

# BIBLIOGRAPHY

## PRIMARY SOURCES

### *Archival Sources*

Records of the Reichskommissar für die besetzten rheinischen Gebiete, Bundesarchiv Berlin, Abteilung II/1755, Bestandssignatur 16.02, no. 48, Baudl, Bundesarchiv Abteilung Potsdam, Germany.

### *Oral Sources*

Hauck, Hans. Interview by author (in German). Dudweiler, Germany, 20 April 1992.

Jansen, Fasia. Interview by author (in German). Oberhausen, Germany, 2, 4 February 1992.

## SECONDARY SOURCES

Adelson, Leslie. *Making Bodies, Making History: Feminism and German Identity*. Lincoln: University of Nebraska Press, 1993.

Alcoff, Linda. "Cultural Feminism versus Post-Structuralism: The Identity Crisis in Feminist Theory." *Signs* 13 (1988): 405–36.

Alexander, Claire E. *The Art of Being Black: The Creation of Black British Youth Identities*. Oxford: Clarendon, 1996.

Althusser, Louis, and Etienne Balibar. *Reading Capital*. London: Verso, 1979.

Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London: Verso, 1991.

Arendt, Hannah. *Eichmann in Jerusalem: A Report on the Banality of Evil*. New York: Viking, 1964.

Arendt, Hannah. *The Origins of Totalitarianism*. New York: Harcourt Brace Jovanovich, 1973.

Assmann, Jan, and Tonio Hölscher. *Kultur und Gedächtnis*. Frankfurt am Main: Suhrkamp, 1988.

Ayim, May. *Blues in schwarz-weiss: Gedichte*. Berlin: Orlanda Frauenverlag, 1995.

Ayim, May. *Grenzenlos und Unverschämt*. Berlin: Orlanda Frauenverlag, 1997.

Ayim, May. *Nachtgesang*. Berlin: Orlanda Frauenverlag, 1997.

- Back, Les, and Anoop Nayak, eds. *Invisible Europeans? Black People in the "New Europe."* Handsworth, Birmingham: All Faiths for One Race (AFFOR), 1993.
- Bade, Klaus J., ed. *Deutsche im Ausland, Fremde in Deutschland: Migration in Geschichte und Gegenwart.* Munich: C. H. Beck, 1992.
- Baker, Houston A., Manthia Diawara, and Ruth H. Lindborg, eds. *Black British Cultural Studies: A Reader.* Chicago: University of Chicago Press, 1996.
- Bartov, Omer. "Defining Enemies, Making Victims: Germans, Jews, and the Holocaust." *American Historical Review* 103 (1998): 771–816.
- Bauche, Ulrich, Heinz Bruedigam, Ludwig Eiber, and Wolfgang Weidey, eds. *Arbeit und Vernichtung: Das Konzentrationslager Neuengamme, 1938–1945.* Katalog zur ständigen Ausstellung im Dokumentenhaus der KZ-Gedenkstätte Neuengamme, Aussenstelle des Museums für Hamburgische Geschichte. Hamburg: VSA, 1986.
- Bauman, Zygmunt. *Modernity and the Holocaust.* Ithaca: Cornell University Press, 1989.
- Blackshire-Belay, Carol Aisha, ed. *The African-German Experience: Critical Essays.* Westport, CT: Praeger, 1996.
- Bock, Gisela. "Anti-Natalism, Maternity, and Paternity in National Socialist Racism." In *Nazism and German Society, 1933–1945*, ed. David F. Crew. New York: Routledge, 1994.
- Bock, Gisela. *Zwangssterilisation im Nationalsozialismus: Studien zur Rassenpolitik und Frauenpolitik.* Opladen: Westdeutscher, 1986.
- Boyarin, Jonathan. *Remapping Memory: The Politics of Timespace.* Minneapolis: University of Minnesota Press, 1994.
- Brah, Avtar. *Cartographies of Diaspora: Contesting Identities.* New York: Routledge, 1996.
- Bridenthal, Renate, Atina Grossmann, and Marion Kaplan, eds. *When Biology Became Destiny: Women in Weimar and Nazi Germany.* New York: Monthly Review Press, 1984.
- Bridenthal, Renate, Claudia Koonz, and Susan Stuard, eds. *Becoming Visible: Women in European History.* Boston: Houghton Mifflin, 1987.
- Brodersen, Uwe, ed. *Gesetze des NS-Staates: Dokumente eines Unrechtssystems.* Paderborn: Ferdinand Schöningh, 1982.
- Brown, Jacqueline. "Black Liverpool, Black America, and the Gendering of Diasporic Space." *Cultural Anthropology* 13 (1998): 291–325.
- Bryan, Beverley, Stella Dadzie, and Suzanne Scafe. *The Heart of the Race: Black Women's Lives in Britain.* London: Virago, 1985.
- Burleigh, Michael. *The Third Reich: A New History.* New York: Hill and Wang, 2000.
- Burleigh, Michael, and Wolfgang Wippermann. *The Racial State: Germany 1933–1945.* New York: Cambridge University Press, 1991.
- Butler, Judith. *Bodies That Matter: On the Discursive Limits of "Sex."* New York: Routledge, 1993.
- Campt, Tina. "African German/African American—Dialogue or Dialectic? Reflections on the Dynamics of 'Intercultural Address.'" In *The African-Ger-*

