

Index

- Abbot, Bud, 93
acting, 8–10, 13–15, 50, 52–95
Adam, John-Louis, 38
Ah Q (Jourdhueil), 130
“All in the Family,” 72
Alter, Jean, 106
Amphitryon 38 (Giraudoux), 36
Andreini, Francesco, 60
Andrews, Julie, 164
Antigone (Anouilh), 25
Arabian Nights, 21, 43
Arden of Feversham, 34
Aristophanes, 36, 41, 71
Aristotle, 18–19, 21–23, 25, 35–36,
176
Arlequin Anée, 48
Arlequin Deucalion, 48
Arlequin Mercure Galant, 48
Arlequin Phaéton, 48
Armin, Robert, 61–62
Arsenic and Old Lace (Kesselring), 91
Artaud, Antonin, 14
Aspects of Love (Webber), 163
As You Like It (Shakespeare), 87
Atellan farce, 45–46
Atrides, Les (Mnouchkine), 106
Atsumori (Zeami), 30
Auber, Daniel, 38
Aude, Joseph, 50
Auslander, Philip, 47
Austin, J. L., 4
Baldwin, Thomas, 61
Bancroft, Squire, 153
Barrett, Lawrence, 81–82
Barry, Spranger, 101
Barrymore, John, 80
Barthes, Roland, 4–5, 133
Beaumarchais, Pierre-Augustin
 Caron de, 49–50, 109, 112, 116–17
Beauty and the Beast (Ashman), 44
Beggar’s Opera, The (Gay), 115
Beier, Karen, 107
Benjamin, Walter, 14
Bentley, Eric, 52–53, 131–32
Bérénice (Racine), 38
Bergson, Henri, 90
Bernhardt, Sarah, 65, 68, 80, 92, 101
Best Man, The (Vidal), 15
Betterton, Thomas, 58, 83, 167
Biancolelli, 60
Biet, Christian, 24

- Bizet, Georges, 115
 Blau, Herbert, 1, 78
 Blumenfeld, Alan, 77
 Bois, Curt, 87–88
Bon Appetit! (Stapleton), 71–72
 Bondy, Luc, 101
 Booth, Edwin, 65, 80, 181
 Boucicault, Dion, 56
 Bowers, Faubion, 120
Boy Friend, The (Wilson), 164
Brace Up! (Wooster Group), 169–70, 172
 Brando, Marlon, 67, 77
 Brantley, Ben, 9–10
 Brecht, Bertolt, 80, 86, 107, 173
 Breth, Andrea, 102–3
 Breuer, Lee, 104
Britannicus (Racine), 108–9
 Brook, Peter, 103, 106–7, 132–33, 158–60
 Bunraku, 20, 35, 106, 148
 Burke, Kenneth, 28
 burlesque drama, 37

Cabaret (Kander and Ebb), 67
 Caesar, Sid, 77
Camille (Dumas), 65
 Camillo, Giulio, 142
 Carzis, Evan, 159
Casimir and Caroline (Horváth), 130
 Castorf, Frank, 101, 168
Cats (Webber), 44
 Cesares, Maria, 73
 Champmesle, Mlle., 72
 Chanfrau, Francis S., 64
Chantecler (Rostand), 68
 Chekhov, Anton, 102–3, 168
 Chereau, Patrice, 103, 162
Cherry Orchard, The (Chekhov), 102, 107
 Chikamatsu, 34–35
 Child, Julia, 71–72
 Chinese classical drama, 28
Cid, Le (Corneille), 38, 72
 Cintra, Luís Miguel, 129
 Clayburgh, Jim, 172

 Cobb, Lee J., 67
 Cody, William F., 88, 125
 Cohen, Gustav, 40
 comedy, 39–41
commedia dell'arte, 45–48, 53–54, 60–61, 63, 93, 109–10, 121–22
Contact (Stroman and Weidman), 114
Contes du temps passé de ma mère Oie (Perrault), 41, 43
 Cook, Dutton, 56
 Coquelin, Constant, 65, 68
Coriolanus (Shakespeare), 65
Cosa rara, Una (Martín), 116
 Costello, Lou, 93
 costume, 120–22, 126–29
 Crébillon, Claude-Prosper Jolyot de, 27
Critic, The (Sheridan), 37
Cromwell (Hugo), 137
 Cronyn, Hume, 93–94
 Crowbar (Wellman), 2
Crucible, The (Miller), 170
 Crump, D. J., 28
 cummings, e. e., 14
 curtain calls, 90–92
Cyrano de Bergerac (Rostand), 65, 68, 109–10

