

Recipients of Correspondence

- Arrowsmith, William (1924–92). Translator and critic.
- Ashbery, John (1927–). Poet and critic.
- Brainard, Joe (1942–94). Painter and writer.
- Brown, Garrett (1949–). Amherst student of FP, an actor.
- Button, John (1929–82). Painter.
- Campbell, Lawrence (1914–98). Painter and art critic.
- Channing, Katharine Minot (“Kee”) (1882–1960). Anne Channing Porter’s mother.
- Dash, Robert (1934–). Painter and critic.
- Day, Lucien (1916–). Painter whom FP met reviewing.
- Day, Poppy (?). Wife of Lucien Day.
- de Nagy, Tibor (1910–93). Hungarian immigrant, owner of Tibor de Nagy Gallery.
- Downes, Rackstraw (1939–). English-born painter and writer.
- Freeman, Richard (1952–). Painter.
- Giardelli, Arthur (1911–). English painter, met FP in Italy in 1931.
- Greenberg, Clement (1909–94). Editor of *Partisan Review*, critic and writer about art and culture.
- Griffin, Howard (1920–80). English poet, secretary to W. H. Auden, a friend of James Schuyler.
- Henning, Edward (1922–93). Curator of contemporary art, Cleveland Museum of Art.
- Hess, Tom (1920–78). Art critic, editor of *ARTnews* who hired FP as a critic.
- Hudson Review*. Journal of literature and culture.
- Island Family. The Porter extended family who summered on Great Spruce Head Island.

Kenyon Review. Journal of literature and the arts.

Koch, Janice (1930–81). Kenneth Koch’s wife.

Koch, Kenneth (1925–2002). Poet and teacher.

Leigh, Ted (1950–). Amherst student of FP, photographer, painter, and teacher.

Mattick, Paul (1904–81). German expatriate thinker and social theorist, leader of the Council Communists.

Metropolitan Museum of Art, New York City.

Middleman, Raoul (1935–). Painter, teacher, husband of FP’s niece Ruth Channing Middleman.

Moos, Elizabeth (1890–1994). Head of Hessian Hills School, where two of FP’s sons attended.

Morse, Carl (1934–). Poet, anthologist, and playwright.

Myers, John (1920–87). Editor, publisher of Tiber Press (which published O’Hara, Schuyler, Koch, and Ashbery’s work), and managing director of Tibor de Nagy Gallery.

New Republic. Journal of culture and the arts.

O’Hara, Frank (1926–66). Poet and art critic.

Padgett, Ron (1942–). Poet and teacher.

Partisan Review. Magazine dedicated to politics, culture, and the arts.

Porter, Aline (1909–91). Eliot Porter’s second wife, a painter.

Porter, Anne Channing (“Puss,” “Mooie”) (1911–). Poet and FP’s wife.

Porter, Betsy Hart (1938–). Laurence Porter’s first wife.

Porter, Eliot (1901–90). FP’s oldest sibling, pioneering color photographer, showed at Alfred Stieglitz’s American Place Gallery.

Porter, Laurence (1936–). Second of FP’s sons, a professor of French.

Porter, Leon (1967–). Laurence Porter’s son, FP’s first grandchild.

Porter, Ruth (1875–1942). FP’s mother.

Porter, Stephen (1941–). Nephew of FP, American sculptor and teacher.

Rivers, Larry (1923–2002). Painter who showed at Tibor de Nagy Gallery.

Schuyler, James (1923–91). Poet and art critic.

Shapiro, David (1947–). Poet and critic.

Shapiro, Lindsay (1947–). Architect and wife of David Shapiro.

Stieglitz, Alfred (1864–1946). Pioneering photographer, owner of An American Place gallery and promoter of modernist artists.

Wheelwright, John (1897–1940). Poet, Socialist Party member, and editor of the radical journal *Arise*.

White, Claire Nicolas (1925–). Dutch-born poet and critic.