## Contents

List of Figures xv Introduction 1

## PART ONE

Adumbrations: Erotic Latin Lyric in the Eleventh Century

CHAPTER ONE

The Classicists of Northern France 17

CHAPTER TWO

Erotic Lyrics in Two Early English Manuscripts 66

## PART Two

Eros and Poetry in the Anglo-Norman World

CHAPTER THREE

Contexts for the Erotic Latin Lyric in the Twelfth Century 99

CHAPTER FOUR

Education, Myth, and Neoplatonism: The Idea of a New Man I

## xiv Contents

CHAPTER FIVE

Between Grammar and Desire: Erotic School Poetry 149

PART THREE

The Triumph of Erotic Latin Song

CHAPTER SIX

The Rhythms of Eros (I) 195

CHAPTER SEVEN

The Rhythms of Eros (II) 241

CHAPTER EIGHT

Myth, Eros, and Lyric: An Invitation to Allegory 284

Appendix 331

Notes 359

Bibliography 449

Index 465