

## MINI-BIOGRAPHIES by Mike Baggetta

**Derek Bailey** (1932---), guitarist. Started out playing jazz in his hometown of Sheffield, England. Moved to London in 1966 to pursue free jazz with Evan Parker and Paul Rutherford and became a progenitor of free or what he called "non-idiomatic" improvisation. Member of Tony Oxley's sextet 1968---73 and founded record label Incus with Oxley and Evan Parker in 1970. Began Company Week from 1976, which featured rotating personnel, and has performed throughout the world in solo, duo, and various small ensembles. Author of *Improvisation: Its Nature and Practice in Music*.

**Ronnie Ball** (1927---84), pianist. Led sessions with Ronnie Scott in England before moving to NYC in 1952 to study with Lennie Tristano. Worked with Chuck Wayne, Lee Konitz, and Dizzy Gillespie. Recorded with Hank Mobley, Art Pepper, and Kenny Clarke. In late 1950s performed with Warne Marsh, Buddy Rich, Kai Winding, Gene Krupa, and Roy Eldridge. In early 1960s performed with Chris Connor and recorded with Al Cohn, Zoot Sims, and Kenny Dorham in Rio de Janeiro.

**Joey Baron** (1955---), drummer. Began playing drums in childhood, self-taught. 1985---95 member of Bill Frisell trio. Also performed with Dizzy Gillespie, Tony Bennett, Chet Baker, Art Pepper, Stan Getz, Lee Konitz, Joe Lovano, David Bowie, the Los Angeles Philharmonic, Phillip Glass, John Abercrombie, Pat Martino, Jim Hall, John Scofield, and Marc Johnson. Member of John Zorn's Naked City and Masada. Leads own groups Down Home with Ron Carter, Arthur Blythe, Frisell, and Killer Joey with Steve Cardenas, Brad Shepik, and Tony Scherr.

**Karl Berger** (1935---), vibraphonist, pianist. Studied classical piano at age ten. Learned jazz playing sessions at Club 54 in Heidelberg, Germany, with visiting American servicemen Leo Wright, Cedar Walton, and Don Ellis. Started vibraphone and gained interest in free jazz. Studied musicology and philosophy in Heidelberg and Berlin; received PhD in 1963. Joined Don Cherry's quintet in 1965, recording in NYC in 1965. Berger stayed in USA and played with Horace Arnold 1967---71. Founded Creative Music Studio with Arnaud Coleman in 1972; hosted workshops there with Lee Konitz, Sam Rivers, and Anthony Braxton. Late 1970s recorded with Dave Holland and Lee Konitz. 1985---86 composer/guest conductor Westdeutscher Rundfunk in Cologne; performed with Michael Babaunde Olatunji; recorded with shakuhachi player Hozan Yohamoto.

**Peter Bernstein** (1967---), guitarist. Studied piano at 8, switched to guitar at 13. Studied with Ted Dunbar, Kenny Barron, Jim Hall; performed and recorded with Jim Hall in early 1990s. Worked with Lee Konitz, Jack McDuff, Charles Earland, Dr. Lonnie Smith, Melvin Rhyne, Jimmy Cobb, Lou Donaldson, Joshua Redman, Tom Harrell, Joe Lovano, and Larry Goldings. Has led groups with Larry Goldings, Bill Stewart, and Brad Mehldau.

**Marshall Brown** (1920---83), trombonist. Directed high school bands in New York after receiving a BS degree in music from New York University. Member of Newport Festival board; organized Newport youth bands to play at Newport Jazz Festival. Played and recorded with Pee Wee Russell, Lee Konitz, Ruby Braff, and house bands at Eddie Condon's and Jimmy Ryan's clubs.

**Barbara Casini** (1954---), vocalist. Studied piano from youth, later the guitar and voice. Studied psychology at University in Padova. Attended a music school in Florence and began performing 1979. Specific interest in Bossa Nova style; performs around world with own group Outro Lado;

also leads quartet with Stefano Bollani, Lello Walls, and Francisco Petreni. Worked with Lee Konitz, Phil Woods, Enrico Rava, Giovanni Tomaso, Luigi Bonafede, and Attilio Zanchi.

**Greg Cohen** (1953---), bassist. Moved to NYC from Los Angeles, performing since 1960s. Worked with Bill Frisell, John Zorn, Dave Douglas, and Arnaud Coleman. Outside of jazz has performed with the Rolling Stones, Lou Reed, Tom Waits. Also composed for Lincoln Center Theater; film scores *Ed Wood*, *Fried Green Tomatoes*.