- man Experience: Critical Essays*, ed. Carol Aisha Blackshire-Belay. Westport, CT: Praeger, 1996.
- Campt, Tina. "Afro-German Cultural Identity and the Politics of Positionality: Contests and Contexts in the Formation of a German Ethnic Identity." *New German Critique* 58 (1993): 109–26.
- Campt, Tina, and Pascal Grosse. "'Mischlingskinder' in Nachkriegsdeutschland: Zum Verhältnis von Psychologie, Anthropologie und Gesellschaftspolitik nach 1945." *Psychologie und Geschichte* 6 (1994): 48–78.
- Campt, Tina, Pascal Grosse, and Yara-Colette Lemke Muniz de Faria. "Black Germans and the Politics of Imperialist Imagination, 1920–1960." In *The Imperialist Imagination: German Colonialism and Its Legacy*, ed. Sara Lennox, Sara Friedrichsmeyer, and Susanne Zantop. Ann Arbor: University of Michigan Press, 1998.
- Clifford, James. "Diasporas." *Cultural Anthropology* 9 (1994): 302–38.
- Clifford, James, and George Marcus, eds. *Writing Culture: The Poetics and Politics of Ethnography*. Berkeley: University of California Press, 1986.
- Crew, David F., ed. *Nazism and German Society, 1933–1945*. New York: Routledge, 1994.
- Davies, F. James. *Who Is Black? One Nation's Definition*. University Park: Pennsylvania State University Press, 1991.
- Davison, Robert Barry. *Black British: Immigrants to England*. London: Oxford University Press for the Institute of Race Relations, 1966.
- Debrunner, Hans. *Presence and Prestige, Africans in Europe: A History of Africans in Europe before 1918*. Basel: Basler Afrika Bibliographien, 1979.
- De Lauretis, Teresa, ed. *Feminist Studies, Critical Studies*. Bloomington: Indiana University Press, 1986.
- De Lauretis, Teresa. *Technologies of Gender*. Bloomington: Indiana University Press, 1987.
- Dhaliwal, Amarपाल K. "Reading Diaspora: Self-Representational Practices and the Politics of Reception." *Socialist Review* 4 (1995): 13–43.
- Douglas, Mary. *Purity and Danger: An Analysis of the Concepts of Pollution and Taboo*. New York: Routledge, 1991.
- Drake, St. Clair. "Diaspora Studies and Pan-Africanisms." In *Global Dimensions of the African Diaspora*, ed. Joseph Harris. Washington, DC: Howard University Press, 1992.
- Du Bois, W. E. B. *The Souls of Black Folk*. 1903; New York: Bantam, 1989.
- Edwards, Brent Hayes. "The Uses of Diaspora." *Social Text* 66 (2001): 44–73.
- Ehmann, Annegret. "From Colonial Racism to Nazi Population Policy: The Role of the So-Called Mischlinge." In *The Holocaust and History: The Known, the Unknown, the Disputed, and the Reexamined*, ed. Michael Berenbaum and Abraham J. Peck, 115–33. Bloomington: Indiana University Press in association with the U.S. Holocaust Memorial Museum, 1998.
- El-Tayeb, Fatima. *Schwarze Deutsche: Der Diskurs um "Rasse" und nationale Identität, 1890–1933*. Frankfurt am Main: Campus, 2001.
- Essner, Cornelia. "Zwischen Vernunft und Gefühl: Die Reichstagsdebatten von

