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The Los Angeles Times published “Poe’s Appalling Life” and “Time, Space, the Limitlessness of the Imagination—and Abs to Die For.”


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The Nation published “The Village Alien” (244, no. 10); “The Road to Heaven: Science Fiction and the Militarization of Space” (242, no. 18); “Speaker Moonbeam: Newt’s Futurist Brain Trust” (260, no. 8); and “Primal Hooting” (247, no. 14).

The Hudson Review published “The Evidence of Things Not Seen” and “Double Talk, Double Dutch, Dutch Chocolate.”
