Abaco (commercial arithmetic) (see also Agrimensores): Giovanni da Perugia, teacher of, 86–87; school in San Sepolcro, 57, 59, 85–89; schools in Tuscany, 85, 88
Abbey of San Giovanni Evangelista in Marzano (Benedictine), 30, 233, 239; real property of, 27, 28–29, 37; sculpture of Mary and Child, 39
Acati family, 16
Adjectives for commoners, 103–4
Agnola, daughter of Bartolomea di Pietro di Benedetto, wife of Benedetto d’Antonio del Cera, 112
Agnoletti, Ercole, 224, 227–28
Agnolo, son of Bartolomea di Pietro di Benedetto and Niccolò d’Aiuto di Zengho, 112
Agnolo d’Agnolo di Vanni di Francesco, 191
Agnolo di Cico di Fante, 238
Agnolo di Giannini, 122, 123
Agnolo di Giovanni di Simone, 174–75, 189, 199, 216, 218
Agrimensores (surveyors), 85–89
Alberti, Leon Battista, 57, 58
Alberto of Paris, 69
Anastagi family, 1, 13, 19; Anastagio d’Antonio di Lorenzo, 152; Antonio di Lorenzo, 125, 152; Giovanna, mother of Jacopo di Ser Jacopo, 82, 83; Giovanna d’Antonio di Lorenzo, wife of Marco della Francesca, 152–54; Jacopo di Ser Jacopo, 89–92, 153
Andrea d’Agnolo d’Artini di Sante, 155–56
Andrea del Castagno, 137
Anghiarì, 23–24
Antonio da Marcena, 194
Antonio della Francesca (Antonio di Benedetto di Pietro), 101; birth year and order, 134–35, 142, 144, 155; as merchant, 49, 155–56
Antonio di Maestro Gionte, 178
Antonio di Marinello da Montone (Fra), 175, 180
Antonio di Matteo, 168, 169
Antonio Pollaiolo, 137
Apprentices and apprenticeship, 138, 161, 170, 188, 190–91, 192–94
Archimedes, 58, 91
Arezzo: abaco school, 88; chapel of Lambardi in San Francesco, 173; grammar school, 59, 60–61, 63n. 15, 84–85; humanists of, 60; naming practices, 103
Aristotle, 70
Artisans: carpenters, 170–71, 175, 177, 178, 207–8, 238–39; culture of, 10, 160, 162, 163; knowledge of theory, 160–61; leather artistry, 205–7; projects in the confraternities, 165–71; relationship to artistic achievement, 94, 201–9; repairs of objects, 168–72; role in formation of Piero della Francesca, 7–8, 201–9; role in the economy, 2–3; social origins, 164–65; stonemasons, 195; turners, 170, 178
Augustinians, 29, 34, 224
Baglioni family, 126, 213–14
Baldaccio d’Anghiari, 21
Baldo di Vico di Baldo Jacopino, 180
Balucchi, Andrea, 45n. 102
Baron, Hans, 14
Bartolomeo da Mughione, 195
Bartolomeo d’Antonio d’Andrea, 199
Bartolomeo di Francesco d’Ugolino, 123, 149–51
Bartolomeo di Maestro Giovannino d’Agno, 170–71, 175, 177, 178, 179, 180, 188, 208
Bartolomeo (Meo) del Rossa della Guidina, 125, 218–19
Bartolomeo (Meo) di Piero d’Amatuccio, 216
Bartoluccio da Vercelli, 69
Battisti, Eugenio, 138, 138n. 28, 143, 222–23
Battle of Anghiari, 23–24
Baxandall, Michael, 7, 123n. 73, 181
Beck, James, 137–39, 183
Bellosi, Luciano, 242–43
Bellucci, Roberto, 189–90, 207–8
Benedetto d’Antonio del Cera, 112, 164–65, 168–72, 186, 192, 201, 234, 238–39
Benedetto di Luca di Benedetto, 121
