

## Index

- Ackroyd, Peter, *First Light*, 235–37  
Adams, Douglas, 86  
Adams, Richard, *Watership Down*, 23  
*Ægypt* (Crowley), 133–35  
*After London* (Jeffries), 136  
*After Yesterday's Crash: The Avant-Pop Anthology* (McCaffery), 257  
Agape, 192  
Age of Reason, 159  
Aldiss, Brian, 28, 244; *Barefoot in the Head*, 106; *New Arrivals, Old Encounters*, 105–6  
Alexandria Quartet (Durrell), 135  
Alexie, Sherman, 259  
Alien (film), 28, 75  
Aliens (film), 28  
Allan, John, 39  
Allen, Hervey, 40  
Amalgamemnon (Brooke-Rose), 251  
Amazing (magazine), 191  
American Dream, An (Mailer), 164  
American Humanist Association, 65  
Amis, Kingsley, 5  
Analytic Engine, 147  
Andersen, Hans Christian, 55  
Anderson, Laurie, 254  
Anouilh, Jean, 23  
Anthony, Piers, 27, 32, 130  
“Apt Pupil” (King), 83  
*Arabian Nights*, 238–39, 241  
Arden, Sherry, 229  
Arena (magazine), 16, 18  
Argo (ship), 22  
Argos in Canopus (Lessing), 70, 246  
ArtNews (magazine), 74  
Asimov, Isaac, 4, 27, 30, 52, 55; *The Caves of Steel*, 65; *End of Eternity*, 65–66; *Foundation's Edge*, 61–64; *Foundation Trilogy*, 61–65, 243; “Letter to the American People,” 205–6; obituary for, 65–66; *Opus 300*, 65; *Robot Novels*, 65–66. See also individual stories  
Asimov's *New Guide to Science* (Asimov), 66  
Astounding Stories (magazine), 8, 74–75  
Aum Shinrikyo (sect), 198  
Auster, Paul, *City of Glass*, 252  
Babbage, Charles, 147–48  
*Back to the Future* (film series), 28  
Baen, James, 211, 215  
Baghdad, 238  
Baker, Robert A., 227  
Ballard, J. G., 30, 109; *Crash*, 244; *Empire of the Sun*, 28; *The Summer Cannibals*, 33–34  
Bama, James E., 73–74  
*Barefoot in the Head* (Aldiss), 106  
Barry, Lynda, 252  
Barth, John, 252; *Giles Goat-Boy*, 24; *The Last Voyage of Somebody the Sailor*, 238–41  
Barthes, Roland, 21  
Bartók, Bela, 23  
Batchelor, John Calvin, *The Birth of the People's Republic of Antarctica*, 125–26  
*Battlefield Earth* (Hubbard), 81, 114–15  
Baudelaire, Charles, 43, 47  
Baudrillard, Jean, 257–58  
Beat Generation, 31  
“Beautiful Stranger, The” (Jackson), 46  
*Behold the Man* (Moorcock), 24  
Benford, Gregory, 27; *Timescape*, 102–4, 116, 244  
Bennett, J. G., 204  
Bergey, Earle J., 72  
“Berenice” (Poe), 25, 34  
Bergman, Ingmar, 95  
Berkey, John, 73  
Besant, Annie, 200–201  
Bester, Alfred, 24, 29  
*Best of Arthur C. Clarke, The* (Sidgwick and Johnson), 58  
Bettelheim, Bruno, 54

- Bierce, Ambrose, 43  
Big Brother (1984), 50, 161  
Birth of the People's Republic of Antarctica,  
The (Batchelor), 125–26  
Bishop, Michael, 98, 100; No Enemy  
But Time, 115–17  
“Black Cat, The” (Poe), 45  
“Black Ferris, The” (Bradbury), 54  
Blade Runner (film), 28, 30, 144  
Blake, William, 91, 159, 222  
Blavatsky, Helena (“Madame”),  
199–200, 204; *The Secret Doctrine*, 203  
Blish, James, 4, 24, 29  
Bloodstone, *The* (Eulo), 80, 82  
“Body, The” (King), 83  
Bonestell, Chesley, 72  
