Contents

Preface ix

Acknowledgments xi

Introduction to the Second Edition xiii

1. The Discourse of Feminisms: The Spectator and the Representation 1

2. Feminism and the Canon: The Question of Universality 19

3. Ideology in Performance: Looking through the Male Gaze 41

4. The Dynamics of Desire: Sexuality and Gender in Pornography and Performance 59

5. Cultural Feminism and the Feminine Aesthetic 83

6. Materialist Feminism: Apparatus-Based Theory and Practice 99

Afterword 119

Notes 123

Revised and Updated Bibliography 145

Index to the First Edition 165