

Index

- Adelson, Leslie, 11–12, 14, 189
Adenauer, Konrad, 9, 66, 70, 80, 113, 151–52
Adorno, Theodor W., 51, 81, 152
Allied occupation, 8–9, 24, 65, 68, 79–80, 113, 117, 132, 149
American Indian Movement, 146
Amusement park. *See* Theme park
Antifascism, 4, 7, 14, 17–19, 24–25, 51, 53, 63, 117, 151–86, 230, 236, 259. *See also* Dramaturgy, antifascist; Feminism: critique of fascism; Leftist critique of fascism
Antisemitism, 3, 9, 12, 18, 22–23, 28, 31–35, 38–40, 44–58, 64, 66, 70, 152, 158–59, 222, 256. *See also* Fascist drag; Wagner, Richard
Arendt, Hannah, 38
Aristotelian dramaturgy. *See* Dramaturgy, Aristotelian
Arndt, Ernst Moritz, 39
Artaudian dramaturgy. *See* Dramaturgy, Artaudian
Aryan. *See* Racism
Ausländergesetz (Foreigner law), 234, 238
Authentication, 6, 11–12, 22, 27, 33, 49, 53–58, 67, 70, 222
Avant-garde, 3, 189, 220, 257

Barker, Lex, 103–4
Baudrillard, Jean, 17, 58
Bhabha, Homi K., 16, 248, 252
Blackface. *See* Minstrel show
Bloch, Ernst, 73, 102
Borchert, Wolfgang, *The Man Outside*, 9

Börne, Ludwig, 44
Brand, Adolf, 99–100
Brecht, Bertolt: “Alienation-Effects in Chinese Acting,” 11–12, 15–19, 23, 25–26, 33, 59–64, 70, 165, 196, 222, 225, 227, 249, 259; *The Measures Taken*, 196; “Not, But,” 165, 249. *See also* Dramaturgy, Brechtian
Brice, Pierre, 82, 104–7, 225
Broyles Gonzales, Yolanda, 117–18, 120, 136, 140
Buffalo Bill Cody, 121, 125, 127
Butler, Judith, 16–17, 20, 58, 255

Camp (humor), 3, 21, 188, 191, 210, 217, 219, 227, 249
Carby, Hazel, 245
Carnival, 3, 77, 118, 121, 124, 183
Case, Sue-Ellen, 31
Casting choices, 1–2, 5–6, 10, 13, 22, 24, 31, 33, 49, 53, 64, 70, 90, 103–8, 169, 177, 257
Castration, 199–201, 208, 210, 231, 251
Catharsis, 3, 19, 52–53, 67, 70–71, 75, 78, 101, 112–13, 189, 197, 203, 209, 224
Censorship, 3, 32, 40, 46, 48, 51, 55, 83, 182
Christian, Barbara, 224
Christianity, 12, 20, 26, 29, 34, 36, 39–40, 67, 69–70, 78, 83, 88, 103, 113, 150, 154, 162, 175–76, 178, 195–209, 221
Churchill, Ward, 115–17, 149
Cinema. *See* Film
Circus, 118, 121, 123–25, 225, 228
Citizenship, 7, 36, 39, 58, 113, 223, 234–36, 239, 247–48, 251–53, 260; *ius sanguini*, 239, 248; *ius soli*, 239