**George Colligan** (1969---), pianist. Graduated Peabody Conservatory of Music 1991, moved to Washington, DC 1993, then NYC 1995 as member of Gary Bartz's band. Has worked with Bartz, Cassandra Wilson, Don Byron, Mingus Big Band, Mark Turner, and Lee Konitz. Member of groups led by Byron, Lonnie Plaxico, and Ravi Coltrane. Also performed/recorded as leader of own groups.

**Connie Crothers** (1941---) pianist. Studied with Lennie Tristano; presented solo recital at Carnegie Recital Hall presented by Tristano. Has performed at Carnegie Recital Hall, Village Vanguard with Warne Marsh. Also performed with Max Roach, Jemeel Moondoc, Eddie Gomez, Roger Mancuso, Cameron Brown, and Rizzo Harris. Led groups with Richard Tabnik and Lenny Popkin. Collaborated with Bill T. Jones/Arnie Zane Dance Company. Recorded as leader, featured on Marian McPartland's Piano Jazz program.

**Ronnie Cuber** (1941---), baritone saxophonist. 1959 played in Marshall Brown's Newport Youth Band. 1960s recorded with Slide Hampton, Maynard Ferguson, and George Benson. 1969 joined Woody Herman and toured Europe. After playing in rock and Latin groups, recorded and performed with Lee Konitz's nonet 1977---79. Also recorded with Mickey Tucker and Nick Brignola. Led own quartet in 1980s.

**Franco D'Andrea** (1941---), pianist. First worked with Nunzio Rotondo and Gato Barbieri in 1960s. Mid-1960s---70s recorded with Giovanni Tommaso, Gianni Basso, and Enrico Rava. 1968 started Modern Art Trio. 1972 performed with jazz/rock band Perigeo. Performed in Italy with visiting Americans Dexter Gordon, Slide Hampton, Max Roach, and Lucky Thompson. Recorded with Lee Konitz, Conte Candoli, Johnny Griffin. Member of Enrico Rava quartet and leads own quartet.

**Alan Dawson** (1929---96), drummer, vibraphonist. Early 1950s studied with Charles Alden in Boston. 1953 toured with Lionel Hampton; 1958 joined faculty at Berklee College of Music. Stayed in Boston and played with visiting musicians Roy Eldridge, Sonny Stitt, and Roland Kirk. Early 1960s recorded with Jaki Byard and Booker Ervin. 1968---74 member of Dave Brubeck Quartet. Published music and drumming instructional books. Students of Dawson included Harvey Mason, Tony Williams, and Joe LaBarbera.

**Arne Domnerus** (1924---), alto saxophonist. Began playing in Swedish dance and jazz orchestras in 1942; performed at 1949 Paris Jazz Fair. 1951---68 led group with leading Swedish musicians Lars Gullin and Jan Johansson. 1956---65 member of Swedish Radio Big Band; 1967---78 led Radiojazzgruppen. Performed duo with Bengt Hallberg at Monterey Jazz Festival. 1980s performed and recorded in New York.

**Don Ferrari** (1928---), trumpeter. Studied with Tristano from late 1940s. Recorded with Lester Young in 1950s; performed and recorded with Lee Konitz and Gerry Mulligan in late 1950s---60s. Also worked with valve trombonist Bob Brookmeyer.

**Arnold Fishkin** (1919---99), bassist. Began his career performing with Bunny Berigan, Jack Teagarden, and Les Brown before joining U.S. Army. Went on to work with Jerry Wald and Lennie Tristano and moved to West Coast with Charlie Barnet's group, before moving to NYC in 1948 to continue playing with Tristano and Konitz. In 1950s and 1960s played in staff orchestras of CBS and ABC while recording with Konitz, Billy Bauer, Howard McGhee, and Hank Jones. From the mid-1960s freelanced in the Los Angeles area.

**Hal Galper** (1938---), pianist. Began studying classically, then attended Berklee College of Music 1955---58. Worked with Herb Pomeroy, Sam Rivers, Tony Williams, Chet Baker, Stan Getz, Bobby Hutcherson, and Attila Zoller. 1973---75 member of Cannonball Adderley quintet. 1981 joined Phil Woods' quintet. Contributed instructional articles to *Down Beat*.

