

Contents

	<i>David Krasner and David Z. Saltz</i> , Introduction	1
PART I: History and Method		
ONE	<i>Julia A. Walker</i> , The Text/Performance Split across the Analytic/Continental Divide	19
TWO	<i>Martin Puchner</i> , Kenneth Burke: Theater, Philosophy, and the Limits of Performance	41
THREE	<i>Tobin Nellhaus</i> , Critical Realism and Performance Strategies	57
PART II: Presence		
FOUR	<i>Philip Auslander</i> , Humanoid Boogie: Reflections on Robotic Performance	87
FIVE	<i>Noël Carroll</i> , Philosophy and Drama: Performance, Interpretation, and Intentionality	104
SIX	<i>Suzanne M. Jaeger</i> , Embodiment and Presence: The Ontology of Presence Reconsidered	122
SEVEN	<i>Jon Erickson</i> , Presence	142
EIGHT	<i>Robert P. Crease and John Lutterbie</i> , Technique	160
NINE	<i>Alice Rayner</i> , Presenting Objects, Presenting Things	180
PART III: Reception		
TEN	<i>David Z. Saltz</i> , Infiction and Outfiction: The Role of Fiction in Theatrical Performance	203

ELEVEN	<i>James R. Hamilton</i> , Understanding Plays	221
TWELVE	<i>Bence Nanay</i> , Perception, Action, and Identification in the Theater	244
THIRTEEN	<i>David Krasner</i> , Empathy and Theater	255
FOURTEEN	<i>Mike Sell</i> , The Voice of Blackness: The Black Arts Movement and Logocentrism	278
FIFTEEN	<i>Michael L. Quinn</i> , Theatricality, Convention, and the Principle of Charity	301
	Contributors	317
	Index	321