- Classical theater, 3, 28, 31–33, 36, 38, 43–44, 53, 57, 76, 244
- Cocalis, Susan, 19, 160
- Colonialism, 5–6, 13, 16, 25–26, 61, 82, 84, 86, 112, 115–16, 125, 147, 150, 187–220, 248, 252; colonial conquest, 26, 77, 187; colonial fantasies, 26, 77, 84, 126, 203, 223, 231, 240–42, 253; German, 6–7, 77, 83, 112, 125–26, 189; resistance against, 8, 13, 197, 206. *See also* Feminism: critique of colonialism; Queer critique of colonialism
- Columbus, Christopher, 125
- Commodification of ethnic difference, 19, 21, 27, 76, 111, 124, 128, 184, 203, 221, 231, 237, 244, 246, 252, 259
- Consumption, 79, 95, 101, 112–13, 117–18, 147, 154, 175, 181, 214, 219, 245
- Critical *Volksstück*. *See* Dramaturgy
- Cultural: appropriation, 7, 12, 16, 19, 21, 53, 112, 117, 133, 149, 190, 221, 223, 229, 231, 233, 259; assimilation of Jews, 23, 31, 33–36, 38–41, 47, 50, 55–58, 256; assimilation of Native Americans, 93; assimilation of Turkish migrants, 140, 223, 233–34, 238–39, 246–49, 252–53, 259; authority, 18, 21, 28, 55, 57, 116–18, 128–35, 146, 187, 190, 223–24, 226, 232–33, 245; encounter, 26, 75, 90, 129–32, 148, 150, 187–89, 205, 210, 215–16, 218, 220, 224; exchange, 19, 21, 148, 210, 213, 216, 259; purity, 6, 111, 209
- Defamiliarization. *See* Estrangement techniques
- de Lauretis, Teresa, 190–91, 210, 214
- Deloria, Philip, 21, 116, 147
- Democratization, 8, 9, 22, 65, 101, 112, 151, 153
- Denazification, 8, 13, 65, 68, 80
- Deutsch, Ernst, 66–67, 70
- Diamond, Elin, 16–17
- Docudrama. *See* Dramaturgy
- Drag: as contact zone, 2, 19, 21, 135, 188, 205–6, 209, 211, 219, 256; as critique of identity, 3–4, 230, 257; as denial, 2, 6–7, 13, 24, 256; as mourning, 2, 13, 24, 113, 136; as pedagogy, 2, 110–12, 178–84, 208; as technology of forgetting, 12, 84–86, 113; as theater of conversion, 19, 21, 199, 201, 203–8. *See also* Estrangement techniques
- Dramaturgy, 5, 11, 19, 20, 21, 25, 26, 32, 59; antifascist, 7, 25, 155–56, 189, 197, 257; Aristotelian, 3, 15, 19, 53; Artaudian, 19, 26, 220; Brechtian, 151, 155–61, 168–69, 179, 184, 209, 240, 257; critical *Volksstück*, 19, 25, 155–56, 159–61, 163, 166, 168–69, 184–85; docudrama, 26, 151, 153, 158–59, 195, 197, 207–9, 220
- Dyer, Richard, 45, 149
- Economic miracle, 153, 161–64
- Eichmann, Adolf, 151
- Enlightenment, 12, 23, 29, 31–32, 34–35, 39, 64, 70, 90–91, 113, 203, 236
- Enlightenment and Jews, 36, 39, 46. *See also* Lessing, Gotthold Ephraim; Mendelssohn, Moses
- Essentialism, 6, 11, 15, 27, 30, 57, 201, 204, 219, 222–23, 230, 246, 253
- Estrangement techniques, 2, 5, 11, 12, 15–17, 20, 22, 24–26, 28, 33, 59–64, 156–61, 165, 169, 185, 199, 222, 225, 229, 233, 253, 255, 257, 259. *See also* Brecht
- Ethnic: authenticity, 11–12, 49, 85, 105, 110, 112, 122, 126–28, 135, 188, 219, 221–22, 226; cleansing, 255; minorities, 14, 18, 26, 120, 136, 145, 148, 154, 183, 186, 189, 234–35, 239; show, 82, 118, 121, 124–28, 221, 259
- Ethnicity as cultural competence/expertise, 24, 42, 117–18, 132, 135–36, 148–49, 256. *See also* Cultural encounter; Intercultural relations; Race
- Ethnic stereotypes: aesthetic Jewess, 38, 40, 41–42, 45–47; deceitful Jew, 12, 31–38, 40, 47, 49–50, 58; deceitful Oriental, 179, 244; Indian princess, 18, 175, 225–30, 252; inscrutable Chinese, 61; noble Jew, 12, 14, 54–55, 67, 70; noble savage (Indian), 14, 21, 27, 92, 103–6, 113, 150, 175, 221, 223, 226, 229, 231; rich Jew, 152; stage Moor, 6, 14; Teutonic hero, 225; tragic Oriental, 1, 6, 14, 18, 27, 223–24, 240, 245–46; Turkish gangster, 238. *See also* Minstrel show
- Ethnographic: artifacts, 4, 125, 127, 147; methodology, 20–21, 25–26, 76–77, 87,