- 1912 um koloniale 'Rassenmischehe' und 'Sexualität.'" *Zeitschrift für Geschichtswissenschaft* 45 (1997): 503–19.
- Etter-Lewis, Gwendolyn. *My Soul Is My Own: Oral Narratives of African American Women in the Professions*. New York: Routledge, 1993.
- Fanon, Frantz. *Black Skin, White Masks*. Trans. Charles Lam Markmann. New York: Grove, 1967.
- Fanon, Frantz. *The Wretched of the Earth*. Intro. Jean-Paul Sartre, trans. Constance Farrington. 1967; New York: Grove Weidenfeld, 1991.
- Felman, Shoshana, and Dori Laub. *Testimony: Cries of Witnessing in Literature, Psychoanalysis, and History*. New York: Routledge, 1991.
- Ferguson, James, and Akhil Gupta. "Beyond 'Culture': Space, Identity, and the Politics of Difference." *Cultural Anthropology* 7 (1992): 6–23.
- Foucault, Michel. *The History of Sexuality*, vol. 1, *An Introduction*. Trans. Robert Hurley. New York: Vintage, 1980.
- Frankenberg, Ruth. *White Women, Race Matters: The Social Construction of Whiteness*. Minneapolis: University of Minnesota Press, 1993.
- Fremgen, Gisela. *Und wenn du dazu noch schwarz bist: Berichte schwarzer Frauen in der Bundesrepublik*. Bremen: Edition CON, 1984.
- Friedlander, Henry. *The Origins of Nazi Genocide: From Euthanasia to the Final Solution*. Chapel Hill: University of North Carolina Press, 1995.
- Friedländer, Saul. *Memory, History, and the Extermination of the Jews of Europe*. Bloomington: Indiana University Press, 1993.
- Friedländer, Saul. *Nazi Germany and the Jews*. New York: HarperCollins, 1997.
- Friedländer, Saul, ed. *Probing the Limits of Representation: Nazism and the "Final Solution"*. Cambridge: Harvard University Press, 1992.
- Frisch, Michael. *A Shared Authority: Essays on the Craft and Meaning of Oral and Public History*. Albany: State University of New York Press, 1990.
- Fryer, Peter. *Black People in the British Empire: An Introduction*. London: Pluto, 1988.
- Fryer, Peter. *Staying Power: The History of Black People in Britain*. London: Pluto, 1984.
- Gates, Henry Louis, ed. *Race, Writing, and Difference*. Chicago: University of Chicago Press, 1986.
- Gilman, Sander. "Black Bodies, White Bodies: Toward an Iconography of Female Sexuality in Late Nineteenth-Century Art." In *Race Writing and Difference*, ed. Henry Louis Gates Jr. Chicago: University of Chicago Press, 1986.
- Gilman, Sander. *Difference and Pathology: Stereotypes of Sexuality, Race, and Madness*. Ithaca: Cornell University Press, 1985.
- Gilman, Sander. *On Blackness without Blacks: Essays on the Image of the Black in Germany*. Boston: G. K. Hall, 1982.
- Gilroy, Paul. *Against Race: Imagining Political Culture beyond the Color Line*. Cambridge: Belknap Press of Harvard University Press, 2000.
- Gilroy, Paul. *Between Camps: Race, Identity, and Nationalism at the End of the Colour Line*. London: Allen Lane/Penguin, 2000.