**Jimmy Giuffre** (1921---), clarinetist, saxophonist, and composer. 1942 graduated North Texas State Teachers' College with music degree. Joined army band and in the late 1940s worked with Jimmy Dorsey, Buddy Rich, and Woody Herman, 1951---53 with Howard Rumsey's Lighthouse All-Stars, and 1952---56 with Shorty Rogers. Formed own trio with Jim Hall and Ralph Pena. 1957 replaced Pena with Bob Brookmeyer and taught at Lenox School of Jazz. 1961 formed trio with Paul Bley and Steve Swallow, whose early recordings were influential in free jazz movement. Experimented with African, Middle-Eastern, and Asian sounds in late 1970s. 1978 joined faculty at New England Conservatory of Music.

**Eddie Gomez** (1944---), bassist. Moved to New York from San Juan, Puerto Rico, in early childhood. Studied at Juilliard School and was member of Marshall Brown's International Youth Band. Early 1960s performed with Jim Hall, Marian McPartland, Paul Bley, Jeremy Steig, and Gerry Mulligan. 1966---77 member of Bill Evans' trio. Late 1970s---80s performed with Steps Ahead, Jack DeJohnette, Joanne Brackeen.

**Drew Gress** (1959---), bassist. Late 1980s cofounded quartet Joint Venture, recorded through 1994, also led group Jagged Sky. Worked with Tim Berne, Tom Rainey, Erik Friedlander, Fred Hersch, Don Byron, Dave Douglas, and Lee Konitz. Has served as artist-in-residence at University of Colorado at Boulder, Russia's St. Petersburg Conservatory.

**Lars Gullin** (1928---76), baritone-saxophonist, composer. Born Visby, Sweden, moved to Stockholm, initially played piano and alto sax before switching to baritone in 1949 after hearing Gerry Mulligan. Worked with Arne Domnérus and numerous visiting American musicians including Lee Konitz. Honored as Sweden's leading jazz musician.

**Keiji Haino** (1952---), guitarist. Leading figure in Japan's free-form, noise scene. Began playing with the trio Lost Aaraaff in 1971. Leads group Fushitsusha, performs/records solo. Has also worked with John Zorn's band Painkiller.

**Bengt Hallberg** (1932---), pianist and composer. Born Gothenberg, Sweden, came to prominence when he toured and recorded with Stan Getz in Sweden in 1950. Worked with Clifford Brown, closely associated with Lars Gullin and Arne Domnérus. Author of *Modern Jazz Piano*.

**Al Harewood** (1923---), drummer. Began working in mid-1950s with J. J. Johnson and Kai Winding, Gigi Gryce, Art Farmer, and recorded with Curtis Fuller and Benny Golson. Early 1960s performed/recorded with Lou Donaldson, Horace Parlan, and Grant Green. 1962---64 member of Stan Getz band. 1970s performed/recorded with Joe Williams, Curtis Fuller, and Horace Parlan; and taught music at Livingston College, Rutgers. 1983 began working with Lee Konitz.

**Tom Harrell** (1946---), trumpeter. Moved to San Francisco in childhood. Performed in small groups in Palo Alto by age 13. 1969 toured with Stan Kenton and 1970---71 with Woody Herman. 1973 moved to NYC after joining Horace Silver's band, 1973---77. Late 1970s worked with Cecil Payne, Bill Evans, and Lee Konitz Nonet. Early 1980s worked with George Russell and Phil Woods. Has released many albums as a leader to much critical acclaim.

**Beaver Harris** (1936---), drummer. After army service returned to Pittsburgh and played with Benny Golson, Slide Hampton, and Horace Silver. 1962 moved to NYC and played with Sonny Rollins, Marion Brown, Albert Ayler, Roswell Rudd, Thelonious Monk, and Archie Shepp. 1968 formed 360 Degree Music Experience with Dave Burrell and Grachan Moncur III, including Ken McIntyre, Hamiet Bluiett, Cameron Brown, and Don Pullen. 1970s worked with Cecil Taylor, Chet Baker, Al Cohn, and Charlie Rouse.

**Fred Hersch** (1953---), pianist, composer. Studied piano from age 4; moved to Boston from Cleveland; graduated New England Conservatory 1977; moved to NYC. Worked with Stan Getz, Joe Henderson, Art Farmer, Gary Burton, and Charlie Haden. Received commissions from the Doris Duke Foundation, Miller Theatre, Gilmore Keyboard Festival, and the Gramercy Trio. Recorded with Bill Frisell, Drew Gress, Nasheet Waits, Renée Fleming, Ralph Alessi, Joe Lovano, and Tommy Flanagan. Performed as soloist with many orchestras around the globe.

