

Acknowledgments



This book is dedicated to Heidi Hollmann, my wife, my love, and my best critic and to the memory of my father Donald Stemler Heitman who taught me how to follow a trail by starlight. Many others have also helped make this book possible. I offer my heartfelt gratitude to the following: Paul Friedrich, the greatest of teachers and a brave heart, for his steadfast belief in me and in this project; Wendy Doniger, for asking questions that I wrestled with to the very end; David Tracy, for an uncanny ability to spark some of his own brilliance in others; Hardy Hansen, Gregory Sifakis, and Helma Dik, for reading Greek with me; Walter Hollmann, for German; James Redfield for candor and a stern professional eye; Peter Crombie, my oldest friend and longtime collaborator, for those countless hours spent on getting more than an academic knowledge of the structure of drama; Jean-Michel Robert, for patiently helping me early on to focus the idea of this book and set the right tone; the National Endowment for the Humanities, for three priceless summers; Alan Wallace for looking at the manuscript so carefully; Christopher Collins and the University of Michigan Press, for speed, decision, and commitment; John Ketterer and Steve Frank, for their truly miraculous generosity that kept the whole dream from collapsing; and Ellen Seidel, for promising to be a classicist some day.

ΟΡΟΣΟΥΧΟΡΟΣ