

Contents



	<i>Introduction</i>	I
1	“ <i>Myn entente nys but for to pleye</i> ” The Game of Antifeminism and the Wife of Bath’s Invitation to Laughter	29
2	“ <i>Such tales were not to be told among ladies</i> ” Women’s Wit and the Problem of Modesty in Boccaccio’s <i>Decameron</i>	63
3	“ <i>A bowrd about bed</i> ” Women’s Community of Laughter and the Woes of Marriage in Dunbar’s <i>The Tretis of the Tua Mariit Wemen and the Wedo</i>	99
4	“ <i>With them she had her playful game</i> ” The Performance of Gender and Genre in Ulrich von Lichtenstein’s <i>Frauendienst</i>	126
5	“ <i>My wife will be mistress</i> ” The Loquacious Farce Wife and Laughter in the House	168
6	“ <i>No, this is not its name</i> ” Anatomy of the Joke Women Teach Men in the <i>Thousand and One Nights</i>	203
	<i>Conclusion</i>	239
	APPENDIXES	
	<i>Appendix A: Arabic Transliterations</i>	251
	<i>Appendix B: Arabic Text for Chapter 6</i>	253
	<i>Bibliography</i>	255
	<i>Index</i>	275