Contents

Abbreviations ix

Introduction 1

Part 1. The Aeneid and Roman Identity
Chapter 1. Vergil’s Aeneid in Roman Imperial Culture 13
Chapter 2. Poetry, Power, and the Emotions 33

Part 2. The Reader’s Subject Position
Chapter 3. The Gaze 53
Chapter 4. The Spectacle of Emotions 87

Part 3. Gender and Ethnicity
Chapter 5. Gendered Emotions 116
Chapter 6. Gendered Ethnicity 136
Chapter 7. Cleopatra and the Politics of Gendered Ethnicity 177
Chapter 8. Romanitas 194

Conclusion 224

Notes 229
Bibliography 255
List of Passages Cited 269
Index 273