- Gilroy, Paul. *The Black Atlantic: Modernity and Double Consciousness*. Cambridge: Harvard University Press, 1993.
- Gilroy, Paul. *Small Acts: Thoughts on the Politics of Black Cultures*. New York: Serpent's Tail, 1998.
- Gilroy, Paul. "There Ain't No Black in the Union Jack": *The Cultural Politics of Race and Nation*. Chicago: University of Chicago Press, 1991.
- Gluck, Sherna Berger, and Daphne Patai, eds. *Women's Words: The Feminist Practice of Oral History*. New York: Routledge, 1991.
- Goldberg, David Theo, ed. *Anatomy of Racism*. Minneapolis: University of Minnesota Press, 1990.
- Goulbourne, Harry, ed. *Black Politics in Britain*. Aldershot: Avebury, 1990.
- Grele, Ronald. *Envelopes of Sound: The Art of Oral History*. New York: Praeger, 1991.
- Grewal, Inderpal. *Home and Harem: Nation, Gender, Empire, and the Cultures of Travel*. Durham, NC: Duke University Press, 1996.
- Grewal, Inderpal. "The Postcolonial Ethnic Studies and the Diaspora: The Contexts of Immigrant/Migrant Cultural Studies in the U.S." *Socialist Review* 4 (1995): 45–74.
- Grewal, Inderpal, and Caren Kaplan, eds. *Scattered Hegemonies: Postmodernity and Transnational Feminist Practices*. Minneapolis: University of Minnesota Press, 1994.
- Grewal, Shabnam, Jackie Kay, Liliane Landor, Gail Lewis, and Pratibha Parmar, eds. *Charting the Journey: Writings by Black and Third World Women*. London: Sheba Feminist Publishers, 1988.
- Grimm, Reinhold, and Jost Hermand, eds. *Blacks and German Culture: Essays*. Madison: University of Wisconsin Press for Monatshefte, 1986.
- Grosse, Pascal. "Eugenik und Kolonialismus: Zum Verhältnis von Wissenschaft und Gesellschaftspolitik im Kaiserreich, 1885–1914." Ph.D. diss., Free University of Berlin, Germany, 1997.
- Grosse, Pascal. *Kolonialismus, Eugenik und bürgerliche Gesellschaft in Deutschland, 1850–1918*. Frankfurt am Main: Campus, 2000.
- Grosse, Pascal. "Kolonialismus und das Problem der 'Rassenmischung' in Deutschland: Zur Geschichte der anthropologischen Psychologie 1920–1940." In *Psychologie im soziokulturellen Wandel—Kontinuitäten und Diskontinuitäten*, ed. Siegfried Jäger, Irmgard Staeuble, Lothar Sprung, and Horst-Peter Brauns. Frankfurt am Main: Peter Lang, 1995.
- Grossmann, Atina. "Feminist Debates about Women and National Socialism." *Gender and History* 3 (1991): 350–58.
- Grosz, Elizabeth A. *Volatile Bodies: Toward a Corporeal Feminism*. Bloomington: Indiana University Press, 1994.
- Gruner, Wolf, Horst Kahrs, Dieter Maier, and Tatiana Brustin-Berenstein. *Arbeitsmarkt und Sondererlass: Menschenerwertung, Rassenpolitik und Arbeitsamt*. Beiträge zur Nationalsozialistischen Gesundheits- und Sozialpolitik 8. Berlin: Rotbuch, 1990.

