

CONTENTS

Introduction: *Between Characteristics, Continuities, and Change—Theorizing the Legacy of Radical Theaters* 1

James M. Harding and Cindy Rosenthal

THE LIVING THEATRE | *Historical Overview* 27

Only Connect: *The Living Theatre and Its Audiences* 33

Erika Munk

Four Scenes of Theatrical Anarcho-Pacifism: *A Living Legacy* 56

Alisa Solomon

THE OPEN THEATRE | *Historical Overview* 75

After Paradise: *The Open Theatre's The Serpent, Terminal, and The Mutation Show* 79

Carol Martin

Ways of Working: *Post-Open Theatre Performance and Pedagogy* 106

Roger Babb

AT THE FOOT OF THE MOUNTAIN | *Historical Overview* 125

Cut by the Cutting Edge: *Martha Boesing and At the Foot of the Mountain* 129

Lynne Greeley

The Beautiful Legs of Feminist Theater: *At the Foot of the Mountain and Its Legacy* 150

Charlotte Canning

THE SAN FRANCISCO MIME TROUPE | *Historical Overview* 169

Revolution Should Be Fun: *A Critical Perspective on The San Francisco Mime Troupe* 175

Claudia Orenstein

San Francisco Mime Troupe Legacy: *Guerrilla Theater* 196

Susan Vaneta Mason

EL TEATRO CAMPESINO | *Historical Overview* 213

Re-Constructing Collective Dynamics: *El Teatro Campesino from a Twenty-First-Century Perspective* 219

Yolanda Broyles-González

The Legacy of El Teatro Campesino 239

Jorge Huerta

THE FREE SOUTHERN THEATER | *Historical Overview* 263

The Free Southern Theater: *Mythology and the Moving between Movements* 269

Annemarie Bean

Comforting the Afflicted and Afflicting the Comfortable: *The Legacy of the Free Southern Theater* 286

Jan Cohen-Cruz

THE PERFORMANCE GROUP | *Historical Overview* 307

The Performance Group between Theater and Theory 313

Martin Puchner

A Different Kind of Pomo: *The Performance Group and the Mixed Legacy of Authentic Performance* 332

Mike Vanden Huevel

BREAD AND PUPPET THEATER | *Historical Overview* 353

“Go Have Your Life!”: *Self and Community in Peter Schumann’s Bread and Puppet Theater* 359

Sonja Kuftrinec

Bread and Puppet and the Possibilities of Puppet Theater 377

John Bell

Resources 411

Contributors 423

Index 427