

Figures

1. Eumenides Painter, “The Purification of Orestes”	16
2. Emil Kraepelin’s patient exhibiting stuporous mania	19
3. “Greek Mourning”	105
4. Basedow’s photograph of an Aboriginal “boning”	134
5. Basedow’s photograph of a victim of “boning”	167
6. “Zeus malinconico”	168
7. Exekias, “The Suicide of Ajax”	172
8. Exekias, “Achilles and Ajax”	223
9. Pompeian wall painting of Narcissus	275
10. Giorgio de Chirico, <i>The Delights of the Poet</i>	285
11. Arnold Böcklin, <i>Odysseus and Calypso</i>	288
12. Giorgio de Chirico, <i>The Enigma of the Oracle</i>	289
13. Giorgio de Chirico, <i>The Melancholy of a Beautiful Day</i>	290
14. Giorgio de Chirico, <i>Ariadne</i>	291
15. Giorgio de Chirico, <i>Ariadne’s Afternoon</i>	292
16. Giorgio de Chirico, <i>The Lassitude of the Infinite</i>	293
17. Giorgio de Chirico, <i>The Enigma of the Hour</i>	294