- Halbwachs, Maurice. *Das Gedächtnis und seine sozialen Bedingungen*. Frankfurt: Luchterhand, 1985.
- Halbwachs, Maurice. *On Collective Memory*. Ed., trans., and intro. Lewis A. Coser. Chicago: University of Chicago Press, 1992.
- Hall, Stuart. "Cultural Identity and Diaspora." In *Identity: Community, Culture, Difference*, ed. Jonathan Rutherford. London: Lawrence and Wishart, 1990.
- Hall, Stuart. "Minimal Selves." In *Black British Cultural Studies: A Reader*, ed. Houston A. Baker Jr., Manthia Diawara, and Ruth H. Lindeborg. Chicago: University of Chicago Press, 1996.
- Hall, Stuart. "The Question of Cultural Identity." In *Modernity and Its Futures*, ed. Stuart Hall, David Held and Tony McGrew. Oxford: Polity, 1992.
- Hartman, Geoffrey. *The Longest Shadow: In the Aftermath of the Holocaust*. Bloomington: Indiana University Press, 1996.
- Hartman, Geoffrey, ed. *Holocaust Remembrance: The Shapes of Memory*. Cambridge: Blackwell, 1994.
- Herbert, Ulrich. *Geschichte der Ausländerbeschäftigung in Deutschland, 1880 bis 1980: Saisonarbeiter, Zwangsarbeiter, Gastarbeiter*. Berlin: Dietz, 1986.
- Hesse, Barnor. "Reviewing the Western Spectacle: Reflexive Globalization through the Black Diaspora." In *Global Futures: Migration, Environment, and Globalization*, ed. Avtar Brah, Mary Hickman, and Máirtín Mac an Ghaille. London: Macmillan, 1999.
- Hilberg, Raul. *The Destruction of the European Jews*. New York: Holmes and Meier, 1983.
- Hintrager, Oskar. *Südwestafrika in der deutschen Zeit*. Munich: R. Odenbourg, 1955.
- Hiro, Dilip. *Black British, White British: A History of Race Relations in Britain*. London: Grafton, 1991.
- Hirsch, Martin, Diemut Majer, and Jürgen Meinck, eds. *Recht, Verwaltung und Justiz im Nationalsozialismus: Ausgewählte Schriften, Gesetze und Gerichtsentscheidungen von 1933–45*. Cologne: Bund, 1984.
- Hitler's Forgotten Victims: Black Survivors of the Holocaust*. Directed by David Okuefuma and produced by Moise Shewa. 59 min. Afro-Wisdom Productions, United Kingdom, 1997.
- Hodges, Carolyn. "The Private/Plural Selves of Afro-German Women and the Search for a Public Voice." *Journal of Black Studies* 23 (1992): 219–34.
- Hügel-Marshall, Ika. *Invisible Woman: Growing up Black in Germany*. Trans. Elizabeth Gaffney. New York: Continuum, 2001.
- Hutton, Patrick H. *History as an Art of Memory*. Hanover, NH: University Press of New England, 1993.
- James, Selma, ed. *Strangers and Sisters: Women, Race, and Immigration*. Bristol, Eng.: Falling Wall, 1985.
- Kaienburg, Hermann. *Das Konzentrationslager Neuengamme, 1938–1945*. In cooperation with the KZ-Gedenkstätte Neuengamme. Bonn: Dietz, 1997.
- Kaienburg, Hermann. "Vernichtung durch Arbeit": *Der Fall Neuengamme*. Bonn: Dietz, 1990.

- Kaplan, Caren. "Deterritorializations: The Rewriting of Home and Exile in Western Feminist Discourse." *Cultural Critique* 6 (1987): 187–98.
- Kershaw, Ian. *The Nazi Dictatorship: Problems and Perspectives of Interpretation*. 3d ed. London: E. Arnold, 1993.
- Kesting, Robert. "Forgotten Victims: Blacks in the Holocaust." *Journal of Negro History* 77 (1992): 30–36.
- Klönne, Arno. *Jugend im Dritten Reich: Die Hitler-Jugend und ihre Gegner*. Düsseldorf: Diederichs, 1982.
- Koonz, Claudia. *Mothers in the Fatherland: Women, the Family, and Nazi Politics*. New York: St. Martin's, 1987.
- Kron, Stefanie. *Fürchte Dich nicht Bleichgesicht: Perspektivenwechsel zur Literatur Afro-Deutscher Frauen*. Muenster: Unrast, 1996.
- Langer, Lawrence. *Holocaust Testimonies: The Ruins of Memory*. New Haven: Yale University Press, 1991.
- Lavie, Smadar, and Ted Swedenburg, eds. *Displacement, Diaspora, and Geographies of Identity*. Durham, NC: Duke University Press, 1996.
- Lebzelter, Gisela. "Die 'Schwarze Schmach': Vorurteile—Propaganda—Mythos." *Geschichte und Gesellschaft* 11 (1985): 37–58.
- Lee, A. Robert, ed. *Other Britain, Other British: Contemporary Multicultural Fiction*. London: Pluto, 1995.
- Lemke Muniz de Faria, Yara-Colette. *Zwischen Fürsorge und Ausgrenzung: Afrodeutsche Besatzungskinder im Nachkriegsdeutschland*. Berlin: Metropol, 2002.
- Lennox, Sara, Sara Friedrichsmeyer, and Susanne Zantop, eds. *The Imperialist Imagination: German Colonialism and Its Legacy*. Ann Arbor: University of Michigan Press, 1998.
- Lester, Rosemarie K. *Trivialneger: Das Bild des Schwarzen im westdeutschen Illustriertenroman*. Stuttgart: Akademischer Verlag H.-D. Heinz, 1982.
- Lilienthal, Georg. "'Rheinlandbastarde,' Rassenhygiene und das Problem der rassenideologischen Kontinuität." *Medizinhistorisches Journal* 15 (1980): 426–36.
- Lüsebrink, Hans-Jürgen. "'Tirailleurs Sénégalais' und 'Schwarze Schande'—Verlaufsformen und Konsequenzen einer deutsch-französischen Auseinandersetzung (1910–1926)." In *"Tirailleurs Sénégalais": Zur bildlichen und literarischen Darstellung afrikanischer Soldaten im Dienste Frankreichs*, ed. Janos Riesz and Joachim Schultz. Frankfurt: Lang, 1989.
- Lyotard, Jean-François. *The Differend: Phrases in Dispute*. Trans. Georges Van Den Abbeele. Minneapolis: University of Minnesota Press, 1988.
- Majer, Dietmut. *"Fremdvölkische" im Dritten Reich: Ein Beitrag für nationalsozialistische Rechtssetzung und Reditsspraxis in Verwaltung und Justiz unter besonderer Berücksichtigung der eingegliederten Ostgebiete und des Generalgouvernement*. Boppard am Rhein: Boldt, 1981.
- Mangin, Charles. *La Force Noire*. Paris: Hachette, 1910.
- Mankekar, Purnima. "Reflections on Diasporic Identities: A Prolegomenon to an Analysis of Political Bifocality." *Diaspora* 3 (1994): 349–71.

