Contributors

Abiola Akiyode-Afolabi was born in 1971 in Ilorin, Kwara State, Nigeria. Akiyode-Afolabi studied law at the Obafemi Awolowo University. She received her LLM from the Notre Dame School of Law in the United States and a PhD from the School of Oriental and African Studies, the University of London, where she specialized in women’s peace and security studies. In 2002, she established the Women Advocates Research and Documentation Center, a not-for-profit focused on maternal and reproductive health advocacy, gender-based violence, and social justice. She also teaches international humanitarian law at the University of Lagos. Akiyode-Afolabi organized grassroots networks connecting women in Nigeria. Such networks have been established in colleges across Nigeria.

Patrick Bates is a researcher and community collaborator for the Carceral State Project, a workshop facilitator for the Prison Creative Arts Project, and a community activist. He is also the host and executive producer of the web series Living on Loss of Privileges: What We Learned in Prison.

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William A. Calvo-Quirós is Assistant Professor of American culture at the University of Michigan. He holds a PhD in Chicana/o studies from the University of California, Santa Barbara (2014) and a PhD from the Department of Architecture and Environmental Design at Arizona State University (2011). His current research investigates the relationship between state violence and religiosity, faith, and migrations along the US–Mexico border region during the twentieth century. He looks at this region not only as a sociopolitical space of conflict and struggle but simultaneously as a two-thousand-mile strip of “haunted” land, inhabited by many imaginary creatures, monsters, popular saints, and fantastic tales. His other areas of interest include Chicana/o aesthetics, Chicana feminist and queer decolonial methodologies, and the power of empathy and forgiveness in formulating new racial, gender, and sensual discourses. You can find more about his research, and teaching at www.barriology.com

David Caron is Professor of French and Women’s and Gender Studies at the University of Michigan. He is the author of several books on the culture of HIV/AIDS and queer theories of community and is currently at work on a book on transnational queer cinema.

Eimeel Castillo, originally from Nicaragua, is a PhD candidate in the joint program in History and Women’s and Gender Studies at the University of Michigan, Ann Arbor. Her research interests are Central America’s encounter with the United States and gender histories of empire. She is interested in combining scholarly work with innovative pedagogical strategies.

Sueann Caulfield is Associate Professor of History and the Residential College and former Director of the Center for Latin American and Caribbean Studies at the University of Michigan. She specializes in the history of modern Brazil, with emphasis on gender and sexuality. She has won awards and fellowships from the Fulbright Commission, National Endowment for the Humanities, and American Council of Learned Societies. Her publications include In Defense of Honor: Morality, Modernity, and Nation in Early Twentieth-Century Brazil, the coedited volume Honor, Status, and Law in Modern Latin American History, and various articles on gender and historiography, family law, race, and sexuality in Brazil. Her current research focuses on family history with a focus on paternity and legitimacy in twentieth-century Brazil. She is particularly interested in questions of human rights in Latin America, and has participated in a number of workshops, cross-country teaching projects, and exchanges around topics of social justice and social action.
James Cogswell is a multimedia artist and Arthur F. Thurnau Professor at the Penny W. Stamps School of Art & Design. Attracted to interdisciplinary projects, he has collaborated in performance works and installations with poets, dancers, musicians, composers, cosmologists, astronomers, archaeologists, microbiologists, a biostatistician, and computer science and mechanical engineers. His latest project, Vinyl Euripides, will be installed in 2021 at the Michael Cacoyannis Foundation in Athens, Greece, based on Cacoyannis’s film adaptations of three plays by Euripides.

Suzanne L. Davis is an archaeological conservator and Associate Curator and Head of Conservation at the Kelsey Museum of Archaeology at the University of Michigan, Ann Arbor. She believes in the power of historic places, objects, and artwork to delight, connect, and inspire us, and sees her work as an act of both remembrance and hope.

Abigail A. Dumes is a medical and cultural anthropologist and Assistant Professor in the Department of Women’s and Gender Studies at the University of Michigan. Her first book, Divided Bodies: Lyme Disease, Contested Illness, and Evidence-Based Medicine, was published by Duke University Press in 2020.

Amal Hassan Fadlalla is Professor of Anthropology, Women’s and Gender Studies, and Afroamerican and African Studies at the University of Michigan. She is the author of Branding Humanity: Competing Narratives of Rights, Violence and Global Citizenship (Stanford University Press, 2019) and Embodying Honor: Fertility, Foreignness, and Regeneration in Eastern Sudan (University of Wisconsin Press, 2007). She is also the coeditor of Humanity journal issue “Human Rights and Humanitarianism in Africa,” 7.1 (Spring 2016) and the book, Gendered Insecurities: Health and Development in Africa (Routledge, 2012). Some of her other publications appear in Identities: Global Studies in Culture and Power, Urban Anthropology, Signs, and the School for Advanced Research seminar series coedited volume New Landscapes of Inequality: Neoliberalism and the Erosion of Democracy in America. As part of her commitment to engaged anthropology and public scholarship, Professor Fadlalla has also written short articles for various media blogs and has given interviews to various popular media outlets, including BBC, Al Jazeera, and NPR. She is the recipient of many fellowships and awards.

