

MAPPING

Michel Serres

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Michel Serres

Edited by Niran Abbas

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ABBREVIATIONS

- A* *Atlas*. Paris Éditions Juillard, 1994.
- AM* *Angels: A Modern Myth*. Trans. Francis Cowper. Paris: Flammarion, 1994.
- B* *The Birth of Physics*. Ed. David Webb. Trans. Jack Hawkes. Manchester: Clinamen Press, 2000.
- C* With Bruno Latour. *Conversations on Science, Culture, and Time*. Trans. Roxanne Lapidus. Ann Arbor: University of Michigan Press, 1995.
- CS* *Les Cinq Sens*. Paris: Grasset et Fasquelle, 1985.
- E* *Éclaircissements: Entretiens avec Bruno Latour*. Paris: Éditions François Bourin, 1992.
- EF* *Eloge de la philosophie en langue française*, Paris: Fayard, 1996.
- G* *Genesis*. Trans. Geneviève James and James Nielson. Ann Arbor: University of Michigan Press, 1995.
- H* *Hermès: Literature, Science, Philosophy*. Ed. Josué V. Harari and David Bell. Baltimore: Johns Hopkins University Press, 1982.
- J* *Jouvenances sur Jules Verne*. Paris: Minuit, 1974.
- LC* *Hermès I: La Communication*. Paris: Minuit, 1969.
- LD* *Hermès IV: La Distribution*. Paris: Minuit, 1977.
- LH* *L'Hermaphrodite: Sarrasine sculpteur*. Paris: Flammarion, 1987.
- LI* *Hermès II: L'Interférence*. Paris: Minuit, 1972.
- LT* *Hermès III: La Traduction*. Paris: Minuit, 1974.
- N* *La Naissance de la physique dans le texte de Lucrèce: Fleuves et turbulences*. Paris: Minuit, 1977.
- NC* *The Natural Contract*. Trans. Elizabeth MacArthur and William Paulson. Ann Arbor: University of Michigan Press, 1995.
- P* *The Parasite*. Trans. Lawrence R. Schehr. Baltimore: Johns Hopkins University Press, 1982.
- R* *Rome: Le livre des fondations*. Paris: Grasset, 1983.

- TK* *The Troubadour of Knowledge*. Trans. Sheila Faria Glaser with William Paulson. Ann Arbor: University of Michigan Press, 1997.
- Z* *Feux et signaux de brume: Zola*. Paris: Grasset, 1975.