- 107, 113, 127, 131, 187–94, 206, 214–20.
See also Museums
- Eugenics, 4, 64, 153, 257. *See also* Race:
 racial science
- Exile, 11, 33, 59, 62–63, 87, 260
- Fascism, theoretical explanations of, 157,
 195, 236
- Fascist: continuities, 9, 22, 87, 151–53,
 159–60, 166–69, 184–85, 195, 237; drag,
 11–12, 18, 32–33, 47–53, 70; ideology, 12,
 19, 88, 115, 149, 150, 182–83; racism, 7–8,
 32, 116, 149, 153, 159, 162–64, 169, 171,
 185, 240, 252; state, 3, 8–9, 11–12, 23–24,
 33, 47–58, 63, 70, 108, 182–83, 194, 257
- Fassbinder, Rainer Werner, 64, 168; *The
 City, Garbage, and Death*, 152, 167;
Katzelmacher, 3, 18–19, 25, 153–55,
 160–69, 185–86, 257
- Feest, Christian, 150
- Feminism: critique of colonialism, 6, 177;
 critique of fascism, 7, 11, 25, 152, 154,
 176–77, 186; critique of identity, 4, 15;
 critique of nationalism, 251; critique of
 race, 4, 14, 19, 59, 154, 222, 257; critique
 of reunification, 154, 173; theater, 231–33
- Fichte, Hubert, 3, 19, 20, 25, 188, 190–94;
Der blutige Mann, 194; *Great Auto for
 Pedro Claver*, 26, 155, 188, 195, 207–9;
San Pedro Claver, 21, 26, 188, 195–207,
 210, 215; *Das Volk von Granada*, 194
- Fichte, Johann Gottlieb, *Reden an die
 deutsche Nation*, 35, 45
- Film, 3–4, 12, 21–22, 25–26, 32–33, 48–53,
 79, 81–83, 101, 103–4, 144, 150, 153,
 161–68, 188, 191, 210–20, 248, 259
- Fiske, John, 83
- Fleißer, Marieluise, 155, 159–61, 168
- Fontane, Theodor, 35
- Friedman, Regine Mihal, 51
- Frisch, Max, *Andorra*, 3, 64, 152, 155–61,
 165–67, 185–86, 222, 257
- Garber, Marjorie, 20, 23, 255
- Gay. *See* Sexuality
- Gaze, 19, 25, 33, 51–52, 150–51, 156, 185,
 188–89, 207, 216–17, 229, 252–53
- Genocide, 10, 13, 24, 48, 52, 56, 78, 80, 107,
 112–13, 115, 130, 256. *See also* Holocaust
- Germany: division, 149, 153, 257; fantasy of
 “exceptional German,” 103, 107, 168,
 178; German Democratic Republic
 (GDR), 25, 64–65, 82–83, 105, 117,
 119–23, 137, 142, 144–47, 150, 153, 169,
 234–36, 238; reconstruction period, 7–10,
 12–13, 24, 64–68, 73–113, 117, 120, 136,
 149, 160, 164, 256; reunification, 3–4, 69,
 145, 153, 169, 172–73, 177, 234–36, 238,
 257. *See also* Allied occupation
- Gilman, Sander, 46–47, 51
- Globalization, 153, 171, 174–76, 178, 239,
 259
- Goethe, Johann Wolfgang, 27, 36, 42–44,
 54, 149
- Goldmann, Nahum, 79–80
- Goldoni, Carlo, *The Innkeeper*, 43
- Gottsched, J. G., 31, 36
- Guest workers. *See* Migrants
- Habermas, Jürgen, 153, 164, 235
- Hagenbeck, Carl, 125–27
- Harlan, Veit, *Jew Süß*, 3, 22, 32, 47–53, 57,
 155, 222, 244
- Herf, Jeffrey, 8, 80
- Herz, Henriette and Marcus, 39
- Heterosexuality. *See* Sexuality
- Heuss, Theodor, 79–80
- High culture, 3, 27, 240–41, 256
- Hirschfeld, Magnus, 99
- Hitler, Adolf, 54, 157
- Hobbyism, Indian, 3–4, 13–14, 21, 24–25,
 28, 82, 87, 110–12, 115–50, 221, 224, 226,
 231–33, 256, 259. *See also* Indianistik-
 bund; Indianists
- Holocaust, 2, 4, 8–9, 12–13, 24, 33, 71,
 80–81, 84, 107, 112, 151, 157, 159, 178,
 252, 256, 258
- Homosexuality. *See* Sexuality
- Horkheimer, Max, 51, 81, 152
- Humanism, 4, 31, 53–54, 63, 69, 142, 169,
 177
- Iffland, August Wilhelm, 36–37, 40, 46,
 54
- Indianistikbund (Indianist Union), 120,
 122
- Indianists, 117, 137, 142, 144–46. *See also*
 Hobbyism, Indian
- Indians. *See* Native Americans
- Indian Village, 24, 82, 85–86, 107–12