Benedetto di Pietro (alias Giovanello), 107–8n. 25, 119
Benvenuto dei Ripoli (Ser), 15, 63, 64
Bercordati family, 16; Francesco di Bartolomeo, 15n. 7
Bertelli, Carlo, 201–4
Berti, Luciano, 214
Bizzocchi, Roberto, 29–30
Black, Robert, 62–63nn. 13–14, 88
Blaxio di Caleso da Fracta (Fra), 180
Boccagnani family, 16, 103
Boethius, 71
Bolfolci family, 16, 103
Boncompagno da Signa, 70
Bonvesin de la Riva, 90–91
Borgo San Sepolcro. See San Sepolcro
Brentano, Robert, 28
Bruni, Leonardo, 14, 14n. 4, 60
Burke, Peter, 94, 164
Calvesi, Maurizio, 204
Camaldolese order (see also Abbey of San Giovanni Evangelista), 135–36, 146–48, 228–30
Capolona, 24
Carbon-black layer. See Piero della Francesca, techniques and methods
Carlo da Pietramala, 132
Carpenters. See Artisans
Carsidoni family, 16, 39, 103, 154; Giubeleo, 44; Panta di Messer Cristofano, wife of Marco della Francesca, 154
Casapratro, 145, 186
Casciu, Stefano, 212
Castratelli, Antonio di Giovanni di Maestro Ceccho (Ser), 239
Castratelli, Erculano, 235, 239
Cattani family, 16, 82–83, 103; Malatesta (bishop of Camerino), 89; Pero d’Enrico di Conte, 82–83
Cecchino di Feo di Francesco, 144
Cecchino di Renzo di Carlo da Monterchi, 129
Cennini, Cennino, 190, 204
Centauro, Giuseppe, 137–42
Cerva, 123
Chapels. See Churches of San Sepolcro; Confraternities
Christiansen, Keith, 214
Churches of San Sepolcro: civic religion, 31, 33–34; lay influence, 2, 25, 35–44, 251; limited role of the clergy, 25–31; pastoral visits, 231–32; support of churches and clergy, 31–34
Cicero, 62, 70
Cima da Conegliano, 231
Citerna, 194, 196–97
Città di Castello, 63n. 15, 196; abaco instruction, 88; bishops’ conflict with San Sepolcro, 2, 26–28, 233–34, 254
Clark, Kenneth, 201–4, 242
Commercial mathematics. See Abaco; Education
Confraternities: as centers of artisan activity, 165–72; flagellant, 39–44; influence on religion in San Sepolcro, 2, 35–44; as laudesi, 37–39; ownership of land, 2, 27, 37
Confraternity (Fraternity) of San Bartolomeo: charitable and administrative functions, 36–37; commissions to Antonio d’Anghiari, 185–86; communal taxes on, 18; immovable property, 27, 37; selection of officers, 36
Confraternity of Santa Caterina d’Alexandria, 40, 40–41nn. 88–89; banner painted by Pietro di Giovanni d’Ambrogio, 40n. 88, 164; membership, 40
Confraternity of Santa Croce, 41–42
Confraternity of Santa Maria dell’Abbadia, 38–39; females in, 39n. 84; sculpture of Mary and Child, 38
Confraternity of Santa Maria della Misericordia: charity, 43; membership, 43; participation of della Francesca family, 101–2, 151–52; political involvement, 43; polyptych of, 171, 178–79
Confraternity of Santa Maria della Nothe: book of lauds, 38, 171n. 34; commissions to Antonio d’Anghiari, 186; communal taxes on, 18, 122; immovable property, 27, 37; payment to Piero della Francesca, 183–84; processions, 183–84;
Confraternity of Santa Maria della Notte (continued)