Marisol Fila is a PhD candidate in Romance languages and literatures, Spanish and Portuguese, at the University of Michigan. Her dissertation, “Content
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**Sara Forsdyke** is Josiah Ober Collegiate Professor of Ancient History in the Departments of Classical Studies and History at the University of Michigan. Her research interests focus on democracy and on slavery and the law, both ancient and modern.

As a graduate student, **Alexandra Friedman** worked as an intern for the Prison Creative Arts Project as well as research assistant for the Carceral State Project at the University of Michigan. She graduated from UM in May 2020 and currently works as a program specialist for Big Brothers Big Sisters of Colorado.

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**Nicholas Henriksen** is Associate Professor of Spanish Linguistics at the University of Michigan. He uses methods in experimental phonetics to research language varieties of the Spanish-speaking world. Some research areas
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**Daniel Herbert** is an associate professor in the Department of Film, Television, and Media at the University of Michigan. He is the author of *Video-land: Movie Culture at the American Video Store* (University of California Press, 2014) and *Film Remakes and Franchises* (Rutgers University Press, 2017) and the coauthor of *Media Industry Studies* (Polity, 2020).

**Roland Hwang** is an attorney and a lecturer in the Department of American Culture, Asian / Pacific Islander American Studies at the University of Michigan. He serves as President of American Citizens for Justice / Asian American Center for Justice, an Asian American civil rights organization. He also serves as Vice President for Public Affairs for OCA–Asian Pacific American Advocates, headquartered in Washington, DC. He serves as Co-Vice Chair of the Michigan Advisory Committee to the US Commission on Civil Rights. He chairs the advisory board to the Center for Health Disparities, Innovation and Solutions at Eastern Michigan University. Hwang received a BS in mechanical engineering and an MBA from the University of Michigan and a JD and master of laws from Wayne State University Law School.

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**Adam Kouraimi** is a formerly incarcerated college student driven by the desire to change the world through film. He has worked with the Prison Creative Arts Project, the Carceral State Project, the Undergraduate Research Opportunity Program, the Youth Justice Fund, and A Brighter Way.

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Christopher Matthews teaches in the creative writing and literature faculty in the University of Michigan’s Residential College, where his courses often focus on monstrosity, ghost stories, and apocalyptic tropes rooted in Romantic, Victorian, and contemporary literature and culture.

Michelle McClellan, PhD, is the Johanna Meijer Magoon Principal Archivist at the Bentley Historical Library, University of Michigan, where she collects materials that document the history of the state of Michigan. Michelle has worked in academia, museums, and historic preservation over the course of her career and is especially interested in intersections of place and story.

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Matthew Neubacher is a third-year undergraduate student at the University of Michigan. He is majoring in political science with a minor in Latin American and Caribbean studies. At the Speech Production Lab with Professor Nicholas Henriksen, he researches hesitation phenomena in the Humanities Collaboratory project “From Africa to Patagonia: Voices of Displacement,” as well as investigates the unique phonetic characteristics of Andalusian Spanish.
Ronke Olawale is a PhD candidate in social work and anthropology at the University of Michigan. Broadly speaking, she is interested in culture, care, and infectious disease; death and dying, care at the end of life, and meaning-making; kinship and child welfare/well-being; and intergenerational care. Olawale is also very interested in clinical pastoral care. Her dissertation explores the social and cultural context in which the 2013–16 Ebola virus disease epidemic occurred in Liberia.

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Melanie Tanielian, PhD, is Associate Professor in the Department of History at the University of Michigan and an anxiety-driven amateur photographer. Her research concerns the history of war and society in the Middle East, Ottoman Lebanon in particular, at the beginning of the twentieth century. She is the author of The Charity of War: Famine, Humanitarian Aid, and World War I in the Middle East.
**Nick Tobier** studied sculpture and landscape architecture and has worked at Storefront for Art & Architecture in NYC and as a designer with the NYC Department of Parks and Recreation, Bronx Division, and LandWorks Studio, Boston. His focus as artist-designer is in the social lives of public places, both in built structures and events, from bus stops to kitchens and boulevards in Detroit, Tokyo, Toronto, and San Francisco. His work has been seen at the Smithsonian; the Queens Museum, New York; the Mattress Factory, Pittsburgh; and as part of the 2019 Prague Quadrennial. Nick is cofounder of the Brightmoor Maker Space in Detroit, a Libra, a midfielder for the Penguins, a 4th Division soccer team, and Professor at the Stamps School and the Center for Entrepreneurship and Senior Counsel to the Provost on Civic Engagement at the University of Michigan.

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