- Intercultural: collaboration, 125, 128, 136, 154; relations, 25–26, 32, 79, 110–12, 116, 118, 120, 125, 146, 149–50, 166, 169, 181, 185, 190, 192, 210, 221, 234, 237, 245, 258; relations, familial metaphors of, 29–30, 90–94, 130, 135–37, 232–33
- Jenkins, Billy, 121, 124
- Jew Farce, 3, 28, 32, 34, 38–41, 44, 46, 50, 256
- Jewish: “character,” 38–39, 157; Cultural Organization (*see* Jüdischer Kulturbund); culture/religion, 30, 36, 55–56; Jewishness, 23, 45, 57, 65; voice, 31, 35, 39–42. *See also* Yiddish
- Jews: as accusers, 9, 68, 78; artists, 33, 46, 53–58, 64–70, 87, 222; in Germany, 9–10, 13–14, 24, 35–36, 40, 41, 46, 58, 64, 68, 79–80, 112, 132, 152, 177, 194, 236, 252; literary/dramatic characters, 12, 18, 21, 24, 29–71, 155–60; as “race,” 38–40, 47–53, 55, 57, 68. *See also* Ethnic stereotypes; Mendelssohn, Moses; Salon *Jew Süß*. *See* Harlan, Veit
- Journalism, 3–4, 25, 125, 178, 194, 259. *See also* Kromschröder, Gerhard
- Judenposse*. *See* Jew Farce
- Jüdischer Kulturbund, 33, 53–58, 64–65, 70
- Kanak Attak, 239, 253
- Kleff, Sanem, 235–36
- Klotz, Marcia, 52, 188
- Klüger, Ruth, 30, 178
- Koltès, Bernard-Marie, *Le Retour au Désert*, 1, 5–7, 10, 12, 22, 257
- Koonz, Claudia, 53–56, 176–77
- Körner, Ludwig, 87–89
- Krauss, Werner, 48–49
- Kroetz, Franz Xaver, 64
- Kromschröder, Gerhard, *When I Was a Turk*, 25, 153–55, 178–86, 236
- Lan-fang, Mei, 59–61, 64, 222
- Lang, Alexander, 1, 10–12, 14–15
- Leftist critique: of fascism, 7, 11, 25, 151–52, 154, 159, 186, 259; of race, 4, 14, 63, 154, 206, 208, 236
- Lehrstück*. *See* Teaching Play
- Lesbianism. *See* Ottinger, Ulrike
- Lessing, Gotthold Ephraim: *Die Juden*, 46; *Nathan the Wise*, 3, 10, 13, 29–38, 46, 53–58, 64–71, 76, 78, 222, 256
- Lipsitz, George, 260
- Lott, Eric, 21, 23, 31
- Luxembourg Agreement, 80
- Mann, Klaus, 73, 102
- Marian, Ferdinand, 48, 51
- Mass culture, 3
- May, Karl, 12, 24, 117–18, 121, 127–28, 144, 197, 224–26, 232; *Half-Breed*, 109; *Treasure in Silver Lake*, 255; *Winnetou*, 3, 10, 14, 21, 26, 28, 73–113, 124, 130, 175, 221, 225, 229, 232, 240, 255–56, 260; *Winnetou and the Detective*, 98
- McClintock, Ann, 19–20, 23, 188, 199
- Mendelssohn, Moses, 36, 38–39, 41
- Mercer, Kobena, 187–88, 207
- Merchant of Venice*, *The*. *See* Shakespeare, William
- Midsummer Night's Dream*, *A*. *See* Shakespeare, William
- Migrants, 3, 7–8, 13, 18, 27, 136, 153–54, 160–61, 167–68, 180–81, 186. *See also* Turks
- Mimicry, 4, 23, 40–41, 57–58; colonial, 15–16, 201, 203, 206–7, 210, 220; feminist notion of, 15–16
- Minstrel show, 4, 8, 21, 23, 31, 256, 258
- Miscegenation, 75–76, 108–10, 175
- Mitic, Gojko, 82, 105–7, 225
- Mitscherlich, Alexander and Margarete, 9
- Modernity, 4, 25, 28, 39, 50, 100, 118, 136–48, 150, 169, 171–72, 187–88, 204–5, 209, 220, 250
- Moeller, Robert G., 94, 149
- Multiculturalism, 6, 19, 24, 76, 105, 107, 109, 113, 138, 142, 173, 175, 184, 197, 223–24, 235–36, 240, 243–45, 248, 257
- Multicultural pedagogy, 107, 110, 183, 197
- Museums, 4, 82–83, 87, 110–12, 125, 127, 147
- National chauvinism, 77, 101, 103, 168
- Nationalism: constitutional, 235, 253; economic, 153, 160, 165–66, 185; ethnic, 11, 34–35, 63–64, 161, 165, 186, 234–36, 240, 256; Romantic philosophers' notion of, 27, 34–35, 46, 247, 249; nationality, 4, 64, 83, 86, 118, 161, 181, 248
- Native Americans, 3, 4, 13, 18, 21, 24–28, 57, 75, 82, 87, 109–12, 115–50, 224, 229,

