Appendix: Other Adoption-Related Fiction and Drama

Works in addition to those listed here can be found in William Gage’s online bibliography, Reader’s Guide to Adoption-Related Literature, http://members.aol.com/billgage/lit-list.htm (last visited November 12, 2004), which mostly includes late-twentieth- and twenty-first-century materials. There are surely many other works still. I have read only a fraction of those listed here, and some of them may include adoption only marginally or may be more accurately described as about fostering, illegitimacy, or orphanhood.

Fiction

See also chapters 4, 5, 7, and the afterword.

Conrad Aiken, *Ushant* (1952)
Louisa May Alcott, “A New Year’s Blessing” (1856); “Little Genevieve” (1856); “Marian Eroll” (1858); *Jo’s Boys* (1886)
Maria Amparo Ruiz de Burton, *Who Would Have Thought It?* (1872)
Paul Auster, *Mr. Vertigo* (1994)

Sarah S. Baker, *Coming to the Light* (1862); *The Lighthouse* (1863); *Bound-Out; or, Abby at the Farm* (1868)
Calixthe Beyala, *Le petit prince de Belleville* (1992)
Robert Boles, *Curling* (1968)
Emily Brontë, *Wuthering Heights* (1847)
Frances Hodgson Burnett, *Little Lord Fauntleroy* (1886)
Frances Burney, *The Wanderer* (1814)

Anne Cameron, *Child of Her People* (1987)
Lydia Maria Child, *Hobomok* (1824)
Kate Chopin, “Desiree’s Baby” (1894)
Wilkie Collins, *Hide and Seek* (1852); *Legacy of Cain* (1888)
Dinah Craik, *King Arthur: Not a Love Story* (1886)
Maria Cummins, *The Lamplighter* (1854)

Daniel Defoe, *Moll Flanders* (1722); *Roxana* (1724)
Nicholas Delbanco, *Fathering* (1973)
William Demby, *Beetlecreek* (1950)
Peter de Vries, *Tunnel of Love* (1954)
Charles Dickens, *David Copperfield* (1850); *Hard Times* (1854); “Doctor Marigold” (1865)
Sara Jeanette Duncan, *The Story of Sonny Sahib* (1895)

Maria Edgeworth, *Ennui* (1809)

William Faulkner, *Light in August* (1932); *Go Down, Moses* (1940)
Dorothy Canfield Fisher, *Understood Betsy* (1917)
Theodor Fontane, *Vor dem Sturm* (1878); *Ellernklipp* (1881); *Irrungen, Wirrungen* (1888); *Der Stechlin* (1896)
Leon Forrest, *The Bloodworth Orphans* (1977)
Margaret Forster, *Battle for Christabel* (1992)
Anatole France, *Crime of Sylvestre Bonnard* (1881)


Frances Harper, *Iola Leroy* (1892)
Bret Harte, *Gabriel Conroy* (1871)
Nathaniel Hawthorne, *Dr. Grimshaw’s Secret* (unfinished, 1860)
Mark Helprin, *Refiner’s Fire* (1990)
Mrs. Hoffland, *Elizabeth and Her Three Beggar Boys* (1833)
A. M. Homes, *In a Country of Mothers* (1993)
Keri Hulme, *The Bone People* (1985)

Rachel Ingalls, “Sis and Bud,” in *Be My Guest* (1992)

Helen Hunt Jackson, *Ramona* (1884)
Henry James, *Watch and Ward* (1878); *Princess Casamassima* (1887)
Storm Jameson, *The Intruder* (1956)

W. J. G. Kingston, *The Young Rajah* (1876)
Rudyard Kipling, *Kim* (1901)
Heinrich von Kleist, “The Foundling,” in *Erzahlungen* (1811)