 Dafoe, Willem, 169–70
 Dahlstrom, Robert, 126
 Danjuro IX, Ichikawa, 82
 D'Annunzio, Gabriele, 68
Dark Secret, The, 125
 Davies, Thomas, 83
Dead Class, The (Kantor), 105
Death of a Salesman (Miller), 67
Death of Marat, The (David), 112–13
 Debureau, 89
 Derrida, Jacques, 4, 14, 17
 Diamond, Elin, 2
Dimanche à la Grande Jatte, Un (Seurat), 113
Dinner Party, The (Simon), 71
 Doggett, Thomas, 84
Doll House, A (Ibsen), 100

- Don Giovanni* (Mozart), 116–17
 Don Juan, 34
Don Quixote (Cervantes), 37
 Dorval, Marie, 13
 Downes, John, 83
 Doyle, Arthur Conan, 64
 Droz, Eugénie, 40
 Ducharte, Pierre, 122
Due litiganti, I (Sarti), 116
 Duse, Eleanora, 68, 92, 101
- Each in His Own Role* (Pirandello), 123
 Egeria, 136
 Eliot, T. S., 14
 Elizabeth, Queen of England, 49
Emperor Jones, The (O'Neill), 170
 Ernst, Earl, 148
 Euripides, 15, 82
 Evans, Bertrand, 29
Experiment with an Air Pump, An (Stephenson), 114
- Falstaff, 49, 61
Fantasticks, The (Schmidt and Jones), 98
 Fantham, Elaine, 45
 Faust, 34, 78, 115
Faust (Goethe), 108
F@ust, Version 3.0, 34
féeries, 41, 43
 Figaro, 49–50
Fish Story (Wooster Group), 170–71
 Fludd, Robert, 142, 184
 folk and fairy plays, 42–43, 48, 178
 Fontanne, Lynne, 93–94
Forbidden Broadway (Alessandri), 38
 Foreman, Richard, 104, 155
 Forrest, Edwin, 65, 68, 101
 Foscari, 33
Fourposter, The (deHartog), 94
 Frank, Grace, 40
Frank Dell's The Temptation of St. Anthony (Wooster Group), 172
 Frederick the Great, 33
 Freud, Sigmund, 25
- Frogs, The* (Aristophanes), 36–37
Funeral March (Chopin), 118
 Fura dels Baus, 34
Fushikaden (Zeami), 19
- Gamblers, The*, 125
 Garrick, David, 13, 65, 101
 Gatti, Armand, 134
 Genast, Eduard, 128
 “General Hospital,” 75–76
 Gherardi, 71–72
 ghosting, 7–8, 58–63, 66, 71, 75, 79–81, 85, 91, 94–105, 109–19, 133–36, 138–39, 142–45, 148, 152, 159–64, 181
Ghosts (Ibsen), 1
Ghosts of Versailles, The (Hoffman and Corigliano), 116–17, 144–45, 184
 Gielgud, John, 91–92, 94
 Gillette, William, 64
 “Gilligan’s Island,” 47
Gin Game, The (Coburn), 94
Gladiator, The (Bird), 68
 Gluck, Christoph Willibald, 38
 Goethe, Johann Wolfgang von, 38, 61, 127–28
 Goldman, Michael, 6
 Goldoni, Carlo, 109
 Goldsmith, Oliver, 43
Good Soldier Schweik, The (Hašek), 126
 Grammer, Kelsey, 9–10
 Granville-Barker, Harley, 101
 Gray, Spaulding, 14–15, 47, 73
Grease (Jacobs and Casey), 70
 Greek New Comedy, 25, 35, 45–47
 Greek tragedy, 22–23
 Grigolli, Olivia, 110
 Grillparzer, Franz, 38
 Grotowski, Jerzy, 107
Gyps and Dolls (Loesser, Swerling, Burrows), 77
- Hamlet* (Shakespeare), 4, 7, 65, 67, 78–81, 83, 90, 95, 99, 101, 108–9, 167