Book of Days (Wolfe), 142  
Book of the New Sun (Wolfe), 27,  
123–24, 141–43, 244  
Borges, Jorge Luis, 22, 108, 133  
Bradbury, Ray, 29–30, 43, 72–73;  
*Something Wicked This Way Comes*, 54;  
*Stories of Ray Bradbury*, 52–54. See  
also individual stories  
Bradley, Marion Zimmer, 243  
Brave New World (Huxley), 49–51  
Brave New World Revisited (Huxley), 51  
Brooke-Rose, Christine: *Amalgamem-  
non*, 251; *Xorandor*, 250–51  
Brooks, Terry, 27, 31  
Brown, Howard V., 74  
Brown, Jerry, 50  
Browne, Thomas, 226  
Brunel, Isambard, 59  
Bruno, Giordano, 22, 134  
Bryant, Ed, 98–100  
Budrys, Algis, 29; *The Engines of the  
Night*, 121–22  
Bug Jack Barron (Spinrad), 124  
Bukowski, Charles, 41  
Burgess, Anthony, *A Clockwork Orange*,  
125, 140  
Burns, Jim, 74  
Burroughs, Edgar Rice, 8, 11, 109  
Burroughs, William S.: *Cities of the Red  
Night*, 248–49; *Naked Lunch*, 31  
Burton, Richard, 241  
Butler, Samuel, *Erewhon*, 70  
Butor, Michel, 207  
Byron, George Gordon, Lord, 147–48  
Campbell, John W., Jr., 8–9, 209  
Campbell, Joseph, *The Hero with a  
Thousand Faces*, 24, 196  
Canticle for Leibowitz, A (Miller), 104,  
136  
Cantos (Pound), 94  
“Captivity” (Alexie), 259  
Card, Orson Scott, 98, 100  
Card Players (Cézanne), 140  
Carnegie, Dale, 11  
Carroll, Jonathan, *Voice of Our Shadow*,  
81–83  
Carroll, Lewis, 95  
Carver, Raymond, 41  
“Cask of Amontillado, The” (Poe), 45  
Castaneda, Carlos, 93, 137  
Castro, Fidel, 160  
Catalyst, *The* (Harness), 111  
Catholicism, 190  
Caves of Steel, *The* (Asimov), 65  
Cellars (Shirley), 81–82  
Cervantes, Miguel de, 141  
Cézanne, Paul, 140  
Challenger (space shuttle), 205, 211  
Chalker, Jack A., *Medusa: A Tiger by the  
Tale*, 127–29  
Chandler, Raymond, 95  
Childhood's End (Clarke), 59–60  
Children of Wonder (anthology), 4  
Christianity, 184–89, 199, 222  
Chrysalids, *The* (Wyndham), 4  
“Cinderella” (fairy tale), 12  
Citadelle (St. Exupery), 57  
Citadel of the Autarch (Wolfe), 123–24  
Cities of the Red Night (Burroughs),  
248–49  
City of Glass (Auster), 252  
Cixous, Hélène, 258–59  
Clareson, Thomas, 56  
Clark, Tony, 190  
Clarke, Arthur C., 4, 27, 28, 30, 65;  
books about, 55–58, 99; *Childhood's  
End*, 59–60; *The Fountains of Paradise*,  
59–60, 103; politics and, 207; *Reach  
for Tomorrow*, 58; *Rendezvous with  
Rama*, 194; 2001, 59, 61; 2010:  
*Odyssey Two*, 61–64. See also individ-  
ual stories  
Claw of the Conciliator (Wolfe), 141–43  
Clockwork Orange, A (Burgess), 125, 140  
Close Encounters of the Third Kind (film),  
220–22  
Clute, John, 123

- “Cold Equations, The” (Godwin), 5  
Communion (Strieber), 171–75, 179–82,  
184, 186–88, 223–25; “Pain” and,  
176–78; Transformation and, 226–30  
Concept of Dread, The (Kierkegaard), 47  
Confessions of a Crap Artist (Dick), 118  
Copernicus, 35  
Corn King and the Spring Queen, The  
(Mitchison), 24  
“Cosmic Loneliness of Arthur C.  