**Marc Johnson** (1953---), bassist. Attended North Texas State University, joined groups of Woody Herman, Bill Evans, Stan Getz, and John Abercrombie. 1985 formed own group Bass Desires, followed by own group Right Brain Patrol. Recorded with John Scofield, Bill Frisell, Pat Metheny, Ben Monder, Paul Motian, Joe Lovano, and Lee Konitz.

**Franz Koglmann** (1947---), trumpeter. Born near Vienna; 1973 founded label Pipe Records. Won Music Award of the City of Vienna 1972, 1976. Mid-1970s---80s member of Improvising Music Orchestra, Reform Art Unit, and Georg Graewe's Grubenklangorchester. 1983 founded group Pipetet. Recorded many albums for Hat Hut and Hat Art labels; 1997 commissioned to write music for the Vienna Festival. 1999 founded label Between the Lines. Has worked with Derek Bailey, Lee Konitz, Paul Bley.

**Al Levitt** (1932---94), drummer. Early 1950s played with Chuck Wayne, Charlie Parker, Lennie Tristano, Teddy Charles, and Paul Bley and recorded with Charles Mingus and Stan Getz. Recorded with Lee Konitz 1954 and 1960. 1957---58 lived in Paris, recorded there with Sidney Bechet, Martial Solal, and Stéphane Grappelli. 1966 toured with Lionel Hampton. Early 1970s settled in

Europe; 1975---76 toured with Konitz and Warne Marsh. 1978 and 1982 performed in Paris with Konitz.

**Wilbur Little** (1928---1987), bassist. Played piano and bass during military service; 1949 moved to Washington and worked with Sir Charles Thompson and Leo Parker. Performed with Miles Davis, Kenny Dorham, and John Coltrane when they visited Washington. 1955---58 joined J. J. Johnson's band, which toured Europe. Subsequently worked with Tommy Flanagan, Sonny Stitt, Roland Kirk, Elvin Jones, Kenny Burrell, Clark Terry, and Duke Jordan. From 1967 lived in NYC; 1977 moved to Amsterdam. Toured Europe with Charles Tolliver and Archie Shepp. 1980s worked frequently with Barry Harris and Clifford Jordan.

**Albert Mangelsdorff** (1928---2005), trombonist. Began playing trombone in 1948. Through late 1950s played in Germany with Joe Klimm, Hans Koller, Frankfurt Jazz All-Stars, Joki Freund, and Hessischer Rundfunk. 1958 played with Marshall Brown's International Youth Band at Newport Jazz Festival. In 1960s recorded with John Lewis and Ravi Shankar. 1970s began performing unaccompanied; became important in free jazz and well known for his use of multiphonics. Also has recorded with Lee Konitz, Don Cherry, and Peter Brotzmann.

**Brad Mehldau** (1970---), pianist. Has performed steadily around the world since the 1990s as solo pianist and with own trio featuring Larry Grenadier and Jorge Rossy. Has also performed with Lee Konitz, Charlie Haden, Charles Lloyd, Wayne Shorter, John Scofield, Joshua Redman, Peter Bernstein, Kurt Rosenwinkel, and Mark Turner. Has had his music featured in film scores for *Eyes Wide Shut* and *Million Dollar Hotel*.

**Red Mitchell** (1927---92), bassist. Switched to bass from piano while in army. 1949---mid-1950s performed with Mundell Lowe, Charlie Ventura, Woody Herman, and Red Norvo; recorded with Billie Holiday, Jimmy Raney, and Gerry Mulligan quartet. Mid-1950s---late 1960s performed/recorded with Hampton Hawes, Ornette Coleman, Harold Land, and MGM Studio Orchestra. 1968 moved to Stockholm, performed with Phil Woods, Dizzy Gillespie, and Swedish Radiojazzgruppen. 1970s---80s recorded duo with Jim Hall, Lee Konitz, and Tommy Flanagan.

**Ben Monder** (1962---), guitarist. Studied music at Queens College and University of Miami. 1984 moved to NYC; toured with Jack McDuff. Worked with Marc Johnson's Right Brain Patrol, Lee Konitz, George Garzone, Dave Liebman, Paul Motian, Tim Berne, Kenny Wheeler Large Ensemble, and Maria Schneider Jazz Orchestra. Faculty member New England Conservatory.