relations with Benedetto di Pietro di Benedetto, 122, 218–19; supervision of chapels of San Lorenzo and Don Rigo, 172, 194–96, 215–25; woad grinding, 48, 122
Confraternity of Santa Maria Maddalena, 41
Confraternity of Sant’Antonio, 42, 234; artisan employment, 165–72, 175; banners, 167, 168–69, 168–69n. 22; commissions to Antonio d’Anghiarì, 186–87; hospital, 167–68; membership, 42; patron saints, 167, 169; political involvement, 42; wealth, 165–67
Cornamutini, Francesco, 224
Cornamutini, Jacomo, 224
Cortona, 103, 212–14
Cristofano di Francesco di Ser Feo, 180
Dabell, Frank, 185
Daniele di Stefano da San Sepolcro (Fra), 175, 180
Dante Alighieri, 12
Dazio (property tax), 18, 19n.18
Defensor contract, 140–41
Della Francesca (dei Franceschi) family, 93–95, 97–126, 209; house of, 97–98, 108–9, 121, 128; as leather workers and merchants, 95, 97–98, 100, 114–19, 151, 161, 204–7; marriages, 105–6, 109, 112–14, 127–28, 139–41, 145–58; naming practices, 100–105, 143; social position, 94–95, 97, 249–50
Della Francesca (dei Franceschi) family members (see also Antonio della Francesca; Benedetto della Francesca; Francesco della Francesca; Piero della Francesca):
De’ Medici, Cosimo, 164
De prospectiva pingendi (Piero della Francesca), 57–58
Dictamen (ars dictaminis), 59, 70, 73–75
Diosa, daughter of Ranaldo di Mazarino dei Mazzetti, 227–30
Domenico di Bartolo di Ghezzi, 193–94, 214
Domenico Veneziano, 193, 194, 213–15, 225, 242, 245
Donadello (Ianua), 69, 79
Dotti family, 16, 103; Pierleone, 130–31
Duomo of San Sepolcro. See Abbey of San Giovanni Evangelista
Education (see also Abaco; Grammar school of San Sepolcro), 57–92
Epstein, S. R., 45n. 103
Euclid, 58, 209
Eugenius IV (pope), 20, 21–22, 182–83, 197
Fabriano, 125, 151
Family, 93; interpretations of, 95–96; matronymics, 102–3, 104–5; patronymics, 102–3; role of the patriarch, 93, 95–96
Fanfani, Amintore, 44, 51
Farulli, Pietro, 16n. 10
Fiora, Santa, 216, 217, 223–25
Florence (see also San Sepolcro), 51–52, 55–56, 92, 125, 151, 249; aid to papacy in restoring papal rule, 22–23; artists and artisans in San Sepolcro, 163; Bib-
Index

lioteca Medicea-Laurenziana, 148;
Domenico Veneziano in, 194; grammatical instruction, 59, 59–60n. 6, 60–61, 67–68; guilds, 160; lordship over San Sepolcro, 1–2; model for selection to political offices in San Sepolcro, 21–22; onomastic practices, 103; Piero della Francesca in the chapel of Sant’Egidio, 194; role of elite in its church, 29–30; trade with San Sepolcro, 51–52
Formation of artists, 158–65, 249–52
Fortini, Bartolomeo, 153
Fra Angelico, 212–13, 213n. 8
Francesco dei Negusanti da Cervia, 75–76
Francesco del Borgo (son of Benedetto di Matteo del Cera), 112; cohort of Piero, 89–92; confraternal membership, 169; formation in artisan-merchant culture, 164–65, 172