Clarke, The” (Clareson), 56  
counterculture, 11  
Cowley, Malcolm, 98  
Crash (Ballard), 244  
Crews, Frederick C., *The Pooh Perplex*,  
57  
Crick, Francis, 50  
“Croix, La” (Malzberg), 95–96  
Crowley, John: *Agypt*, 133–35; *Engine  
Summer*, 136–40, 244  
Cruden, Alexander, 198  
Cuban Missile Crisis, 160, 163  
Cutting Edge (Etchison), 174, 178  
Cyberpunk, 30–32, 144–49  
Cyborg Manifesto, A (Haraway), 258–59
- Dann, Jack, 98  
Dante (Alighieri), 20, 48, 93, 95  
Dark Is the Sun (Farmer), 109–10  
Darwin, Charles, 17  
Darwinism, 147, 199, 208  
Daumal, René, 221  
Decline of the West (Spengler), 35  
Delany, Samuel R., 3, 28, 120  
Dick, Philip K., 14, 28–29; *Confessions  
of a Crap Artist*, 118; *The Divine Inva-  
sion*, 118; *Do Androids Dream of Electric  
Sheep?* 159; *The Golden Man*, 107–9;  
later works of, 151–54, 158–59; *Lem  
on*, 242, 244; *The Man in the High  
Castle*, 151, 155; *Orwell* and, 161–63;  
*The Penultimate Truth*, 160, 164–68;  
*Solar Lottery*, 150–54, 158–59; *The  
Three Stigmata of Palmer Eldritch*, 152,  
168; *Total Recall*, 28; *The Transmigra-  
tion of Timothy Archer*, 117–19; *Valis*,  
89, 91–94, 117–19; *van Vogt* and,  
155–57; *The Zap Gun*, 162. See also  
*Blade Runner*
- Di Fate, Vincent, *Infinite Worlds: The  
Fantastic Visions of Science Fiction*,  
72–75
- Difference Engine (Gibson and Sterling),  
147–49  
Different Seasons (King), 82  
Disch, Thomas S., *The Genocides*, 197  
Disney, Walt, 53–54  
Dispossessed, The (LeGuin), 103, 116,  
244  
Disraeli, Benjamin, 147  
Divided Self, The (Laing), 221  
Divine Comedies (Merrill), 93  
Divine Invasion, The (Dick), 118  
Do Androids Dream of Electric Sheep?  
(Dick), 159. See also *Blade Runner*  
Donaldson, Stephen R., 27, 61; *White  
Gold Wielder*, 127–29  
Donne, John, 203  
Doré, Gustave, 73  
Douglas, J. Yellowlees, 253–55  
Drake, David, 215, 217  
Dreammakers, The (Platt), 92, 129–30  
Dreyfuss, Richard, 221  
Dupin, C. Auguste (Poe character),  
43, 46  
Durrell, Lawrence, 135  
Dworkin, Andrea, 36  
Dylan, Bob, 204
- EC Comics, 79  
Edgar A. Poe: *Mournful and Never-Ending  
Remembering* (Silverman), 39–41  
Egaeus (“Berenice”), 25, 31  
Einstein, Albert, 12  
Eliot, T. S., 124, 235; “From Poe to  
Valéry,” 25  
Ellis, Bret Easton, 33  
Ellison, Harlan, 29  
Empire of the Sun (Ballard), 28  
End of Eternity, The (Asimov), 65–66  
Engines of the Night, The (Budrys),  
121–22  
Engine Summer (Crowley), 136–40, 244  
Epistle to the Hebrews (Paul), 198  
Epsilons (*Brave New World*), 49  
Erewhon (Butler), 70  
“Essay on the Uncanny” (Freud), 46  
E.T. (film), 28  
Etchison, Dennis, *Cutting Edge*, 174,  
178  
Eulo, Ken, *The Bloodstone*, 80, 82  
Everyman’s Library, 198
- “Fall of the House of Usher” (Poe), 46

- fallout shelter program, 160  
Fandom (fan organization), 97  
Farmer, Philip José, *Dark Is the Sun*, 109–10  
Farnham's *Freehold* (Heinlein), 208  
Fate of the Earth, *The* (Schell), 163  
Fiedler, Leslie, 3  
