

Playing Underground

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Playing Underground

A Critical History of the 1960s
Off-Off-Broadway Movement

Stephen J. Bottoms

The University of Michigan Press
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to Michael Smith,
for “keen inspiration”

and to Paula,
for everything

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He came to the altar with flowers
He came to the altar with flowers
But the preacher did not hear
No the preacher did not hear
For the preacher was singing a folksong
Not knowing the folks had all but gone.

Each man chooses the stations
That he waits at while choosing his cross
Each man chooses the stations
As each man chooses his death.

Everyone took his life for granted
Refused to grant logic to his joy—

Now that joy's gone
Now that joy's gone
Now that joy's gone
Now that joy's gone

No one need be bothered by his joy.

—H. M. Koutoukas, Elegy for Joe Cino