**Paul Motian** (1931---), drummer, composer. 1955 moved to NYC from Philadelphia. Performed with Gil Evans, George Russell, Stan Getz, Lennie Tristano, Thelonious Monk, Coleman Hawkins, and Roy Eldridge. 1959---64 member of Bill Evans' trio. 1960s played with Paul Bley; 1966---77 with Keith Jarrett. Leads trio with Joe Lovano, Bill Frisell, as well as Electric Bebop Band, which has included Chris Potter, Chris Cheek, Kurt Rosenwinkel, and Steve Swallow.

**David Murray** (1955---), tenor saxophonist. Played alto sax in school bands in Berkeley and in church with his parents, switched to tenor after hearing Sonny Rollins. Attended Pomona College and studied with Bobby Bradford; met and was influenced by Stanley Crouch. At age 20 moved to NYC; started Loft Space with Crouch named Studio Infinity; formed trio with Crouch and Mark

Dresser. 1976 recorded first albums; formed World Saxophone Quartet with Julius Hemphill, Oliver Lake, and Hamiet Bluiett. Assembled big band in 1970s, which was later reduced to an octet. Recorded many albums in 1980s and 1990s incorporating elements of mainstream, free jazz, and world music.

**Niels-Henning Orsted Pedersen** (1946---2005), bassist. 1962 recorded with Bud Powell and Brew Moore; joined house band at Montmartre Jazzhus in Copenhagen, where he recorded with Albert Ayler. Early 1960s toured with Bill Evans. Later, performed/recorded with Don Byas, Roland Kirk, Kenny Dorham, Kenny Drew, Ben Webster, Johnny Griffin, and Dexter Gordon. 1970s---80s toured/recorded with Oscar Peterson and Joe Pass.

**Hall Overton** (1920---72), composer, pianist. 1947---51 studied at Juilliard School, including with Darius Milhaud and Wallingford Riegger. Performed with Stan Getz, Oscar Pettiford, Jimmy Raney and Teddy Charles. Arranged for Thelonious Monk recording *The Thelonious Monk Orchestra at Town Hall*.

**Tony Oxley** (1938--), drummer, percussionist. 1967 moved to London after collaborating with Derek Bailey and Gavin Bryars; became house drummer at Ronnie Scott's club. 1971 began experimenting with amplified percussion; helped found record company Incus. Member of London Jazz Composers Orchestra and trio SOH with Alan Skidmore and Ali Haurand. 1979 moved to Germany. Important innovator in European free jazz movement.

**Marty Paich** (1925--), composer, pianist. 1943---46 arranger for U.S. Army Air Force Band. Studied composition with Mario Castelnuovo-Tedesco; received bachelor's and master's degrees from Los Angeles Conservatory of Music. Early 1950s worked with Shelly Manne, Peggy Lee, and Shorty Rogers. Late 1950s arranged for Mel Torme; worked with Dave Pell and Art Pepper; led own groups. Has written music for Ella Fitzgerald, Chet Baker, Buddy Rich, and Stan Kenton and for film and television.

**William Parker** (1952--), bassist, composer. Influential in contemporary free jazz. Has worked with Ed Blackwell, Don Cherry, Bill Dixon, Milford Graves, Billy Higgins, and Sunny Murray; 1980 joined Cecil Taylor's band. Leads own groups Little Huey Creative Music Orchestra, the Curtis Mayfield Project, and In Order to Survive. Author of three volumes of poetry.

**Gary Peacock** (1935--), bassist. Began playing piano and drums; mid-1950s while in U.S. Army in Germany switched to bass. Stayed in Germany and worked with Bud Shank, Albert Mangelsdorff, Hans Koller, Attila Zoller, Tony Scott, and Hans Koller. 1958 moved to Los Angeles and worked with Barney Kessel, Clare Fischer, Don Ellis, and Paul Bley. Early 1960s lived in NYC and worked with Bill Evans' trio, Bley, Jimmy Giuffre, and George Russell. Mid- to late 1960s worked with Miles Davis, Albert Ayler, and Don Cherry. Studied Eastern philosophy and medicine; 1969---72 lived in Japan. Returned to USA, worked with Bley and Barry Altschul. Recorded as leader for ECM; lat 1970s---present member of Keith Jarrett's trio.