Fireflood (McIntyre), 112–13  
First Light (Ackroyd), 235–37  
“5 Eggs” (Disch), 34  
Flint, Michigan, 28  
Fly, *The* (film), 27  
Ford, Henry, 49  
Forrest Gump (film), 201  
Fort, Charles, 24  
Fortschen, William, 215, 218; *Star Voyager Academy*, 217  
Foundation (magazine), 16, 58, 231, 243  
Foundation's Edge (Asimov), 61–64  
Foundation Trilogy (Asimov), 61–65, 243  
Fountains of Paradise (Clarke), 59–60, 103  
Frank, Barney, 219  
Frankenstein, or *A Modern Prometheus* (Shelley), 22  
Frazer, George, 23  
Frazetta, Frank, 72–75  
Freud, Sigmund, 21, 57, 73, 194; “Essay on the Uncanny,” 46  
Friday (Heinlein), 119–21  
“From Poe to Valéry” (Eliot), 25  
Frost, Robert, 160, 163  
Future Shock (Toffler), 213–18  
Futurians, 98
- Gaia Hypothesis, 35  
Galapagos (Vonnegut), 67–71  
game theory, 156  
Gammas (*Brave New World*), 49  
Geller, Uri, 22  
General Motors, 28  
Genocides, *The* (Disch), 197  
“giANTS” (Bryant), 99  
Gibran, Kahlil, 52  
Gibson, William: *The Difference Engine* (with Sterling), 147–49; *Mona Lisa Overdrive*, 144–47; *Neuromancer*, 145; *Virtual Light*, 144–47  
Gide, André, 23  
Giger, H. R., 74–75
- Giles Goat-Boy (Barth), 24  
Gilgamesh, 23  
Gilliatt, Penelope, 57  
Gingrich, Newt, 213–19; *Window of Opportunity: A Blueprint for the Future*, 215–16, 219  
Giraudoux, Jean, 23  
globalism, 213–14  
Gnostic Gospels, *The* (Pagels), 90  
Godwin, Tom, “The Cold Equations,” 5  
Goethe, Wolfgang von, 23, 47  
Golden Age, 20  
Golden Man, *The* (Dick), 107–9  
Golden Notebook, *The* (Lessing), 245  
Gospels, *The*, 19  
Grand Inquisitor, 197  
Grant, Charles L., 85  
Graves, Robert, 23  
Greenberg, Martin Harry, 55, 58  
Greene, Graham, 95  
Grimm Brothers, 23  
Griswold, Rufus, 39  
Guatemala, 190  
Gurdjieff, G. I., 200, 202–4  
Gurney, James, 73
- HAL (2001), 26, 62  
Haldeman, Joe, 130  
Haraway, Donna, 258–59  
Hardy, Thomas, 236  
Harfat, Betty, 57  
Harness, Charles, 111  
“Harrison Bergeron” (Vonnegut), 127  
Heinlein, Robert, 8, 29–30, 33, 52, 61, 65; *Farnham's Freehold*, 208; *Friday*, 119–21; *The Man Who Sold the Moon*, 215; *Number of the Beast*, 119; politics and, 206–9; *Starship Troopers*, 13–14, 215, 217; *Stranger in a Strange Land*, 243  
“Helliconia” trilogy (Aldiss), 28  
Hemingway, Ernest, 68  
Herbert, Frank, 61  
*Hero with a Thousand Faces*, *The* (Campbell), 24, 196  
Hiroshima, 207  
Hitchcock, Alfred, 84  
Hitler, Adolf, 12, 30, 125  
Hoffman, Daniel, 41  
Homer, 23, 195  
hooks, bell, 256–57

- Hopkins, Budd, 224–25  
Houston, Sam, 147  
Hubbard, L. Ron, 155; *Battlefield Earth*, 81, 114–15; *Slaves of Sleep*, 114. See also *Scientology*  
Hugos (awards), 97  
“Hunter, Come Home” (McKenna), 35–46, 64  
Huntington, David, 58  
Huxley, Aldous, 204; *Brave New World*, 49–51; *Brave New World Revisited*, 51  
Huxley, T. H., 147  
hyperspace, 22  
hypertext, 253–54
- Ideology and Utopia* (Mannheim), 18  
“Imagination of the State, The” (PEN Conference), 206  
*Imprints on a Corn Dog* (Leyner), 254  
*Inferno* (Niven), 218  
