

## *Acknowledgments*

THE PRESENT BOOK has been a long time in the making, from nascent ideas in classes with Jeremy Rossiter and Thelma Thomas, through its original recension as my 1994 doctoral dissertation (University of Michigan), to the much-expanded present format. I extend heartfelt thanks to the numerous people in museums, universities, and other institutions who have assisted me in manifold ways over that period.

I have been fortunate in holding the Canada Council Chair in Roman Archaeology (Tier II) since 2001. This chair has supported the new sections of this book, chapters 2 and 6, as well as much of the cost of its illustrations.

Thanks are due to Elaine Gazda and Thelma Thomas, who sagely supervised my dissertation research. In France and elsewhere, many people assisted my research with invaluable advice and information, and I warmly acknowledge Véronique Blanc-Bijon, M. and Mme André Brachet, M. and Mme Egidio Borini, Jean-Pierre Bost, François Braemer, M. and Mme Cailler, Bruno Del Nero, the late Nicole Deroisy-Delgouffre, Martin Deroisy, Rory Egan, Jane Fejfer, Aurélia Greiveldinger, Niels Hannestad, Jeanne Hanus, Anne Hochuli-Gysel, John Humphrey, Jacques Lapart, Carol Lawton, Anna Leone, Louis Maurin, Richard Posamentir, and David Potter. I have profited from research resources at the Centre Pierre Paris (Bordeaux), the Centre Camille Jullian (Aix-en-Provence), and the American School of Classical Studies (Athens). Elise Friedland, John Gahan, Alison Griffith, Lisa Hughes, and anonymous readers for the University of Michigan Press read the manuscript in full or part and provided valuable criticism and improvements. Naturally, they are not responsible for any infelicities in the text or for the judgments expressed therein. I thank the editorial staff at the University of Michigan Press for their many efforts on my behalf.

For permission to study artifacts and for their courteous welcome and assistance, I am indebted to the following: Yannick Linz (formerly Musée d'Agen), Christopher Ratté, R. R. R. Smith (Aphrodisias excavations), J.-M. Rouquette (Musées d'Arles), Mrs. Salda (National Archaeological Museum, Athens), Anne Ziéglé and Michel Gourdin (Musée d'Aquitaine, Bordeaux), the Société Archéologique de Bordeaux, Abdelmajid Ennabli (Musée National de Carthage), Maria Aurenhammer (Ephesos excavations), Bernard Ducasse (Musée de Libourne), the Société Archéologique de Libourne, the late Georges Fouet (director of excavations at Montmaurin), T. Miro (Musée de Montmaurin), Magalie Puisségur, Valérie Parickmiller-Duguet (Musée Henri IV, Nérac), Dominique Darde (Musée Archéologique de Nîmes), Jane Shepherd, Anna Galina Zevi (Ostia Museum), Mathilde Avisseau-Broustet (Bibliothèque Nationale, Paris), François Baratte (Musée du Louvre, Paris), Jean Gugole (director of excavations at Séviac), Daniel Cazes, Jacques Grange (Musée Saint-Raymond, Toulouse), and Sabine Faust (Rheinisches Landesmuseum, Trier).

In Winnipeg, the collegial atmosphere in the Classics Department and in University College at the University of Manitoba augments the pleasure of scholarship. Student assistants Jody Gordon, Jim Hamm, Craig Hardiman, Jane Heinrichs, and Ana Panić aided in aspects of the research and editing. Jane Heinrichs deftly created several illustrations.

Finally, this work could not have been completed without the steadfast support of my family. My parents have always encouraged my interests, even when times seemed dark for the humanities. My husband, Mark Lawall, has given not just advice but humor, companionship, and love, in Ann Arbor, Winnipeg, Athens, and numerous other places. My daughter, Sophie, brings me joy and laughter. To them all go my deepest thanks.