**Michel Petrucciani** (1962---99), pianist. Son of a French jazz guitarist; had early classical training. At age 15 performed with Kenny Clarke and Clark Terry. 1980 moved to Paris; recorded first album; worked with Lee Konitz. 1982 worked with Charles Lloyd in California. Began receiving

critical acclaim after a Carnegie Recital Hall performance in 1983. Worked with John Abercrombie, Jim Hall, Jack DeJohnette, and Wayne Shorter.

**Enrico Pieranunzi** (1949---), pianist. Began studying piano at age 5, partly with his father. Has worked with Lee Konitz, Franco Ambrosetti, Chet Baker, Benny Bailey, Art Farmer, Curtis Fuller, Johnny Griffin, Charlie Haden, Jim Hall, Enrico Rava, Tony Scott, and Phil Woods. Has recorded several albums as a leader and as solo pianist.

**Chris Potter** (1971---), saxophonist. Moved to NYC from South Carolina; attended Manhattan School of Music; joined Red Rodney Quintet. Worked with John Hart, Marian McPartland, Paul Motian, Renee Rosnes, John Patitucci, Steely Dan, Mingus Big Band, Steve Swallow, John Scofield, Jack DeJohnette, Dave Holland Quintet, Jim Hall, Dave Douglas, and Joanne Brackeen. Has recorded as leader of own groups; faculty member New York University.

**Enrico Rava** (1943---), trumpeter. Raised in Turin, Italy; taught himself trumpet after hearing Miles Davis. Mid-1960s worked in Rome with Gato Barbieri and Mal Waldron. Mid- to late 1960s toured with Lee Konitz, Steve Lacy, and Roswell Rudd. 1972 toured Europe and South America after moving to NYC; 1975 performed with Globe Unity Orchestra. Moved to Italy mid-1980s; worked with Tony Oxley and Rava String Band. 1985 recorded with Archie Shepp.

**Dewey Redman** (1931---), tenor saxophonist. Began playing clarinet; switched to alto then tenor saxophone. 1956--60 taught high school and played while attending North Texas State University. Moved to San Francisco; worked with Donald Garrett. Late 1960s to early 1970s moved to NYC; worked with Ornette Coleman, Charlie Haden's Liberation Music Orchestra, and Keith Jarrett. 1976 formed band Old and New Dreams with Don Cherry, Haden, and Ed Blackwell.

**Red Rodney** (1927---94), trumpeter. Began playing at age 13; toured with Jerry Wald at 15. 1945 worked with Jimmy Dorsey, Benny Goodman, and Les Brown. Late 1940s worked with Gene Krupa, Claude Thornhill, and Woody Herman. 1949---51 performed/recorded with Charlie Parker's quintet. Worked with Charlie Ventura 1950s. Worked as booking agent in Philadelphia; played with dance bands. 1960 moved to Las Vegas; played in show bands. 1972 returned to jazz; formed band with Ira Sullivan 1980.

**Ed Schuller** (1955---), bassist, son of Gunther Schuller and brother of George. Studied with Jaki Byard, George Russell, Joe Maneri, Ran Blake, and Chuck Israels. First professional work at age 20 touring with Pat Martino. Has since performed or recorded with Paul Motian Quintet, Lee Konitz, Joe Lovano, and Blake.

**Willie Smith** (1910---67), alto saxophonist. Attended Nashville's Fisk University; 1929---42 worked with Jimmie Lunceford's swing band. Also wrote arrangements and sang with this band. Early 1940s worked with Charlie Spivak; 1944---51, 1954---64 worked with Harry James. 1951---52 briefly replaced Johnny Hodges in Duke Ellington's Orchestra; led own groups in Los Angeles.

**Nick Stabulas** (1929---73), drummer. 1954---57 performed and recorded with Phil Woods in NYC. Played with Jimmy Raney, George Wallington, Al Cohn, Zoot Sims, Gil Evans, and Mose Allison; late 1950s played with Carmen McRae. Also played with Bill Evans, Chet Baker, Lennie Tristano,

and Lee Konitz on additional session in the complete *Motion* recordings, in which he replaced Elvin Jones. Performed with Tristano at broadcast concert from the Half Note club.

**Steve Swallow** (1940---), bassist. Studied at Yale; performed with visiting jazz musicians. Early 1960s worked with Paul Bley, Jimmy Giuffre, Art Farmer, and Jim Hall. Late 1960s worked with Stan Getz and Gary Burton. Began playing electric bass exclusively. Mid-1970s taught at Berklee College of Music. 1980s toured mostly with Burton, Carla Bley, and John Scofield. Later performed and recorded with Lee Konitz, Paul Motian, Joe Lovano, and Tom Harrell.

