

Miletos, the Ornament of Ionia

Miletos, the Ornament of Ionia

A History of the City to 400 B.C.E.

VANESSA B. GORMAN

Ann Arbor

THE UNIVERSITY OF MICHIGAN PRESS

Copyright © by the University of Michigan 2001

All rights reserved

Published in the United States of America by

The University of Michigan Press

Manufactured in the United States of America

⊗ Printed on acid-free paper

2004 2003 2002 2001 4 3 2 1

No part of this publication may be reproduced,
stored in a retrieval system, or transmitted in any form
or by any means, electronic, mechanical, or otherwise,
without the written permission of the publisher.

A CIP catalog record for this book is available from the British Library.

Library of Congress Cataloging-in-Publication Data

Gorman, Vanessa B. 1963–

Miletos, the ornament of Ionia : a history of the city to
400 B.C.E. / Vanessa B. Gorman.

p. cm.

Includes bibliographical references (p.) and index.

ISBN 0-472-11199-X (cloth: alk. paper)

1. Balat (Aydı çli, Turkey)—History. 2. Balat (Aydı çli,
Turkey)—Antiquities. I. Title.

DF261.M5 .G67 2001

939'.11—dc21

2001041479

To Robert Joseph Gorman,
sine quo non

Preface

This history of Miletos has been a long time in the making. It began in 1988, when I started work on my doctoral dissertation about fifth-century Miletos. In the years since then, many people have helped me in composing and assembling this book. A. John Graham served as mentor and dissertation advisor, and he has continued to read and criticize various chapters as I have progressed toward completion of this manuscript. I also wish to thank Martin Ostwald and Keith DeVries for the suggestions they made in the course of reading my dissertation and to note that this whole project arose as a result of a seminar paper I wrote for Martin Ostwald about the Athenian Regulations for Miletos. In the later stages, Kurt Raaflaub and Madeleine Henry were extremely helpful in reading a draft of the whole book as it neared publication and for recommending its publication to the press, while Ellen Bauerle was instrumental in getting it accepted.

The logistics behind producing such a book are monstrous. Accordingly, I wish to offer my gratitude to many people who made matters easier. I thank Paul Dangel and Sonja Rossum for producing maps for this volume. Audiences at the Association of Ancient Historians, the American Philological Association, the University of Wisconsin-Madison, and elsewhere have heard and commented on talks derived from this work. The archaeologists working on Miletos graciously entertained my husband and myself for two weeks during the summer of 1995; I wish to thank particularly Volkmar von Graeve, Berthold Weber, Hans Lohmann, Carsten Schneider, and the other inhabitants of Alman Kulasi for their assistance and hospitality. In addition, I have been financially sustained throughout this endeavor by the Department of Classical Studies at the University of Pennsylvania, which supported my graduate education generously with fellowships and assistantships, and the Department of History at the University of Nebraska-Lincoln, which has provided miscellaneous research funds. The Mellon Foundation gave me a graduate fellowship, while the

Nebraska Research Council awarded me a substantial grant to visit Germany and Turkey in 1995. My colleagues have been supportive and helpful as I labored away, and the following people have been especially generous with their advice and friendship: Elizabeth Beckwith, Joseph Farrell, James O'Donnell, and Ralph Rosen. Finally, Bob Gorman has labored long and diligently as chief editor and sounding board. I fear he now knows much more about Miletos than he may ever have wished.

Contents

Introduction	1
Chapter 1. Foundations	13
Chapter 2. Trade and Colonization	47
Chapter 3. The Archaic City	87
Chapter 4. Ionian Revolt and Refoundation	129
Chapter 5. Archaeology and Cult	165
Chapter 6. The Fifth Century	215
Appendix: The Milesian Colonies	243
Bibliography	259
Maps	280
Index Locorum	287
General Index	297