Wally Lamb, *I Know This Much Is True* (1998)
Haldor Laxness, *Fish Can Sing* (1966)
Madeleine L’Engle, *The Small Rain* (1945)
Lois Lenski, *Indian Captive* (1941)
Elinor Lipman, *Then She Found Me* (1990)
Andrew Lytle, *Velvet Horn* (1957)
Sara Maitland, *Ancestral Truths* (1994); published as *Home Truths* in England
Pierre Marivaux, *La Vie de Marianne* (1731–41)
Charles Robert Maturin, *Melmoth the Wanderer* (1820)
Anne Michaels, *Fugitive Pieces* (1996)
James Michener, *Chesapeake* (1986)
Laura Owen Miller, *Place of Sapphires* (1956)
Yukio Mishima, *Decay of the Angel* (1975)
Lucy Montgomery, *Anne of Green Gables* (1908) and sequels
Wright Morris, *Fire Sermon* (1969)

*Gloria Naylor, Mama Day* (1988)
Alice Dunbar Nelson, “Sister Josepha” (1899)

Philip Oliphant, *Maya* (1908)

Aldo Palazzeschi, *The Sisters Materassi* (1934)
Susan Beth Pfeffer, *About David* (1948)

Conrad Richter, *The Lady* (1952); *The Light in the Forest* (1953)
Merce Rodoreda, *La place de Diamant* (1962); *El carrer de les camelies* (1966)
Jane Rule, *Against the Season* (1971)
George Sand, *Isidora* (1846); *François le Champi* (1847–48); *La filleule* (1853)
Catherine Maria Sedgwick, *A New England Tale* (1821); *Redwood* (1824); *Hope Leslie* (1827)
Mary Shelley, *Frankenstein* (1817)
Betty Smith, *Maggie-Now* (1958)
Charlotte Smith, *Emmeline, the Orphan of the Castle* (1788); *The Old Manor House* (1793)
Ellease Southerland, *Let the Lion Eat Straw* (1980)
Elizabeth George Speare, *Calico Captive* (1957)
Edmund Spenser, *Faerie Queene*, book 6 (1596)
Elizabeth Stoddard, *Two Men* (1865)
Noel Streatfield, *Ballet Shoes* (1937)
Hesba Stretton, *Jessica’s First Prayer* (1867); *Alone in London* (1869)
Ruth McEnery Stuart, *The Cocoon: A Rest-Cure Comedy* (1915); “Saint Idyl’s Light” (1897)

Camilla Toulmin, “The Adopted; or, Impulse not Principle” (1844)
Anthony Trollope, *Doctor Thorne* (1858); *Ralph the Heir* (1871); *Cousin Henry* (1879)
Mark Twain, *Adventures of Huckleberry Finn* (1894); *Pudd’nhead Wilson* (1894)

Lane von Herzen, *The Unfastened Heart* (1995)

Susan Warner, *Wide Wide World* (1850)
Jean Webster, *Daddy Long Legs* (1912)
Edith Wharton, *The Old Maid* (1924); *Summer* (1917); *The Children* (1928); *House of Mirth* (1905)
E. B. White, *Charlotte’s Web* (1952)
Patrick White, *Voss* (1957)
Lynna Williams, *Things Not Seen and Other Stories* (1992)
Harriet Wilson, *Our Nig* (1859)
Jeanette Winterson, *Oranges Are Not the Only Fruit* (1985); *Sexing the Cherry* (1991)
Hilma Wolitzer, *Tunnel of Love* (1994)
Richard Wright, *Rite of Passage* (1995; written in 1940s)
Charlotte Yonge, *Hopes and Fears* (1859); *Countess Kate* (1862)
Joseph Zobel, *La rue cases-negres* (1974; trans. 1980 as *Black Shack Alley*)

Drama

See also chapters 2, 3, and 6.

Edward Albee, *Tiny Alice* (1965)
Bertholt Brecht, *The Caucasian Chalk Circle* (1947)
Armand Charlemagne, *L’adoption villegeoise ou l’ecouteur aux Portes* (1794)
Edward Fitzball, *The Floating Beacon* (1824); *The Pilot* (1825); *The Red Rover* (1829)
P. Piis, *La nourrice republicaine ou les plaisirs de l’adoption* (1794)
Jean Racine, *Andromaque* (1668); *Britannicus* (1670); *Les freres ennemis* (1664)
David Rudkin, *Ashes* (1977)
George Bernard Shaw, *Major Barbara* (1907)
Oscar Wilde, *The Importance of Being Earnest* (1895)