- 256, 260. *See also* American Indian Movement; Ethnic stereotypes; Hobbyism, Indian; Indianists; May, Karl; Spiderwoman Theater
- Naturalistic representation, 5, 10–11, 169
- Nazism. *See* Fascism
- Neubauer, Hans-Joachim, 39–41, 50
- New Age, 221, 224–25, 230, 233
- Nuremberg: Race Laws, 51, 63, 79, 132, 194; War Crimes Tribunal, 8–9, 13, 68, 79, 90, 112
- O'Neill, Eugene, *The Emperor Jones*, 63
- Oosterhuis, Harry, 99
- Opera, 217, 225, 240–41, 244
- Orient, the, 78, 222
- Orientalism, 18, 26, 57, 61, 190, 212–14, 223, 237, 241–42, 244–46, 248, 251–52
- Ornitz, Samuel, *Haunch, Paunch, and Jowl*, 62
- Ottinger, Ulrike, *Johanna d'Arc of Mongolia*, 3, 19, 21, 25–26, 188, 191, 210–20
- Özdamar, Emine Sevgi: *Die Brücke vom Goldenen Horn*, 238; *Karagöz in Alamania*, 234, 240; *Keloglan in Alamania*, 3, 26, 223–24, 233–34, 236–38, 240–53, 257, 259
- Paskievich, John, *If Only I Were an Indian*, 129, 150
- Passing (racial), 17–18, 39–40, 155, 227–28, 230, 248
- Patton, Cindy, 233
- Performativity, 15–16, 157, 185, 211, 227, 228, 234, 248, 256
- Philosemitism, 4, 12, 13, 31–33, 53, 56–58, 64–71, 152, 256
- Piscator, Erwin, 151
- Plastic Shaman. *See* Commodification of ethnic difference; Hobbyism, Indian
- Plato, 15, 17, 136, 204, 222
- Poiger, Uta G., 95, 101
- Postcolonialism, 1, 5, 7–8, 15–16, 22, 26, 116, 170, 189, 205–6, 213, 220–21, 224
- Propaganda, 3, 11, 12, 32, 48, 55, 70
- Puccini, Giacomo, *Madama Butterfly*, 26, 240–41, 248. *See also* Ethnic stereotypes: tragic Oriental
- Queer: critique of colonialism, 187–220; masculinity, 94, 96–100; theory, 4, 15, 17, 22, 255, 258
- Race: biological notion of, 2, 5, 23, 34, 39, 44, 76, 91, 113, 117, 128, 136, 149, 202, 252; critique of, 6, 8, 15, 17, 19, 22, 101, 155, 177–78, 222, 230, 256; in political discourse, 2, 22, 84, 256; racial fantasy, 13, 21, 22, 24, 26, 118; racial science, 6, 56–57, 68; racism, 4, 10, 22, 32, 61, 76, 78, 107, 109, 156, 167, 207, 232; racism, psychology of, 156–58; racism, reverse, 131, 133; racism, scientific, 4, 12, 22, 86; racist violence, 8, 13, 19, 25, 52, 69, 79, 90, 112, 160, 162–64, 176, 180, 186, 200, 235, 255, 257. *See also* Fascist racism; Gaze; Passing (racial); White supremacy
- Radio play, 3, 188, 192, 194, 197, 205, 207, 220, 259
- Reconstruction. *See* Germany: reconstruction
- Referentiality, 5–6, 10–12, 14, 16–17, 45, 58, 150, 224, 230, 253
- Reich-Ranicki, Marcel, 65
- Rentschler, Eric, 48–51
- Restitution, 24, 66–67, 78–79, 147, 178, 252
- Reunification. *See* Germany: reunification
- Reversibility of masquerade, 43, 45–46, 148–49
- Riviere, Joan, 243
- Roach, Joseph, 12–14
- Robinson, Amy, 17–18, 227
- Rovit, Rebecca, 53–56, 58
- Said, Edward, 187
- Salon, 28, 32, 39–41, 44, 46, 259
- Sarrasani, 125, 127
- Schiller, Friedrich, 36, 42
- Schmiedt, Helmut, 102
- Schneider, Sascha, 99–100
- Schulte-Sasse, Linda, 50–51
- Şenocak, Zafer, 239, 244, 260
- Sessa, Karl, *Unser Verkehr* (Our acquaintances), 40, 46
- Sexuality: heterosexuality, 12, 16, 43, 45, 90, 94, 162–63, 169–74, 187, 189, 215; homosexuality, 16, 23, 25, 44–45, 90, 94, 98–100, 141, 152, 167, 187–220, 250; interracial, 10, 19, 21–22, 26, 52, 109, 113, 169–70, 187–220, 241, 255; lesbianism (*see* Ottinger, Ulrike); sado-masochism, 19–20, 26, 100, 188, 195–206, 208. *See also* Queer