*Infinite Worlds: The Fantastic Visions of Science Fiction* (Di Fate), 72–75  
Ing, Dean, 210–11  
*Intruders* (Hopkins), 224  
*Invasion of the Body Snatchers* (film), 27  
“Investigations of a Dog” (Kafka), 138  
*Iron Dream, The* (Spinrad), 12–13, 30, 125  
*Iron Heel, The* (London), 218  
Isherwood, Christopher, 204  
*Island of Doctor Moreau, The* (Wells), 18  
*Israfil* (Allen), 40  
*IT* (King), 88
- Jackson, Shirley: “The Beautiful Stranger,” 46; “The Lottery,” 46, 80  
James, Henry, *The Turn of the Screw*, 79, 82  
*Janissaries* (Pournelle), 210  
Jazz Age, 49  
Jeffries, Richard, 136  
Jesus Christ, 89–94  
*Jesus Tales* (Linney), 89–91  
Johns, Jasper, 72–73  
Johnson, Lyndon B., 160, 163  
Jones, Jim, 198  
*Joseph and His Brothers* (Mann), 23  
Joyce, James, *Ulysses*, 23  
Jung, Carl, 57  
Justine (Durrell), 135
- Kafka, Franz, 95; *The Metamorphosis*, 138  
Kagan, Norman, 95  
Karasik, Paul, 252  
Kennedy, John Fitzgerald, 160, 164  
Kierkegaard, Søren, 43, 46–47  
King, Stephen, 61, 85, 87–88; *Carrie*, 82; *Different Seasons*, 82; *IT*, 88; *Pet Sematary*, 84; *Salem’s Lot*, 82–83; *Thinner*, 88. See also *individual stories*  
*King Must Die, The* (Renault), 23  
Kipling, Rudyard, 23  
Klein, T. E. D., 87  
Knight, Damon, 24, 29, 191  
Krishnamurti, Jiddu, 201–2  
Kubrick, Stanley, 61
- Labor Day Group, 99–104; awards and, 97–98  
Laing, R. D., 44, 108; *The Divided Self*, 221  
Landis, James, 175, 223  
LaRouche, Lyndon, 210  
Lasch, Christopher, 164  
*Last Voyage of Somebody the Sailor, The* (Barth), 238–41  
Laumer, Keith, 130  
Laurendi, Nat, 229  
Lawrence, D. H., 202  
Leadbetter, Charles Webster, 200–202  
League of Nations, 50  
Lee, Tanith, 98  
LeGuin, Ursula K., 30, 35, 112; *The Dispossessed*, 103, 116, 244  
Lem, Stanislaw, 158, 244; *Microworlds: Writing on Science Fiction and Fantasy*, 242–43  
Leonard, Roy, 225–26  
Lessing, Doris: *Argos in Canopus*, 70, 246; *The Golden Notebook*, 245; *The Making of Representative 8*, 246; *Mara and Dann*, 245–47  
“Letter to the American People” (Asimov et al.), 205–6  
Levi-Strauss, Claude, 21  
Lewis, C. S., 115  
Leyner, Mark, 254  
Linney, Romulus, *Jesus Tales*, 89–91  
London, Jack, 218  
Longfellow, Henry Wadsworth, 40  
*Lord of the Swastika* (fictional Hitler novel), 12

- Lord Valentine's Castle (Silverberg), 27  
Lost Traveller, The (Wilson), 136–37  
“Lottery, The” (Jackson), 46, 80  
Lovecraft, H. P., 43  
Lower Mathematics (Anderson), 254  
Lucifer's Hammer (Niven), 218  
Ludlum, Robert, 61
- MacLaine, Shirley, 200  
Madame Blavatsky's Baboon (Washington), 198–201, 204  
Mad Magazine, 17  
Mailer, Norman, 124–25, 164; *An American Dream*, 164  
Making of Representative 8, The (Lessing), 246  
Malzberg, Barry, 95–96  
Man in the High Castle, The (Dick), 151, 155  
Mann, Thomas, 23  
Mannheim, Karl, *Ideology and Utopia*, 18–19  
Mansfield, Katherine, 202  
Man Who Sold the Moon, The (Heinlein), 215  
Mara and Dann (Lessing), 245–47  
“Märchen” (Goethe), 23  
