Appendix 2

A CATALOG OF POSSIBLE CRIBS AT POMPEII

The same abbreviations for the specialist literature on brothel-identification set forth in appendix 1 are used here. I give no explicit indication for these authors when they identify a location as a cella meretricia, that is, as a crib. Cantarella 87, accepts nine cellae for Pompeii without discussion of specifics; I assume these are the same ones that are given by Eschebach 175. As in the case of brothels, I exclude what I take to be an improbable identification. Here there is but one example: 6.14.28, which Della Corte identifies as a cella meretricia in the index to his second (though it does not appear as such in his third) edition of Case and which is more likely to be part of a brothel, though to my knowledge no one has yet identified it as such.92

1. 7.2.28. YFE: 1844.93 Masonry bed; flower stands. Pompei 145 (public

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93. The "year of first excavation" is taken from Eschebach and Müller-Trollius, Gebäudeverzeichnis (1993). In some cases this is the only date of excavation. When no date is given for the crib itself, I take the date available from the nearest building, which is perhaps not always a reliable indicator, to be sure.
latrine); Eschebach and Müller-Trollius 260, 492. PPM 6.718–19 (= 7.2.27–29 at 28: public latrine).94

Context. Next door: 7.2.27 (workshop with private house); 7.2.29 (the same). Across: 7.4.34 (shop).

2. 7.4.42. YFE: 1833. Masonry bed; flower stand; vaulted ceiling; niche for latrine; erotic wall painting. Eschebach 175; CTP 2.280; La Torre 93 n. 29; Pompei 148; Eschebach and Müller-Trollius 281, 492; Wallace-Hadrill 53 with n. 70; Savunen 113. PPM 7.1–3.95


3. 7.6.14. YFE: 1868. Three dolia embedded in the floor. CTP 2.282 (shop of Edivius or Elpidius Sabinus; dwelling of pornoboskoi [pimps]); Pompei 151 (caupona or taberna); Eschebach and Müller-Trollius 294: Large shop room.

Context. Next door: 7.6.13 (stairway to upper floor of caupona); 7.6.15 (possible crib). Across: 6.6.1, 8, 12–13 (private house). See also no. 4.

4. 7.6.15. YFE: 1868. Masonry bed; small hearth. Pompei 151 (caupona or taberna); Eschebach and Müller-Trollius 294: cella vinaria (?). See also no. 3.

Context. Next door: 7.6.14 (possible crib); 7.6.16 (shop with business/commercial establishment—caupona [hotel?]). Across: 7.5.2, 7–8, 10, 12, 24 (Forum Baths).

5. 7.11.12. YFE: 1862. See figure 3. Masonry bed; vaulted ceiling (under staircase); tufa phallus over the entrance. Della Corte 204–5, 491; Eschebach 175; CTP 2.290; La Torre 93 n. 29; Pompei 157; Eschebach and Müller-Trollius 324, 492; Wallace-Hadrill 53 with n. 70; Savunen 113; DeFelice 278. PPM 7.463–77 (= 7.11.11–14, at 7.11.12).97

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94. 7.2.28 was identified as a latrine as far back as Fiorelli, Scavi (1873) 35; Fiorelli, Descrizione (1875) 194–95.
95. See Fiorelli, Descrizione (1875) 461: “small brothel” (“lupanare piccolo”)/public latrine (cf. 222–23, where the identification is that of a public latrine); CIL 4 p. 787: cella meretricia/”small brothel” (“lupanare piccolo”).
96. This identification was made by Schulz, “Scavi” (1841) 118.
97. Identified as a cella meretricia as far back as Fiorelli, Scavi (1873) 25; Fiorelli, Descrizione (1875) 279.
Context. Next door: 7.11.11 (caupona/hotel); 7.11.13 (caupona). Across: 7.1.44–45a (hotel); 7.1.46–47 (back doors to private house).

6. 7.12.33. YFE: 1863. Masonry bed (under staircase). Eschebach 175; La Torre 93 n. 29; *Pompeii* 158; Eschebach and Müller-Trollius 332, 492; Wallace-Hadrill 53 with n. 70; Savunen 113; DeFelice 281.98

Context. Next door: 7.12.32 (small business/commercial establishment with wool works); 7.12.34 (*popina* with hotel and accommodations for draft animals [*stabulum*]?). Across: 7.10.5, 8, 13 (business/commercial establishment with wool works).

7. 7.13.15. YFE: 1863. Masonry bed; narrow entrance; phallic amulet found; erotic graffito shared with nos. 8 and 9: *CIL* 4.2028. Eschebach 175; La Torre 93 n. 29; *Pompeii* 158; Eschebach and Müller-Trollius 335, 492; Wallace-Hadrill 53 with n. 70; Savunen 113; DeFelice 282. PPM 7.652–54.99


8. 7.13.16. YFE: 1863. Masonry bed; wall painting of a quadruped whose two front feet are phalluses; erotic graffito shared with nos. 7 and 9: *CIL* 4.2028. Eschebach 175; La Torre 93 n. 29; *Pompeii* 158; Eschebach and Müller-Trollius 335, 492; Wallace-Hadrill 53 with n. 70; Savunen 113; DeFelice 282. PPM 7.652–54.100


9. 7.13.19. YFE: 1820. Masonry bed, painted red; erotic graffito shared with nos. 7 and 8: *CIL* 4.2028. Eschebach 175; La Torre 93 n. 29; *Pompeii* 158; Eschebach and Müller-Trollius 336, 492; Wallace-Hadrill 53 with n. 70; DeFelice 282. PPM 7.652–54.101

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99. Identified as a *cella meretricia* as far back as Breton, *Pompeia* 3 (1870) 452; Fiorelli, *Descrizione* (1875) 298.
100. Identified as a *cella meretricia* as far back as Breton, *Pompeia* 3 (1870) 452; Fiorelli, *Descrizione* (1875) 298.
101. Identified as a *cella meretricia* as far back as Breton, *Pompeia* 3 (1870) 452; Fiorelli, *Descrizione* (1875) 298.

10. 7.16.8. YFE: 1846. No masonry bed (under a staircase). *Pompei* 159 (storeroom/"thermopolium"); Eschebach and Müller-Trollius 347 (?), 492.

Context. Next door: 7.16.7 (popina); 7.16.9 (small bakery). Across: 7.7.10, 13 (private house).

11. 9.6.2. YFE: 1878 (?). Masonry bed (?) (under a staircase); three erotic graffiti around the corner: *CIL* 4.5203, 5204, 5206. Eschebach 175; La Torre 93 n. 29; *Pompei* 175; Eschebach and Müller-Trollius 426, 492; Wallace-Hadrill 53 with n. 70; Savunen 113.


12. 9.7.15. YFE: 1880 (?). Masonry bed (?) (under a staircase); four erotic graffiti nearby: *CIL* 4.2413h (with p. 222), 2413m, 5345, 5372. Eschebach 175; La Torre 93 n. 29; *Pompei* 175; Eschebach and Müller-Trollius 433, 492; Wallace-Hadrill 53 with n. 70; DeFelice 298.


13. 9.7.17. YFE: 1867 (?). Masonry bed (?) (under a staircase). Eschebach 175; La Torre 93 n. 29; *Pompei* 175; Eschebach and Müller-Trollius 433 (latrine?) 492; Wallace-Hadrill 53 with n. 70; DeFelice 298.