- Hamletmachine* (Müller), 14
 Hardy, Oliver, 93
Harlani, 38
 Harlequin, 48–50
Harlequin and Cinderella, 48
Harlequin and Guy Fawkes, 48
Harlequin and Jack the Giant Killer, 48
Harlequin and William Tell, 48
Harlequin Dr. Faustus, The, 48
Harlequin Jack Horner and the Enchanted Pie, 48
Harlequin Neptune, 48
 Hart, Charles, 83
 Hartmann, Matthias, 118–19
Harvey (Chase), 91
 Hebbel, Friedrich, 38
 Hegemon the Phasian, 36
Henry IV (Shakespeare), 49
Henry V (Shakespeare), 105
Henry VIII (Shakespeare), 83
 Hermann, 33
Hernani (Hugo), 38
 Hill, George, 63–64
 Hoffmann, Philip Seymour, 71
 Hölderlein, Friedrich, 14
Hollow Crown, The (Shakespeare), 129
 Homer, 36
 Horace, 22, 41
 horizon of expectations, 5–6
Hotel Angst (Marthaler), 110, 118
Hotel “Zur schönen Aussicht” (Horváth), 110
 Hugo, Victor, 12–13, 137–38
 Hume, Robert, 83
 Hutcheon, Linda, 39

 Ibsen, Henrik, 1, 61, 168
Indiade, L’ (Cixous), 106, 161
Infernal Machine, The (Cocteau), 31
 Inoura, Yoshinobu, 34
 intertextuality, 4–5, 8, 17, 19, 72, 74, 77, 95
Into the Dark (Fornes), 113
Into the Woods (Sondheim), 43–44
Iphigenia in Aulis (Euripides), 105

 irony, 28–29
 Irving, Henry, 65
I Shall Never Return (Kantor), 105
Italiana in Algeri (Rossini), 116

 Jaus, Hans Robert, 5
 Jefferson, Joseph, 65
Jekyll and Hyde (Bricusse and Wildhorn), 44, 75–76
Jesse James, the Bandit King, 125
Jeu de la feuillée (Adam de la Halle), 41, 88
jidaimono, 20
 Joan of Arc, 34, 101
John Gabriel Borkman (Ibsen), 101
 Jonas, Joan, 170
Jonathan Bradford (Fitzball), 32
jururi, 20
Julius Caesar (Shakespeare), 77, 101

 Kabuki, 20–21, 35, 54, 59, 82–83, 98–99, 105–6, 120–21, 148–50
 Kalb, Jonathan, 14
 Kantor, Tadeusz, 104–5, 107–8, 129
 Kathakali, 106
 Kawatake, Toshio, 34
 Kean, Edmund, 13, 65
 Kemble, John Philip, 65
 Kemp, Will, 61–62
 Kimmerman, Michael, 159
Kinder- und Hausmärchen (Grimm), 42
King Lear (Shakespeare), 62, 65, 108
 Kirms, Franz, 128
Kiss Me, Kate (Porter), 44
 Kleist, Heinrich von, 38
 Kobialka, Michal, 104
 Koshiro V, Matsumoto, 99
 Kyogen, 35

 La Brie, Mlle., 111
 La Grange, Charles Varlet, 111
 Lahr, Bert, 69
 Lahr, John, 159
 Lamont, Rosette, 73
 Lane, Nathan, 77

- Langtry, Lillie, 87
Laocoon (Lessing), 114
Laughter on the 23rd Floor (Simon), 76–77
 Laurel, Stan, 93
 Lavelli, Jorge, 73
 Lawless, Lucy, 70, 75
 LeCompte, Elizabeth, 172
 Lefebvre, Henri, 133
 Leiter, Samuel, 20–21, 82
 Lekain, 13
 Lelyveld, Toby, 84
 Lemaître, Frédérick, 13, 64
Let the Artists Die (Kantor), 105
 Libussa, 33
 Lichtenstein, Harvey, 159
Life of the Taiko, 20
 Lindsay, John, 92
Lion King, The (John), 44
 Locatelli, 60
London Merchant, The (Lillo), 35
Long Day's Journey into Night (O'Neill), 92–93, 181
 Ludlam, Charles, 155
 Lugué-Poë, Aurélien-Marie, 158
 Lunt, Alfred, 93–94
- Macbeth* (Shakespeare), 9–10, 65, 123
 MacCannell, Dean, 135
 Macklin, Charles, 83–85, 87
 Macready, William, 65, 101
Madame Butterfly (Puccini), 115
 Madonna, 89
Magic Flute, The (Mozart), 38
Mahabharata, 21
Mahabharata, The (Carriere), 107
 Malkovich, John, 69
 Mamet, David, 69
 Mantegna, Joe, 69
Marat/Sade (Weiss), 112
 Marble, Dan, 63–64
Maria Martin or The Red Barn, 35
Maria Stuart (Schiller), 123, 128
Marie Tudor (Hugo), 108
 Marivaux, Pierre, 108–9
- Marriage of Figaro, The* (Beaumarchais), 117
 Mars, Mlle., 57
 Marshall, Herbert, 73
 Martin, Mary, 67
 Marx brothers, 93
 Marx, Karl, 14
 McAuley, Gay, 141, 153–54
 McGillin, Howard, 74–75
Medeamaterial (Müller), 25
 medieval drama, 33, 40–41
Mein Kampf (Tabori), 73
 Meisl, Karl, 38
 melodrama, 42
 “Melrose Place,” 75–76
 Menander, 25, 27, 46
 Mencken, H. L., 67
Merchant of Venice, The (Shakespeare), 83–85
Mère coupable, La (Beaumarchais), 50
Merry Wives of Windsor, The (Shakespeare), 49
 Mesguich, Daniel, 2, 80, 95, 108–10, 127, 168
 Meyerhold, Vsevolod, 80, 102–3, 107
Midsummer Night's Dream, A (Shakespeare), 107
 Milhous, Judith, 83
Minute Waltz (Chopin), 119
Miser, The (Molière), 111
Misérables, Les (Boubil and Schonberg), 44
 Mitterand, François, 162
 Mnouchkine, Ariane, 105–6, 158, 160–62
 Molière, 47, 61, 78, 109, 111, 123, 128, 155
Mon Faust (Valéry), 27, 78
 Monteverdi, Claudio, 115
 Montigny, Adolphe, 153
 Moody, Richard, 68
 Mose the fireman, 50, 64–65
 Mosher, Greg, 73
Mother Courage (Brecht), 127
Mourning Becomes Electra (O'Neill), 25