Martin, George R. R., 98, 100  
Martin, John, 73, 193–94  
Mattingly, David, 74  
Mazzucchelli, David, 252  
McAllister, Bruce, *Their Immortal Hearts*, 89, 95  
McCaffery, Larry, 257  
McCaffrey, Anne, 31, 61, 243  
McCullough, Colleen, 61  
McGonaghal, William, 235  
McIntyre, Vonda, 98; *Fireflood*, 112–13  
McKenna, Richard, “Hunter, Come Home,” 35–36, 64  
McKuen, Rod, 52  
Medusa: A Tiger by the Tale (Chalker), 127–29  
“Meeting with Medusa, A” (Clarke), 58  
Megatrends (Naisbitt), 213  
Merrill, James: *Divine Comedies*, 93; *Mirabel*, 93; *Scripts for the Pageant*, 89, 93–94, 96  
Merrill, Judith, 29, 102  
Metamorphosis, The (Kafka), 138  
Michelangelo, 194–95
- Microworlds: Writing on Science Fiction and Fantasy (Lem), 242–43  
Milford Writers' Conference, 191  
millennialist religions, 11  
Miller, Henry, 41  
Miller, Walter, Jr., 29; *A Canticle for Leibowitz*, 104, 136  
Milne, A. A., 55  
Milton, John, 93, 195  
Minneapolis, Minnesota, 192  
Mirabel (Merrill), 93  
Mirror for Observers, A (Pangborn), 4  
Mitchison, Naomi, 24  
modernism, 43, 252–53  
Mona Lisa Overdrive (Gibson), 144–47  
Moorcock, Michael, 30, 36; *Behold the Man*, 24  
Mora, Phillipe, 230  
Moral Majority, 50  
More Than Human (Sturgeon), 4, 7  
Morris, Janet, 215, 217–18  
Moses, Grandma, 73  
Mount Analogue (Daumal), 221  
Mrs. Dalloway (Woolf), 44  
Murdoch, Iris, 247  
Murdoch, Rupert, 214  
Museum of Modern Art, 72–73  
Mustapha Mond (*Brave New World*), 49–51  
Mutual Assured Survival (Ing and Pournelle), 210, 215
- Nabokov, Vladimir, 239  
Naisbitt, John, 213–14  
Naked Lunch (Burroughs), 31, 248  
“Narrative of A. Gordon Pym” (Poe), 45, 46, 126  
NASA (National Aeronautics and Space Administration), 62, 65, 205, 211, 215–17  
naturalism, 68  
Nebulas (awards), 97  
Neumann, Van, 156  
Neuromancer (Gibson), 145  
New Age, 200  
New Arrivals, Old Encounters (Aldiss), 105–6  
Newton, Isaac, 17  
New Wave, 26, 28–33, 98  
New Worlds (magazine), 30  
New York Times (newspaper), 31  
“Night, The” (Bradbury), 52

- "Nightfall" (Asimov), 65  
1984 (Orwell), 162. *See also* Big Brother  
Niven, Larry: *Inferno*, 218; *Lucifer's Hammer*, 218; *Oath of Fealty* (with Pournelle), 210, 218; *Ringworld*, 194  
Nixon, Richard, 213  
*No Enemy But Time* (Bishop), 115–17  
Norton, Andre, 130  
*Number of the Beast* (Heinlein), 119
- Oates, Joyce Carol, 44  
*Oath of Fealty* (Niven and Pournelle), 210, 218  
Oedipus, 21  
Olander, Joseph, 55, 58  
Olcott, Henry, 199  
*Omni* (magazine), 63, 75  
*Once and Future King, The* (White), 23  
O'Neill, Eugene, 23  
Ono, Yoko, 255  
*Opus 300* (Asimov), 65  
Orage, A. R., 202  
Orwell, George, 161–63; 1984, 49–51  
Oswald, Lee Harvey, 160  
Ouspensky, P. D., 202–3  
Ovid, 20, 23  
Ozick, Cynthia, 23
- Pagan Rabbi, The* (Ozick), 23  
Pagels, Elaine, *The Gnostic Gospels*, 90  
"Pain" (Strieber), 176–78  
Pangborn, Edgar, *A Mirror for Observers*, 4  
Pascal, Blaise, 204  
*Paterson* (Williams), 94  
Paul, Frank R., 72  
Paul, Saint, 198  