- Marks, Sally. "Black Watch on the Rhine: A Study in Propaganda, Prejudice, and Prurience." *European Studies Review* 13 (1983): 297–334.
- Martin, Biddu, and Chandra Mohanty. "Feminist Politics: What's Home Got to Do with It?" In *Feminist Studies, Critical Studies*, ed. Teresa de Lauretis. Bloomington: Indiana University Press, 1986.
- Martin, Peter. *Schwarze Teufel, Edle Mohren: Afrikaner in Bewußtsein und Geschichte der Deutschen*. Hamburg: Junius, 1993.
- Mason-John, Valerie, ed. *Talking Black: Lesbians of African and Asian Descent Speak Out*. New York: Cassell, 1995.
- Maß, Sandra. "Die 'Schwarze Schmach': Der Diskurs über die afrikanischen Kolonialsoldaten im Rheinland, 1919–1925." Master's thesis, University of Bochum, 1998.
- Massaquoi, Hans J. *Destined to Witness: Growing up Black in Nazi Germany*. New York: W. Morrow, 1999.
- Massey, Dorinne. *Space, Place, and Gender*. Minneapolis: University of Minnesota Press, 1994.
- McBride, David, Leroy Hopkins, and C. Aisha Blackshire-Belay, eds. *Crosscurrents: African Americans, Africa, and Germany in the Modern World*. Columbia, SC: Camden House, 1998.
- Mercer, Kobena. *Black Film, British Cinema*. London: Institute of Contemporary Arts, 1988.
- Mirza, Heidi Safia, ed. *Black British Feminism: A Reader*. New York: Routledge, 1997.
- Morel, Edmund Dene. *The Horror on the Rhine*. London: n.p., 1921.
- Morley, David, and Kuan-Hsing Chen. *Stuart Hall: Critical Dialogues in Cultural Studies*. New York: Routledge, 1996.
- Mueller-Hill, Benno. *Murderous Science: Elimination by Scientific Selection of Jews, Gypsies, and Others, Germany 1933–1945*. Trans. George Fraser. New York: Oxford University Press, 1988.
- Nelson, Keith L. "'The Black Horror on the Rhine': Race as a Factor in Post-World War I Diplomacy." *Journal of Modern History* 42 (1970): 606–27.
- Niethammer, Lutz, ed. *Lebenserfahrung und kollektives Gedächtnis: Die Praxis der "Oral History"*. Frankfurt am Main: Syndikat, 1985.
- Niethammer, Lutz, and Alexander von Plato, eds. "Wir kriegen jetzt andere Zeiten": *Auf der Suche nach der Erfahrung des Volkes in nachfaschistischen Ländern*. Vol. 3 of *Lebensgeschichte und Sozialkultur im Ruhrgebiet, 1930–1960*. Berlin: Dietz, 1985.
- Noakes, Jeremy. "Nazism and Eugenics: The Background to the Nazi Sterilization Law of 14 July 1933." In *Ideas into Politics: Aspects of European History, 1880–1950*, ed. R. J. Bullen, H. Pogge von Strandmann, and A. B. Polonsky. Totowa, NJ: Barnes and Noble, 1984.
- Nora, Pierre. "Between Memory and History: *Les Lieux de Mémoire*." In *History and Memory in African-American Culture*, ed. Genevieve Fabre and Robert O'Meally. Oxford: Oxford University Press, 1994.