- Shakespeare, William, 31, 249; *A Midsummer Night's Dream*, 241–42; *The Merchant of Venice*, 31, 46
- Shoah. *See* Holocaust
- Silverman, Kaja, 201
- Simulacrum, 3–4, 15, 17–18, 23–24, 27, 58
- Smetana, Bedrik, *The Bartered Bride*, 241, 250
- Specht, Kerstin, *Lila*, 3, 19, 25, 153–55, 160–61, 168–78, 185–87, 197, 257
- Spectator: gullibility, 32, 47, 51; identification with perpetrators, 13, 158, 203; identification with victims, 9, 13, 24, 90, 156, 203, 208; reading of “race” as drag, 17–18, 24, 27–28, 33, 70, 226, 243; reading of “race” as mimesis, 17–18, 24, 27, 32, 39, 57, 85, 226
- Spiderwoman Theater, *Winnetou Snake Oil Show in Wigwam City*, 21, 26, 28, 221–33, 241, 253, 260
- Spivak, Gayatri, 154, 177
- Stern, Frank, 66, 152, 154
- Subaltern, 25, 77, 186, 222
- Substitution, 2, 5, 7, 10, 13–14, 64–71, 81, 112, 154, 182, 224, 252
- Surrogation, 10–14, 24, 66, 79, 113, 136, 139, 252, 255, 258
- Symbolic: practice, 5, 8, 10, 11, 21, 25, 66, 68, 142, 147, 149; mastery of social contradictions, 2, 20–21, 25, 140, 199, 203; reconciliation, 10, 65–66
- Syncretism, 26, 176, 205–6, 209, 218
- Tabori, George, 69
- Teaching Play, 155, 179, 181, 183, 185
- Theme park, 4, 203. *See also* Indian Village
- Third World, 15, 26, 151, 154, 166, 171, 187, 189, 203–6, 236
- Thode-Arora, Hilke, 125–27
- Transvestism, 20, 97–99, 242, 249, 255
- Triologue, 14–15, 190, 260
- Triangulation, 10, 12, 14, 18, 24, 112, 227, 252. *See also* Surrogation
- Trumpener, Katie, 215–16
- Turkishness, 23
- Turks: artists, 1, 5, 7, 10, 14, 27, 57, 233–53, 259, 260; literary/dramatic characters, 23, 25, 154–55, 161, 166, 179–84, 240, 242–52; migrants, 7–8, 10, 18, 26, 140–41, 189, 223–24, 234–38. *See also* Ethnic stereotypes; Özdamar, Emine Sevgi
- Turski, Birgit, 117, 119, 137, 142, 145–46
- Universal performability, 32, 45, 70, 148, 165, 185
- Varnhagen, Rahel Levin, 39, 46
- Verfremdungseffekt*. *See* Estrangement techniques
- Völkerschau*. *See* Ethnic show
- Voß, Julius von, 38–39, 41–42, 45
- Wagner, Richard, 32, 42, 47, 175
- Wallraff, Günter, 179, 184, 186, 236
- Weiner, Marc, 39, 47, 51
- Weisberg, Liliane, 38
- Welskopf-Henrich, Liselotte, 144
- Westernbund, 122. *See also* Hobbyism, Indian
- White: masculinity, 24, 43, 45, 51, 84, 103–4; privilege, 3, 17, 21–22, 40, 177, 181, 184, 201, 216; rage, 141; supremacy, 8, 24, 47, 93, 117, 199, 209, 252
- Whiteness, 23–24, 26, 45, 85, 100–101, 147–49, 154, 165, 169, 178, 185, 187, 196, 255, 258
- Wicclair, Walter, 87
- Wild West, 4, 10–11, 18, 24, 26, 28, 76–113, 121, 125–28, 221–24, 228, 255, 256
- Winnetou*. *See* May, Karl; Spiderwoman Theater
- Wisten, Fritz, 64–65
- Witte, Karsten, 49–50
- Wollschläger, Hans, 73, 79
- Women, 28, 43, 51–52, 54, 94, 99, 101, 136, 138, 141–42, 152–53, 225–33. *See also* Feminism
- Women as literary/dramatic characters, 27, 41, 43, 52, 90, 95–98, 109, 162–65, 170–78, 210–19, 225–34, 249–51
- Wurm, Albert, *Israelitic Lady*, 32, 39–47, 49, 256
- Xenophobia. *See* Racism
- Yiddish, 35, 38–42, 46, 49–50, 62–63
- Zantop, Susanne, 77, 189, 215
- Zuckmayer, Carl, 94; *The Devil's General*, 9

