## Contents

Introduction:
The Revolution Will Not Be Theorized 1

**CASE 1**  *The Connection: Cruelty, Jazz, and Drug War, 1959–1963*  
1. Cruelty and the Cold War 59  
2. Jazz and Drug War 91

**CASE 2**  *Happenings, Fluxus, and the Production of Memory* 133  
3. Bad Memory 135  
4. The Avant-Garde Disappears 165  
5. Performance and the Mode of Production 205

**CASE 3**  *The Black Arts Movement: Text, Performance, Blackness* 215  
6. Blackness as Critical Practice 217  
7. Blackness and Text 243  
8. Was the Black Arts Movement an Avant-Garde? 276

Notes 291  
Index 315