*Penultimate Truth, The* (Dick), 160, 164–68; Orwell and, 161–63  
"Persistence of Vision, The" (Varley), 99  
*Pet Sematary* (King), 84  
Pike, James, 117, 119  
Pilate, Pontius, 184  
Pirsig, Robert, 93  
Plank, Robert, 57  
Platt, Charles: *The Dreammakers*, 92; *Dreammakers, Vol. II*, 129–30  
Poe, Edgar Allan, 32, 35, 39–43; gothic tradition and, 43–48. *See also* individual stories  
Poe, Virginia, 40  
Poe Poe Poe Poe Poe Poe Poe (Hoffman), 41, 43  
Pohl, Frederik, 29, 211  
Pooch Perplex (Crews), 57  
*Postmodern American Fiction* (anthology), 252–55, 258–60; "Postmodern Blackness" (hooks) and, 256–57  
Pound, Ezra, 94  
Pournelle, Jerry, 130, 209–11, 215–17, 219  
*Power Shift* (Toffler), 213  
Priest, Christopher, 112  
Pringle, David, *Science Fiction: The 100 Best Novels*, 242–44  
Progress and Freedom Foundation, 213. *See also* Gingrich, Newt; Toffler, Alvin  
Proust, Marcel, 3  
*Pseudodoxia Epidemica* (Browne), 226  
Psyche Zenobia (Poe character), 44
- Raiders of the Lost Ark* (film), 51  
Randles, Jenny, *Science and the UFOs* (with Warrington), 172  
Raphael, 194  
*Reach for Tomorrow* (Clarke), 58  
Reagan, Ronald, 206, 211, 215–16  
Renault, Mary, 23  
*Rendezvous with Rama* (Clarke), 194  
Richmond, Walt and Leigh, 191  
*Ring of Ritornel, The* (Harness), 111  
*Ringworld* (Niven), 194  
"Rita Hayworth and Shawshank Redemption" (King), 83  
Ritter, Bruce, 201  
*Robot Novels, The* (Asimov), 65–66  
Rockwell, Norman, 53–54  
Romans, 192  
Romanticism, 47  
Romantic poetry, 159  
Roosevelt, Franklin Delano, 163–64  
Rorty, Richard, 260  
Rucker, Rudy, *White Light*, 89, 94  
Russ, Joanna, 29  
Russell, Ken, 200  
Russian Revolution, 203
- Sagan, Carl, 72  
*Salem's Lot* (King), 82–83  
Samuelson, David, 58  
Sartre, Jean-Paul, 23

- "Scent of Sasparilla, A" (Bradbury), 54  
Schell, Jonathan, 163  
Schoenbaus, S., 221  
Schoenberg, Arnold, 23  
Science and the UFOs (Randles and Warrington), 172  
Science Fiction: The 100 Best Novels (Pringle), 242–44  
Science Fiction Encyclopedia, 30, 193  
Science Fiction Studies (journal), 58  
Science Fiction Writers of America, 4, 26, 97  
Scientific American (magazine), 5  
Scientology, 11, 13, 115. *See also* Hubbard, L. Ron  
Scripts for the Pageant (Merrill), 89, 93–94, 96  
Secret Doctrine (Blavatsky), 203  
Sendak, Maurice, 55  
Shadow of a Torturer (Wolfe), 141  
Shah, Idries, 204  
Sheckley, Robert, 29  
Shelley, Mary, *Frankenstein, or A Modern Prometheus*, 22  
Shelley, Percy Bysshe, 159  
Shiner, Lewis, 31  
Shirley, John, *Cellars*, 81–82  
Silver Age, 19–20  
Silverberg, Robert, 122, 196; *Lord Valentine's Castle*, 27  
Silverman, Kenneth, 39–41  
Sindbad the Sailor, 238–41  
Skeptical Inquirer (journal), 227  
Sladek, John, 28  
Slan (van Vogt), 4  
Slapstick (Vonnegut), 70  
Slaves of Sleep (Hubbard), 114  
Smiles, Samuel, 11  
Smith, E. E., 8, 17, 19–20, 23  
Society for Creative Anachronism, 195  
Solar Lottery (Dick), 150–54, 158–59; van Vogt and, 155–57  
