one
Introduction: Feeling the Potential of Elsewhere 1

chapter two
“A Femme, a Butch, a Jew”: Feminist Autobiographical Solo Performance 35

chapter three
Finding Our Feet in One Another’s Shoes: Multiple-Character Solo Performance 63

chapter four
Def Poetry Jam: Performance as Public Practice 89

chapter five
The Laramie Project: Rehearsing for the Example 113

chapter six
Militant Optimism: Approaching Humanism 139

Epilogue: Finding Hope at the Theater 167

Notes 173

Bibliography 207

Index 225