

ACKNOWLEDGMENTS

I WOULD LIKE to gratefully acknowledge the following individuals who all assisted in the preparation of this book in one way or another: Elizabeth Fisher, John Ziolkowski, Marc Saperstein, Dina Rizk Khoury, Max Ticktin, Samia Montasser, and Nancy Kocher of George Washington University; Shmuel Ben-Gad and the staff of the Gelman Library at George Washington University, as well as the staff members of the various libraries within the Washington Research Library Consortium; Israel Finkelstein, David Ussishkin, and Oded Lipschits of Tel Aviv University; Baruch Halpern and Ann Killebrew of Pennsylvania State University; Jodi Magness of the University of North Carolina at Chapel Hill; Rose Mary Sheldon of the Virginia Military Institute; Uzi Baram of the New College of Florida; P. Kyle McCarter of Johns Hopkins University; Peter Warnock of the University of Missouri; Holt Parker and Barbara Burrell of the University of Cincinnati; James Russell of the University of British Columbia; Louis Feldman of Yeshiva University; Morris Silver of the City College of New York; Oded Borowski of Emory University; Victor Matthews of Southwest Missouri State University; Rhoads Murphey of the University of Birmingham, England; Ezra Marcus of the University of Haifa; Michael Oren of the Shalem Center in Jerusalem; Paul Scham of the Truman Institute for Peace in Jerusalem; Allen Packwood and Rachel Lloyd of the

Churchill Archives Centre; Jack Meinhardt and Molly Dewsnap Meinhardt of the Biblical Archaeology Society; Yigal Carmon and Angi Jacobs of the Middle East Media Research Institute; Gregory Nagy and the staff of the Center for Hellenic Studies and Alice-Mary Talbot and Deborah Brown of Dumbarton Oaks, both in Washington, DC; and Simone Bercu, Solomon Borodkin, Jane Cahill, Douglas Feith, Jake Fratkin, Michael Klitsch, Lewis Lipkin, Alan Mairson, John and Carol Merrill, Sandra Scham, and Colin Winston.

I owe much to the many scholars, authors, and historians of Jerusalem who have gone before me, and I hope that I have properly and adequately documented all of the many primary and secondary sources used in the writing of this book; apologies are offered in advance if any grievous errors or omissions of attribution remain. I have also tried to take into account all of the feedback received from colleagues, friends, family, and audience members on various earlier drafts and public presentations of sections from this manuscript; in particular I would like to thank Uzi Baram, Oded Lipschits, Jodi Magness, John Merrill, Paul Scham, and Rose Mary Sheldon, who each read and commented on rough drafts of various chapters.

Without a doubt, this book would not be in its present form without the guiding hands of Geoff Skinner and Martin J. Cline, editors extraordinaire, to whom I owe a debt beyond words. I would also like to thank my agent, Nina Graybill, and the people at the University of Michigan Press, especially Chris Collins, Sarah Mann, Collin Ganio, Erin Snoddy, Jessica Sysak, Peter Sickman-Garner, and Michael Kehoe. Last but certainly not least, I am indebted to my immediate family—Diane, Hannah, and Joshua—who have had to live with me and all the besiegers of Jerusalem for the past few years.

Visits to Jerusalem itself were made during even-numbered summers from 1994 to 2000, before and after the excavation seasons at Megiddo. Financial support for research and writing was provided by a grant from the Center for Hellenic Studies in Washington, DC, for the summer of 2001; by a Junior Scholar Incentive Award from George Washington University for the summer of 2002; and by both another Junior Scholar Incentive Award and a University Facilitating Fund grant from George Washington University for the summer of 2003. All of this financial assistance is very gratefully acknowledged.

All of the maps used in this book were produced by Mark Stein of Mark Stein Studios; although some are new, most were first published in Professor Karen Armstrong's book *Jerusalem: One City, Three Faiths* (New York: Alfred A. Knopf, 1996) and are reproduced here with her permission. David Roberts's Jerusalem lithographs were photographed by Aaron Levin and are reproduced here by kind permission of George Lintzeris and his Petra Fine Art gallery in Baltimore, Maryland (<http://www.petrafineart.net>), who carefully and lovingly saw to the restoration of the original prints. The upper portion of the cover illustration is from a photograph by Ammar Awad, *Tear Gas at the Dome of the Rock*, April 2, 2004, used here by permission from Reuters; the lower portion of the cover art is from a lithograph by Louis Haghe (ca. 1850 CE), based in turn upon the original oil painting *The Siege and Destruction of Jerusalem by the Romans under the Command of Titus, A.D. 70*, by David Roberts (ca. 1847–49 CE); the lithograph was restored and digitally enhanced by Robert E. Browning and is reproduced here courtesy of Mr. Browning and American Vision (<http://www.americanvision.org>).