Social History, Popular Culture, and Politics in Germany

Geoff Eley, Series Editor

(continued from pg. ii)

Contested City: Municipal Politics and the Rise of Nazism in Altona, 1917–1937,
Anthony McElligott

*Catholicism, Political Culture, and the Countryside: A Social History of the Nazi
Party in South Germany*, Oded Heilbrunner

A User's Guide to German Cultural Studies, Scott Denham, Irene Kacandes, and
Jonathan Petropoulos, editors

*A Greener Vision of Home: Cultural Politics and Environmental Reform in the
German Heimatschutz Movement, 1904–1918*, William H. Rollins

*West Germany under Construction: Politics, Society, and Culture in Germany in the
Adenauer Era*, Robert G. Moeller, editor

*How German Is She? Postwar West German Reconstruction and the Consuming
Woman*, Erica Carter

Feminine Frequencies: Gender, German Radio, and the Public Sphere, 1923–1945,
Kate Lacey

*Exclusive Revolutionaries: Liberal Politics, Social Experience, and National Identity
in the Austrian Empire, 1848–1914*, Pieter M. Judson

Jews, Germans, Memory: Reconstruction of Jewish Life in Germany,
Y. Michal Bodemann, editor

Paradoxes of Peace: German Peace Movements since 1945, Alice Holmes Cooper
Society, Culture, and the State in Germany, 1870–1930, Geoff Eley, editor

*Technological Democracy: Bureaucracy and Citizenry in the German Energy
Debate*, Carol J. Hager

*The Origins of the Authoritarian Welfare State in Prussia: Conservatives,
Bureaucracy, and the Social Question, 1815–70*, Hermann Beck

The People Speak! Anti-Semitism and Emancipation in Nineteenth-Century Bavaria,
James F. Harris

From Bundesrepublik to Deutschland: German Politics after Unification,
Michael G. Huelshoff, Andrei S. Markovits, and Simon Reich, editors

The Stigma of Names: Antisemitism in German Daily Life, 1812–1933, Dietz Bering

*Reshaping the German Right: Radical Nationalism and Political Change after
Bismarck*, Geoff Eley