Speaking in Tongues
Speaking in Tongues
Language at Play in the Theatre

Marvin Carlson

The University of Michigan Press
Ann Arbor
Contents

Introduction 1

1. The Macaronic Stage 20

2. Dialect Theatre  The Case of Italy 62

3. Postcolonial Heteroglossia 105

4. Postmodern Language Play 150

5. The Heteroglossia of Side Texts 180

Notes 215

Bibliography 233

Index 245

Index of Languages and Dialects 255