- Oakley, Ann. "Interviewing Women: A Contradiction in Terms." In *Doing Feminist Research*, ed. Helen Roberts. New York: Routledge and Kegan Paul, 1981.
- Oguntoye, Katharina. *Eine Afro-Deutsche Geschichte: Zur Lebenssituation von Afrikanern und Afro-Deutschen in Deutschland von 1884 bis 1950*. Berlin: Hoho Verlag Christine Hoffmann, 1997.
- Okiihiro, Gary. "Oral History and the Writing of Ethnic History." In *Oral History: An Interdisciplinary Anthology*, ed. David Dunaway and Willa Baum. Nashville, TN: American Association for State and Local History in cooperation with the Oral History Association, 1984.
- Opitz, May, Katharina Oguntoye, and Dagmar Schultz, eds. *Farbe bekennen: Afro-deutsche Frauen auf den Spuren ihrer Geschichte*. Berlin: Fischer, 1986.
- Opitz, May, Katharina Oguntoye, and Dagmar Schultz, eds. *Showing Our Colors: Afro-German Women Speak Out*. Trans. Anne Adams. Foreword by Audre Lorde. Amherst: University of Massachusetts Press, 1992.
- Passerini, Luisa. *Autobiography of a Generation: Italy 1968*. Trans. Lisa Erdberg. Foreword by Joan Wallach Scott. Hanover, NH: University Press of New England, 1996.
- Passerini, Luisa. *Fascism in Popular Memory: The Cultural Experience of the Turin Working Class*. Trans. Robert Lumley and Jude Bloomfield. New York: Cambridge University Press, 1987.
- Passerini, Luisa. "Memory: Résumé of the Final Session of the International Conference on Oral History, Aix-en-Provence, 26 September, 1982." Reprinted in *History Workshop Journal* 15 (1983): 195–96.
- Peukert, Detlev J. K. *Inside Nazi Germany: Conformity, Opposition, and Racism in Everyday Life*. Trans. Richard Deveson. New Haven: Yale University Press, 1987.
- Pommerin, Reiner. *Sterilisierung der Rheinlandbastarde: Das Schicksal einer farbigen deutschen Minderheit, 1918–1937*. Düsseldorf: Droste, 1979.
- Popular Memory Group. "Popular Memory: Theory, Politics, Method." In *The Oral History Reader*, ed. Robert Perks and Alistair Thomson. New York: Routledge, 1998.
- Portelli, Alessandro. *The Death of Luigi Trastuilli and Other Stories: Form and Meaning in Oral History*. Albany: State University of New York Press, 2001.
- Prescod-Roberts, Margaret, and Norma Steele. *Black Women: Bringing It All Back Home*. Bristol, Eng.: Falling Wall, 1980.
- Proctor, Robert. *Racial Hygiene: Medicine under the Nazis*. Cambridge: Harvard University Press, 1988.
- Reed, Alan, ed. *The Fact of Blackness: Frantz Fanon and Visual Representation*. Seattle: Bay Press, 1996.
- Reinders, Robert. "Racialism on the Left: E. D. Morel and the 'Black Horror on the Rhine.'" *International Review of Social History* 12 (1968): 1–28.
- Riesz, Janos, and Joachim Schultz, eds. *"Tirailleurs Sénégalais": Zur bildlichen und literarischen Darstellung afrikanischer Soldaten im Dienste Frankreichs*. Frankfurt: Lang, 1989.