Francesco della Francesca (Francesco di Benedetto di Pietro) (Don), 183; birth year and order, 135, 144; as Camaldolese monk, 127, 127, 135–36, 145–49; in cohort of Piero, 89–92; as student of grammar, 57
Francesco di Giorgio Martini, 160, 252
Francesco di Niccolò, 129–30
Francesco di Ser Giovanni di Marco, 178
Francesco di Simone (Fra), 246–47
Franciscans (see also Churches of San Sepolcro, San Francesco): female houses, 31–32, 35; influence in San Sepolcro, 34–33; number of friars, 34–35; number of nuns, 31; Observants and church of Santa Maria della Neve, 31–32, 32nn. 54–55, 34; third-order women, 35
Franklin, David, 39n. 84, 256
Frosinini, Cecilia, 189–90, 207–8
Gabelle (sales taxes), 64, 121–23
Gardner von Teuffel, Christa, 14, 177–78, 208
Gaspare (Parre) di Renzo di Carlo da Monterchi, 129–34, 143
Geertz, Clifford, 6–7
Gehl, Paul, 59, 61, 62, 67–68, 80, 85
Gilio di Bartolo di Cristoforo di Bartolo di Crescio, 255
Gilio di Petruccio di Gavardo, 113–14, 117, 126, 236
Ginzburg, Carlo, 228
Giovanale di Matteo, 168
Giovanni da Soccino, 69
Giovanni di Bonandrea, 70
Giovanni di Francesco dei Foni (arch-priest), 254
Giovanni di Giovanni di Petrucci, 105, 112
Giovanni di Nolfi di Nardi di Bartolo, 126, 154–55, 240
Giovanni di Simone di Benedetto (dei Franceschi family), 105–6, 108, 109, 110–12, 115–16, 128, 139
Giovanni Santi, 137, 143
Giuliano d’Antonio d’Andrea, 199
Giusto di Giovanni d’Anghieri, 49
Goldsmiths, 159–60
Goldthwaite, Richard, 165n. 12
Gozzandino dei Gozzadini (Messer), 15
Gozzoli, Benozzo, 190–91n. 81
Grammar masters: Agnolo d’Agostino di Giovanni di Santo, 83; Antonio di Salimbene da San Severino, 83; Bartolo da Pieve Santo Stefano, 64; Benedetto di Nicolo di Lello di Gubbio, 71–76, 81; Cristofano d’Agnolo, 78, 90; Francesco di Bartolo di Baldy, 64; Gerolomo da Fano, 90; Giovanni da Fracta, 84; Guglielmo di Domino Vetubo di Parma, 91; Guglielmo di Giovanni da Bourges, 77; Jacomo da Gubbio, 78, 82, 83, 91; Mariotto di Maestro Antonio, 77, 90; Matteo di Ser Paolo d’Anghieri, 60n. 9; Niccolò da Cesena, 63, 64; Onofrio da Piro, 64, 78; Paolo di Maestro Jacopo, 64, 65–71, 81; Tadeo di Luca (Don), 78
Grammar school of San Sepolcro (see also Dictamen; Education; Grammar masters), 9, 57–92; assistants of, 64, 83; books of instruction, 65–69, 71, 79, 91; communal organization of, 63, 76–79; cultural preparation, 60–62, 68; curriculum, 68, 72–75; funding of, 63–64, 76–79; grammatical instruction, 68–70, 72–75, 79–81; locations, 81–85; moral instruction, 85; numbers of students, 58, 81–85; origins of masters, 20, 59, 61; poetry instruction, 68, 70–71, 73–75; rhetorical instruction, 68, 70, 73–75, 79; salaries, 64, 78–79; selection of masters, 63–65, 77–78; teaching methods, 73–75; vernacular instruction, 80
Graziani family, 16, 82, 103, 229, 254; Anton Maria, 137, 143; Benedetto di Baldino, 254; Leon di Niccolò, 155, 234, 240; Luchino di Leone, 239, 240; Nicoluccio di Nicoloso, 113, 117, 211, 235–42; role in church of San Giovanni Battista, 30, 234–42