- Mousetrap, The* (Christie), 98
 Mozart, Wolfgang Amadeus, 115–16
 Muecke, D. C., 28
 Müller, Heiner, 14
 musical comedy, 44
 Musset, Alfred de, 40

 Napoleon, 55, 146, 153–54
Nataka, 19
Natyasastra (Bharata), 18–19, 21–22, 35, 54
 Nemirovich-Danchenko, Vladimir, 124–26, 128
 Niklaus, Thelma, 43, 60
N.I.Ni, 38
 Noh drama, 3, 18–21, 23, 30, 35, 57, 59, 98, 119–20, 142, 148, 172
 Nordey, Stanislas, 162
Northanger Abbey (Austin), 37
North Atlantic (Wooster Group), 171–72
Nozze di Figaro, Le (Mozart), 116
Nyatt School (Wooster Group), 171–72

 Oblensky, Chloé, 158–60
Oedipe (Voltaire), 26
Oedipus (Sophocles), 20–22, 24–26, 29–31
Old Wives Tale, The (Peele), 41
 Olivier, Laurence, 66–67, 92–93, 181
 O'Neill, Eugene, 182
 O'Neill, James, 65, 182
 opera, 115–17, 144–46
 Orbach, Jerry, 98
Oreste (Voltaire), 26
Oresteia (Aeschylus), 106, 126
Orphée (Cocteau), 73
Orphée aux enfers (Offenbach), 115
 Orpheus, 115
 Osiris, 136
Othello (Shakespeare), 65, 67
Our Town (Wilder), 15, 73

 pantomime, British, 42–43
 parody, 36–40, 71–72

 Patinkin, Mandy, 74–75
 Peletier du Mans, Jacques, 24
 Perinet, Joachim, 38
 Perrault, Charles, 42
Phantom of the Opera (Webber), 44
Philip Glass Buys a Loaf of Bread (Ives), 107
Pietà (Michelangelo), 113
 Pirandello, Luigi, 124
 Pixérécourt, Guilbert Charles de, 38
 Plautus, 46
Poetics (Aristotle), 18–19, 22
Point Judith (Wooster Group), 172
 Post, C. R., 25–26
 postmodernism, 11, 13–15
 Pougin, Arthur, 55
Psyche (Corneille), 41
 Puccini, Giacomo, 115

 Quarrel of the Ancients and the Moderns, 24
 Quinn, Michael, 85–89, 133

 Rabinowitz, Peter, 14
Ragtime (McNally, Flaherty, Arens), 44
Ramayana, 21
Real Inspector Hound, The (Stoppard), 37
 realism, 12–13, 18
 Redgrave, Michael, 91
Rehearsal, The (Villers), 37
 Reilly, John C., 71
 Reis, Cristina, 129
Rent (Larson), 44, 98
Rent Day, The (Jerrold), 112–13
Répétition, La (Champagne), 127
Richard II (Shakespeare), 106
Richard III (Shakespeare), 66, 108
 Richardson, Ralph, 91–92
Rinaldo (Handel), 115
Rival Queens, The (Lee), 83
 Roach, Joseph, 2, 58, 79, 81, 83, 181
 Rokem, Freddie, 7, 87
 Rolland, Romain, 23
 Roman comedy, 46

