Playing Underground
THEATER: THEORY/TEXT/PERFORMANCE
Enoch Brater, Series Editor

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A Critical History of the 1960s Off-Off-Broadway Movement

Stephen J. Bottoms

The University of Michigan Press
Ann Arbor
to Michael Smith,  
for “keen inspiration”

and to Paula,  
for everything
He came to the altar with flowers
But the preacher did not hear
For the preacher was singing a folksong
Not knowing the folks had all but gone.

Each man chooses the stations
That he waits at while choosing his cross
As each man chooses his death.

Everyone took his life for granted
Refused to grant logic to his joy—

Now that joy’s gone
Now that joy’s gone
Now that joy’s gone
Now that joy’s gone

No one need be bothered by his joy.

—H. M. Koutoukas, Elegy for Joe Cino