Grendler, Paul, 62, 87–88
Guilds of San Sepolcro: apothecaries, 50, 53; barbers, 50, 55; blacksmiths and ironworkers, 50; butchers, 50, 55–56; goldsmiths, 50; grocers, 50; judges and notaries, 50, 53; leather workers and merchants, 50, 54, 114–18; merchants, 50, 52–53; millers, 50; organization, 51, 54, 55–56, 160; pot makers, 50; tailors, 50, 55; woodworkers, 50; wool merchants, 50–52
Herlihy, David, 103, 128
History, social, 5–9
Horace, 70, 71
Humanism, 62, 62–63 nn. 13–14, 75
Italian Renaissance: Culture and Society in Italy. See Burke, Peter
Jacopo da Cortona (El Cortona), 170, 178
Jacopo della Marca, 33
Jewish bankers, 17–18, 130
Klapisch-Zuber, Christiane, 103, 128
Largi, Francesco di Cristofano (Ser) (notary and chancellor), 21–22n. 31, 36, 84, 148n. 56, 151, 199, 216–19, 223
La Verna, 164, 174
Lavin, Marilyn Aronberg, 205, 207, 227–28, 228n. 42
Lazaro d’Agnolo di Maestro Schiattato, 119
Leather production and sale (see also Guilds of San Sepolcro, leather workers and merchants), 54, 114–18
Leonardo da Vinci, 160, 252
Libellus de quinque corporibus regularibus (Piero della Francesca), 58
Lightbown, Ronald, 171n. 34, 229, 230, 233, 235–54
Loans, 17–18, 113, 129–31
Longhi, Roberto, 143, 173, 210, 244
Lorenzetti, Pietro, 175, 177
Lorenzo di Fante di Feo di Fante, 195
Luca di Francesco di Ser Feo, 178
Luca di Meo di Manaria (Don), 118, 121, 125, 236–38
Lucan, 70, 72, 75, 78
Luca Signorelli, 167, 169
Lucia, widow of Baldo di Vico di Baldo Jacopino, 180–82
Lucilla, Santa, 216, 217, 223–25
Mafei family, 16
Malatesta family, 15–20, 63–64, 164; Antonio (bishop of Cesena), 23; Carlo, 15, 18, 20, 63–64, 116; Domenico Malatesta IV, 20; Galeotto, 15, 54; Galeotto Belfiore, 15, 17–18; Galeotto Roberto, 20; Guglielmo, 20; Pandolfo III, 18–19, 20, 76; Sigismondo Pandolfo, 20, 152, 153
Manetti, Giannozzo, 152
Marches, 1, 19–20, 21, 23, 61, 151, 163, 164
Marco della Francesca (Marco di Benedetto di Pietro), 98, 101, 235; apprenticeship, 149–51; birth year and order, 134–35, 141–44, 145; leather sales, 151; marriages, 152–54; as merchant, 49, 151–52, 205; procurator for father and brothers, 141–43; relations with Misericordia confraternity, 151–52; workshops, 151
Marco di Giovanni d’Agostino, 116–17
Martin V (pope), 20, 21, 174, 182
Marzano, 30, 233
Masaccio, 127, 137, 214, 243
Mathematics. See Abaco; Education
Matteo di Giovanni, 230, 233
Matteo di Ser Paolo d’Anghiarri. See Grammar masters
Mercatello, 123
Merchants (see also Guilds of San Sepolcro), 2, 44–45, 47–50, 178–79; area of trade, 44, 46–47, 49–50, 124–25; contracts of guado purchase, 49; exchange of woad for cloth, 49; loans and deposits, 44–45; sale of wool, 44, 49
Michelangelo d’Asciano (Fra), 246–47
Michelangelo di Meo di Manaria (Don), 147, 149
Milanesi, Gaetano, 224–25
Misericordia confraternity and altarpiece.
