

Acknowledgments: Manifold Gratitudes

The unsung heroes of literary scholarship are the curators of research libraries, and I am most grateful to Susan E. Rainville at the Burns Library of Boston College; Geoff Smith of the Ohio State University Library; Mike Botts, Frances Miller, and especially Julian Garforth at the Beckett Archive of the University of Reading; Linda Ashton, Sally Leach, and Pat Fox at the Harry Ransom Humanities Research Center at the University of Texas; and Felicity O'Mahoney and Stuart O. Seanoir at Trinity College, Dublin. This summary listing is inadequate to express my gratitude to them.

In the matter of chronology, I am grateful to the following: the manuscript study of Richard Admussen; the bibliography of Raymond Federman and John Fletcher; Edith Fournier in *Revue d'esthétique*; J. C. C. Mays in *Beckett avant Beckett*; Eoin O'Brien in *The Beckett Country*; and consultation with Martha Fehsenfeld, Lois Overbeck, and especially James Knowlson and John Pilling.

For the nitty-gritty of publication details, I am most grateful to Breon Mitchell, who interrupted his own work to correct mine, but residual errors are mine alone.

For un-Beckettian ebullience and publishing reassurance I thank Enoch Brater. For photocopying far-flung pieces and for stimulating discussion, I thank Daniela Caselli and Diane Sol, respectively. For shared enthusiasms from different perspectives I thank Peter Gidal. For matters Irish and Trinitarian I thank Anna McMullan and Gerry Dukes. For matters French and literary I thank Michèle Praeger. For recondite publications and information I thank Rick Praeger. For entrance to, and rescue from, the mysteries of cyberspace I thank Brit Pyland. For the few quotations from unpublished Beckett materials I thank Jérôme Lindon of Les Editions de Minuit. For helpful suggestions I thank the anonymous reader of the University of Michigan Press. Specific scholarly debts are acknowledged in my notes.