

Contents

Preface ix

CHAPTER 1

Fusion Jazz and the *Head Hunters* Project 1

CHAPTER 2

“An African Thing”: Aesthetics and Identity in *Head Hunters* 31

CHAPTER 3

At the Crossroads of Genre: Funk in Action 51

CHAPTER 4

The Pasts They Brought with Them 83

CHAPTER 5

Hands on the Knobs: How Production Techniques
Changed the Music 117

CHAPTER 6

Selling Herbie: Marketing and *Head Hunters* 155

CHAPTER 7

Final Reflections: The Politics of Classification 187

Appendix 195

Notes 197

Bibliography 231

Discography 243

Credits 247

Index 249

Illustrations following page 116