- Rushdie, Salman. "Imaginary Homelands." In Rushdie, *Imaginary Homelands: Essays and Criticism 1981–1991*. London: Granta, 1991.
- Schüler, Anja. *The 'Horror on the Rhine': Rape, Racism, and the International Women's Movement*. John F. Kennedy Institute for American Studies Working Paper 86/1996. Berlin: Freie Universität Berlin, 1996.
- Schütt, Peter. "Der Mohr hat seine Schuldigkeit getan . . .": *Gibt es Rassismus in der Bundesrepublik?—Eine Streitschrift*. Dortmund: Weltkreis, 1981.
- Scott, Joan. "Experience." In *Feminists Theorize the Political*, ed. Judith Butler and Joan Scott. New York: Routledge, 1992.
- Sigg, Marianne. *Das Rassestrafrecht in Deutschland in den Jahren 1933–1945 unter besonderer Berücksichtigung des Blutschutzgesetzes*. Aarau, Switz.: H. R. Sauerländer, 1951.
- Smith, Helmut Walser. "The Talk of Genocide, the Rhetoric of Miscegenation: Notes on Debates in the German Reichstag Concerning Southwest Africa, 1904–14." In *The Imperialist Imagination: German Colonialism and Its Legacy*, ed. Sara Friedrichsmeyer, Sara Lennox, and Susanne Zantop. Ann Arbor: University of Michigan Press, 1998.
- Sofsky, Wolfgang. *The Order of Terror: The Concentration Camp*. Trans. William Templer. Princeton: Princeton University Press, 1997.
- Stuckart, Wilhelm, and Hans Globke. *Kommentare zur deutschen Rassengesetzgebung*. Vol. 1. Munich: Beck, 1936.
- Thelen, David, ed. *Memory and American History*. Bloomington: Indiana University Press, 1990.
- Thimm, Karin, and DuRell Echols. *Schwarze in Deutschland: Protokolle*. Munich: Piper, 1973.
- Tucker, William. *The Science and Politics of Racial Research*. Urbana: University of Illinois Press, 1994.
- Van der Veer, Peter. "Introduction: The Diasporic Imagination." In *Nation and Migration: The Politics of Space in the South Asian Diaspora*, ed. Peter van der Veer. Philadelphia: University of Philadelphia Press, 1995.
- von Saldern, Adelheid. "Victims or Perpetrators? Controversies about the Role of Women in the Nazi State." In *Nazism and German Society, 1933–1945*, ed. David F. Crew. New York: Routledge, 1994.
- Walk, Joseph, ed. "Gesetz gegen die Überfüllung deutscher Schulen und Hochschulen vom 25.5.1933 and the 2. Verordnung zur Durchführung des Gesetzes gegen die Überfüllung deutscher Schulen und Hochschulen vom 25.4.1933." In *Das Sonderrecht für die Juden im NS-Staat*. Heidelberg: Muller Juristischer, 1981.
- Weindling, Paul. *Health, Race, and German Politics between National Unification and Nazism, 1870–1945*. Cambridge: Cambridge University Press, 1989.
- Weingart, Peter, Jürgen Kroll, and Kurt Bayertz. *Rasse, Blut und Gene: Geschichte der Eugenik und Rassenhygiene in Deutschland*. Frankfurt am Main: Suhrkamp, 1988.
- Westwood, Sallie. "Gendering Diaspora: Space, Politics, and South Asian Masculinities in Britain." In *Nation and Migration: The Politics of Space in the*

- South Asian Diaspora*, ed. Peter van der Veer. Philadelphia: University of Philadelphia Press, 1995.
- White, E. Frances. "Africa on My Mind: Gender, Counterdiscourse, and African American Nationalism." In *Words of Fire: An Anthology of African-American Feminist Thought*, ed. Beverly Guy-Sheftall. New York: Norton, 1995.
- Wildenthal, Lora. *German Women for Empire, 1884–1945*. Durham, NC: Duke University Press, 2001.
- Wildenthal, Lora. "Race, Gender, and Citizenship in the German Colonial Empire." In *Tensions of Empire: Colonial Cultures in a Bourgeois World*, ed. Frederick Cooper and Ann Laura Stoler. Berkeley: University of California Press, 1997.
- Wippermann, Wolfgang. *Das Leben in Frankfurt zur NS-Zeit*. Vol. 2, *Die nationalsozialistische Zigeunerverfolgung*. Frankfurt: W. Kramer, 1986.
- Wright, Michelle Maria. "Others-from-Within from Without: Afro-German Subject Formation and the Challenge of a Counter-Discourse." *Callaloo* 26, no. 2 (2003): 296–305.
- Young, James Edward. *Writing and Rewriting the Holocaust: Narrative and the Consequences of Interpretation*. Bloomington: Indiana University Press, 1988.
- Zantop, Susanne. *Colonial Fantasies: Conquest, Family, and Nation in Precolonial Germany, 1770–1870*. Durham, NC: Duke University Press, 1997.