Contents

James M. Harding and John Rouse
Introduction 1

James M. Harding
From Cutting Edge to Rough Edges: On the Transnational Foundations of Avant-Garde Performance 18

Harry J. Elam, Jr.
The TDR Black Theatre Issue: Refiguring the Avant-Garde 41

Joachim Fiebach
Avant-Garde and Performance Cultures in Africa 67

John Conteh-Morgan
The Other Avant-Garde: The Theater of Radical Aesthetics and the Poetics and Politics of Performance in Contemporary Africa 92

Marvin Carlson
Avant-Garde Drama in the Middle East 125

Adam Versényi
Made in Mexico: The Theatrical Avant-Garde and the Formation of a Nation 145

Jean Graham-Jones
Aesthetics, Politics, and Vanguardias in Twentieth-Century Argentinean Theater 168

Sudipto Chatterjee
From “Vanguard” to “Avant-Garde”? Questioning the Progressive Bengali Theater of Kolkata 192

Peter Eckersall
From Liminality to Ideology: The Politics of Embodiment in Prewar Avant-garde Theater in Japan 225
Contents

David G. Goodman
Angura: Japan’s Nostalgic Avant-Garde 250

Hannah Higgins
Border Crossings: Three Transnationalisms of Fluxus 265

Contributors 286
Index 289