

WORSHIPPING

*Aphrodite*

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ART AND CULT  
IN CLASSICAL ATHENS

Rachel Rosenzweig

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To My Family

*Jonathan, Merle, Noah, & Brendan*

## *Preface*



I AM AN ART HISTORIAN, and with this book I have undertaken a study of classical antiquity. I have entered the realm of the classicist and the archeologist with no small amount of hubris and trepidation. I have needed much in the way of guidance and assistance, and as a result, this book, born of a dissertation, is a collaborative effort. My advisor at the University of Oregon, Jeffrey Hurwit, first suggested the intriguing subject of Aphrodite in Athens to me as an area of inquiry. It is to him that I owe many thanks for encouraging me in my desire to study the art of classical antiquity. This book would not have been possible without the guidance of Jenifer Neils. On many occasions she served as a friend and mentor by listening, showing interest, making suggestions, and helping me find my way whenever I veered off course. Whenever translations of ancient texts or inscriptions required explication, my colleagues Angeliki Tzanetou and Molly Richardson were happy to assist. My two anonymous readers were invaluable to this process by making suggestions for organization and further reading. And Karen Donohue provided indispensable editorial support by reading an early version of this manuscript.

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If patience is the most valued virtue, then my husband, Brendan, has it in spades.