- romanticism, 11–13, 18, 24, 42
Romeo and Juliet (Shakespeare), 95, 108–9
Rome sauvée (Voltaire), 26
 Ronconi, Luca, 103
 Rose, Margaret, 39
 Rothstein, Edward, 145
Routes 1 & 9 (Wooster Group), 73, 170, 172
 Rowe, Nicholas, 49
 Rühmann, Heinz, 87–88
- Sainte-Albine, Pierre Rémond de, 53
 Salvini, Tommaso, 65
Sando (Zeami), 19–20
 Sanokama I, Ichinatsu, 54
 Sartre, Jean-Paul, 14
 Savran, David, 170
 Saxe-Meiningen, George II, Duke of, 101, 103–4
Scarlet Pimpernel, The (Knighton and Wildhorn), 44
 scenery, 12–13, 122–27
 Schechner, Richard, 1, 139–40, 156, 169
 Schikaneder, Emanuel, 38
 Schiller, Friedrich, 38, 61, 78, 128
 Schneider, Alan, 69
 Schreiber, Liev, 80
 Scott, A. C., 121
Seagull, The (Chekhov), 102–3, 108–9, 127
 Searle, John R., 4
Secret Garden, The (Simon and Norman), 74–75
 Sedgewick, G. G., 29
 “Seinfeld,” 47
 semiotics, 133
Semiramis (Voltaire), 26
 Seneca, 24
 Serban, Andrei, 80, 99
sewamono, 20
 Shakespeare, William, 14, 38, 61–62, 66, 77, 151, 157, 168
 Shepard, Sam, 69
 Sher, Anthony, 66
Sihanouk (Cixous), 106
 Simonson, Robert, 14
 site-specific theatre, 134–38
Six Characters in Search of an Author (Pirandello), 123–24
 Smith, Joseph, 137
 Sophocles, 24, 166
South Pacific (Rodgers and Hammerstein), 67
Speed-the-Plow (Mamet), 89
 stand-ins, 76–77
 Stanislavsky, Konstantin, 80, 102–3, 107
 Stapleton, Jean, 71–72, 75
 States, Bert, 3, 28, 67, 78, 90–91
 Steele, Richard, 35
 Stein, Peter, 102–3
 Sting, 89
Storming of the Winter Palace, The (Evreinov), 138
Streetcar Named Desire, A (Williams), 67, 77
 Strehler, Giorgio, 103, 108
Sunday in the Park with George (Sondheim), 113
 surrogation, 79–80
Swan, The (Egloff), 43
Sweeney Todd (Sondheim), 44
Swimming to Cambodia (Gray), 73
Swing, The (Fragonard), 114
- tableau vivant*, 112–13
Tales of Heike, 14, 20
Tales of Ise, 20
 Talma, François Joseph, 13
Tambours sur la digue (Cixous), 106, 161
 Tandy, Jessica, 93–94
Tartuffe (Molière), 55
 television sitcoms, 47
Tempest, The (Shakespeare), 92, 107–8
 Terence, 46
Threepenny Opera, The (Brecht), 89
Three Sisters, The (Chekhov), 103, 118–19

- Titus Andronicus* (Shakespeare), 108, 127
Today is My Birthday (Kantor), 104–5
 Toledo, P., 40
 tourism, 135–36
True West (Shepard), 70
 Twain, Mark, 135
Twelfth Night (Shakespeare), 101, 105
 typecasting, 8–9

 Valk, Kate, 170
 Vawter, Ron, 169–70
 Veltrusky, Jiří, 85
 Verdi, Giuseppe, 115
 Voltaire, 26, 38, 61

 Wagner, Jack, 75
 Wagner, Richard, 115, 155–57
Waiting for Godot (Beckett), 69, 127
 Warhol, Andy, 14
Water-Hen, The (Witkiewicz), 105

Wedding March (Mendelssohn), 118
Wedding March (Wagner), 118
 Wellman, Mac, 2
 Wiegel, Helene, 127
Wielopole, Wielopole (Kantor), 44
Wild Duck, The (Ibsen), 94–95
Wild Party, The (La Chiusa), 44
Wild Party, The (Lippa), 44
 Wilkinson, Tate, 122–23, 136
 Willson, Robert F., 37
 Wilson, Robert, 107, 112–13, 168
 Winge, Stein, 95
Wings of Desire (Wenders), 87–88
 Wooster Group, 15, 169–73
Woyzeck (Büchner), 130

 Xena, Warrior Princess, 70

 Yankee, Stage, 63–64

 Zagagi, Netta, 27
 Zeami, 18–23