**Ohad Talmor** (1970---), saxophonist, clarinetist, composer. Studied piano from age 5 at Geneva Conservatory; began saxophone after moving to Florida as exchange student. Returned to Europe; studied musicology at university; began performing more. 1995---97 studied composition at Manhattan School of Music. Has worked with Lee Konitz, Steve Swallow, Dave Douglas, Chris Potter, Carla Bley, Billy Hart, Ray Anderson, and Jim Black. Leads own groups including MOB Trio and The Other Quartet. Has composed music for Lee Konitz, Steve Swallow, Axis String Quartet, NPR, and Random House audiobooks.

**Claude Thornhill** (1909---65), bandleader, pianist. Studied piano and composition at Cincinnati Conservatory and Curtis Institute. Late 1930s recorded with Bud Freeman, Billie Holiday, Benny Goodman, Maxine Sullivan, and Ray Noble. Wrote arrangements for jazz bands and radio orchestras. 1940---42 led a big band; 1946 reformed with arranger Gil Evans and performers Lee Konitz and Gerry Mulligan. 1950s to 1960s led less successful bands.

**Mark Turner** (1965---), tenor saxophonist. Studied visual arts at Long Beach State; transferred to Berklee College of Music. Moved to NYC; worked with James Moody, Jimmy Smith, Ryan Kisor, and Leon Parker. Also worked with Brad Mehldau, Kurt Rosenwinkel, Lee Konitz, and Peter Bernstein. Recorded CDs as leader; leads own groups including FLY with Larry Grenadier and Jeff Ballard.

**Dick Twardzik** (1931---55), pianist. 1951 played Boston with Serge Chaloff and Charlie Parker. 1951---52 worked with Charlie Mariano and Lionel Hampton. 1954 recorded with Serge Chaloff; 1955 toured with Chet Baker as leader. Recorded with Baker on *Rondette* shortly before his death.

**Charlie Ventura** (1916---92), tenor saxophonist. Early to mid-1940s worked with Gene Krupa and Teddy Powell. 1946 formed own big band; became sextet featuring Bill Harris, Kai Winding, and Buddy Stewart. 1948 formed new band; 1950---51 led another big band; formed small group the Big Four with Buddy Rich, Marty Napoleon, and Chubby Jackson. Until late 1960s performed again with Krupa intermittently. Led small groups in Las Vegas and Denver; from 1978 performed around Windsor, CT.

**Kenny Werner** (1951---), pianist. Attended Manhattan School of Music; transferred to Berklee School of Music; studied with Madame Chaloff. Moved back to NYC; worked with Charles Mingus, Archie Shepp, Mel Lewis Orchestra, Bob Brookmeyer, Joe Williams, John Abercrombie, Lee Konitz, Joe Henderson, Joe Lovano, Tom Harrell, Gunther Schuller, Paul Motian, John Scofield, and Charlie Haden. Recorded as leader of own groups including trios with Dave Holland, Jack DeJohnette, Ratzon Harris, and Tom Rainey.



**Kenny Wheeler** (1930---), trumpeter. Studied trumpet at Royal Conservatory in Toronto; 1952 moved to London. Studied composition with Richard Rodney Bennett and Bill Russo. Late 1960s performed and recorded with Tubby Hayes and Ronnie Scott. 1970s performed and recorded with Tony Oxley, Anthony Braxton, Globe Unity Orchestra, and Dave Holland; led own bands. Made many recordings for ECM, with Keith Jarrett, John Abercrombie, Lee Konitz, and Dave Holland.

**Attila Zoller** (1927---98), guitarist. First played guitar with Tabanyi Pinocchio's jazz band in Budapest, then with Vera Auer in Vienna. Mid- to late 1950s performed in Germany with Jutta Hipp, Hans Koller, and Oscar Pettiford. 1959 moved to USA after being awarded scholarship to Lenox School of Jazz. 1960s worked with Chico Hamilton, Red Norvo, Benny Goodman, and Koller. Led groups with Don Friedman, Lee Konitz, and Albert Mangelsdorff. 1979---80 performed and recorded duo with Jimmy Raney. Moved to Vermont; started Vermont Jazz Center in Brattleboro. Also designed electric guitars and guitar strings; patented a bidirectional pickup for electric guitars.