See Confraternity of Santa Maria della Misericordia
Montedoglio, counts of, 157, 253, 255
Monterchi, 129, 134
Musetto di Maestro Elyi and sons, 17–18, 130–31
Naming practices, 55, 100–105
Nanni di Gionte, 196
Niccolò d’Aiuto di Zengho, 106–7, 112
Niccolò di Maestro Niccolò, 129–34
Niccolò di Santi alias Parlano, 106, 107
Niccolò di Segna, 175, 177, 193
Niccolò di Simone Paciolo (Don), 149
Niccolò Fortebraccio da Montone, 20, 21
Niger d’Agnolo di Paoloso, 241
Notaries. See Guilds of San Sepolcro, judges and notaries
Orlandina, wife of Piernofro di Giovanni, count of Montedoglia, 255
Ottaviano Nello da Gubbio, 163, 174, 179, 192–93, 197–98, 211
Ovid, 70, 71, 72, 75, 81
Palamidessi family, 82, 234; Michelangelo, 89–92
Paola, widow of Giovanni di Simone di Benedetto, 110, 116, 139–41
Paolucci, Antonio, 8
Papal authority in San Sepolcro, 1–2, 20–24
Partnerships (societates), 113, 124, 129
Pergola, 152
Perugia, 55–56, 126, 193, 194, 213–15, 225
Peruzzi, Agnolo (monsignor), 231–32
Petrus Helias, 69
Piccinino, Francesco di Niccolò, 23
Piccinino, Niccolò, 23–24
Pichi family, 16, 82, 103, 142, 166; Luca di Guido, 238; Meo, 142; Urbano, 179
Piero della Francesca, formation in San Sepolcro, 3–5, 173–209, 249–52; knowledge of Latin, 57–58, 250, 252; knowledge of mathematics, 89, 92; rejection of artisans’ practice of taking repair projects, 168, 201; relationship to artisan culture, 3–5, 12, 162, 164–65, 189–90, 201–9, 251; representations of artisans’ labor, 204–7, 251; role of his family, 93, 127–28, 209, 249–52; style of the 1430s, 159, 225, 247–48; vernacular usage, 57–58, 252
Piero della Francesca, projects with Antonio d’Anghieri: Chapel of San Lorenzo in the abbey for the laudesi, 194–96; Chapel of Sant’Agostino in Citerna, 194, 196–97; San Francesco, 187–91, 245–46; Sant’Agostino, 194, 197; Santa Maria della Pieve, 215–25; town walls and banners, 197–98
Piero della Francesca, writings: De prospectiva pingendi, 57–58; Libellus de quinque corporibus regularibus, 58; Trattato d’abaco, 57
Piero di Giovanni d’Ambrogio, 40n. 88, 164, 193
Piero Pollaiolo, 137
Pippo di Giovanni da Firenze, 120
Pliny the Younger, 12
Pocaia, 186
Polcri, Franco, 175, 177n. 46
Priscian, 66, 68–69
Priscianus Maior (Institutiones grammaticae), 68
Priscianus Minor, 66, 68–69
Procacci, Ugo, 127
Ptolemy, 58

Ranuccio da Cervia (count), 75–76
Religious life (see also Churches of San Sepolcro; Confraternities; San Sepolcro): influence of Franciscans, 24–25; role of the confraternities, 2, 25, 35–44
Renzo di Carlo da Monterchi, 129, 133–34
Rieti, 28
Rigi family, 1, 156–57, 234; Battista di Tommaso (archpriest), 157; Francesco di Guasparre di Niccolò di Martino, 156; Niccolò d’Andrea di Martino (Don), 235
Rigo di Jacomo di Vanni di Dino (Don), 172, 215–20
Rimini, 1, 123
Rogerio da Gayano (Podestà), 22, 197, 198
Romana, daughter of Renzo di Carlo da Monterchi, wife of Benedetto di Pietro. See Della Francesca family members
Rosso Fiorentino, 42
Salmi, Mario, 135, 138n. 28, 139, 143
San Gimignano, 28–29
San Giovanni Battista (Afra) church, 27; polyptych of Piero della Francesca, 159, 172, 193, 215, 225–48, 253–56; secular clergy’s administration, 30, 233–34
San Sepolcro (see also Artisans; Churches of San Sepolcro; Confraternities; Grammar school of San Sepolcro; Guilds of San Sepolcro; Merchants): banners, 164, 167, 168, 182–83, 184–85; church, 24–44; contracts and culture, 3–4; division into quarters, 22, 22n. 33; emancipation of sons, 158; female Franciscan convents, 31–32; guilds and their expansion, 45, 50–56; influence of the Marches and Umbria, 19–20, 21; informal education, 3; leather making and trade, 50, 54, 114–18; levels of culture, 160–61; libraries, 65–71, 148; literacy, 85; loans, 44, 113; as market town, 44–47; marriage and dowry practices, 19, 112–14, 128, 141, 153–58; nature and vitality of the economy, 2–3, 44–47, 55–56, 164; poor and charity, 36–39, 42, 43–44; population, 45; processions, 183–84; relics of the Holy Sepulchre, 33–34, 34n. 60; selection of grammar masters, 63–65; social elite, 1–2; statutes of 1441, 87–89; wool, 50–52; writer of its earliest history, 148–49, 148n. 56
San Sepolcro, political culture, 14–24; authority over the church and religion, 31–37; chancellors, 152–53; costs of government, 18–19, 20; Council of the People, 33, 107; Council of the Twelve Good Men, 33; Council of the Twenty, 16–17, 63, 64; Four Officials of Public Good, 19, 82; honor derived from offices, 14–15; New Council, 16; political class, 1–2, 16; sale of pawns, 122; selection to offices, 22–23; turmoil of 1430s, 20–24; subdivision to the Malatesta of Rimini, 1, 15–20, subdivision to the papacy, 20–24; supervision of grammar school, 63, 76–79; taxes, 18–19, 19n. 18, 64, 121–23; villages under rule of San Sepolcro, 120, 126, 136, 145, 186, 216
San Sepolcro, streets: Abbarbagliati, 121, 181, 199; Aggiunte, 98, 121; Borgo Nuova, 82, 83, 89, 97, 98, 110, 121, 128; Cantone dei Graziani, 81, 84, 91; Della Fraternità, 81, 84, 151; Maestre, 82, 222–23; Spetarie, 109, 111, 151
Santa Fiora, 136, 216
Santa Maria della Pieve, 27–28; archpriest of, 27; altar of San Giovanni Battista, 253–54; chapel of the Annunciation of Don Rigo, 172, 210, 211, 215–23; real property of, 27; reconstruction in the eighteenth century, 224
Sant’Antonio Abbate, 167
Sante d’Agnolo d’Artino di Sante, 155–56
Sant’Eligio (Sant’Alo), 167
Sassetta, 163, 189, 193, 199, 230, 245–47
Scapecchi, Piero, 253
Scripta, 246–47
Seneca, 70, 71, 72, 75
Servite order, 29, 35
Settesoldi, Enzo, 137–38
Sforza, Francesco, 23–24
Siena, 125, 151, 163, 193, 249
Simone di Domenico d’Arezzo (Zoppo), 168–70, 171n. 32, 172, 183, 186, 200
Simone di Giovanni di Simone, 174–75, 199, 216, 218
Social biography, 5–6
Sodo di Francesch dei Cittadini, 40, 123
Statius, 70, 91
Stefano di Jacopo da Fossombrone, 191

Tabula or Tavola (unit of land measurement), 85–86
Tabulatores or Tavolatori. See Agrimensores
Tecnici, 160–61
Terra verde, 243
Thomas, Anabel, 190–91
Trattato d’abaco (Piero della Francesca), 57
Traversari, Ambrogio, 148, 229

Uccello, 137
Ugucci family, 16

Umbria, 1, 61, 164
Urban V (pope), 15
Urbino, 137

Vasari, Giorgio, 92, 94, 105, 137, 143, 192, 215, 222–23, 225
Venice, 163
Verona, 28
Vespucci, Giovanni di Simone, 21–22
Villa San Patrignano (San Patrignano), 120, 126, 145
Virgil, 70, 71, 81
Visconti, Filippo Maria, 23–24
Vita scholastica, 90–91
Vitelleschi da Tarquinia, Giovanni (archbishop, Florence), 21–23

Weissman, Ronald, 45–46
Witt, Ronald, 59–60n. 6, 80
Woad (guado): communal regulation of, 48–49; mills and workshops of, 49; production and sale of, 44, 47–50, 53; source of blue indicant, 48; use as vegetable dye for cloth, 47–50
Wohl, Helmut, 244–45
Wool. See San Sepolcro, wool

Zoppo. See Simone di Domenico d’Arezzo