Soldier Erect, A (Aldiss), 106  
"Solid Objects" (Woolf), 44  
Something Wicked This Way Comes (Bradbury), 54  
Songs from the Stars (Spinrad), 125  
Southern Gothic school, 43  
Spengler, Oswald, 35  
Spiegelman, Art, 252  
Spielberg, Steven, 28, 220–22  
Spinrad, Norman: *Bug Jack Barron*, 124; *The Iron Dream*, 12–13, 30, 125; *Songs from the Stars*, 125; *The Void Captain's Tale*, 124–25; *A World Between*, 125  
Sprague de Camp, L., 5  
Stableford, Brian, 193  
"Star, The" (Clarke), 58  
Starship Troopers (Heinlein), 13–14, 215, 217  
Startling Stories (magazine), 72  
Star Trek (television and film series), 27, 205–6  
Star Voyager Academy (Fortschen), 217  
Star Wars (film), 17, 27, 28, 61, 99, 220  
"Star Wars" Strategic Defense Initiative, 146, 206, 209–11, 215  
Steiner, Rudolph, 202–4  
Sterling, Bruce, *The Difference Engine* (with Gibson), 147–49  
St. Exupery, Antoine de, 57  
Stonehenge, 235  
Stories: Out and Out: Attacks/Ways Out, Foray (Cixous), 258  
Stories of Ray Bradbury, *The* (Bradbury), 52–54  
Stranger in a Strange Land (Heinlein), 243  
Strangers on a Train (film), 84  
Strategic Defense Initiative (SDI), 146, 206, 209–11, 215  
Strauss, Richard, 23  
Stravinsky, Igor, 23  
Strieber, Whitley: *Communion*, 171–76, 184, 186–88, 227; "Pain," 176–78; *Transformation*, 177–82, 223–26, 228–30  
Sturgeon, Theodore, 29, 130; *More Than Human*, 4, 7  
sublimity, 193–94  
Summer Cannibals, *The* (Ballard), 33–34  
*Tales from the White Hart* (Clarke), 58  
Tate Gallery, 193  
"Tell-Tale Heart, The" (Poe), 46  
Their Immortal Hearts (McAllister), 89, 95  
Theosophical Society, 200, 203  
Theosophy, 199–201  
Thinner (King), 88  
Third Wave, *The* (Toffler), 213  
Thorpe, Dobbin (Disch pseudonym), 191



- Three Stigmata of Palmer Eldritch, The (Dick), 152, 168  
Timescape (Benford), 102–4, 116, 244  
Times Literary Supplement (magazine), 5  
Tingley, Katherine, 200  
Toffler, Alvin, 26; *Future Shock*, 213–18; *Power Shift*, 213; *The Third Wave*, 213  
Tolkien, J. R. R., 22, 27  
Total Recall (Dick), 28  
Transformation (Strieber), 177–82, 223–26, 228–30; *Communion and*, 171–76, 227  
Transmigration of Timothy Archer, The (Dick), 117–19  
Treadgold, Mary, 82  
Trout, Kilgore, 70  
Turner, J. M. W., 193, 241  
Turner and the Sublime (Reynolds), 193–94  
Turn of the Screw, The (James), 79, 82  
Twain, Mark, 115, 238  
Twilight Zone (magazine), 79, 85, 87  
2001 (film), 26. See also HAL; Kubrick, Stanley  
2001: A Space Odyssey (Clarke), 59, 61  
2010: Odyssey Two (Clarke), 61–64
- UFOs (Unidentified Flying Objects), 184–89. See also Strieber, Whitley  
“Ugly Duckling, The” (fairy tale), 12  
Ulysses (Joyce), 23  
Unisys Corporation, 32  
“Unparalleled Adventures of One Hans Pfaal, The” (Poe), 45  
Uses of Enchantment, The (Bettelheim), 54  
utopian novels, 35–36
- Valis (Dick), 89, 91–94, 117–19  
Vallejo, Boris, 72–75  
Vampirella (comic book), 72  
van Vogt, A. E., 9, 24; *Slan*, 4; *The World of Null-A*, 8, 155–58  
Variety (magazine), 61  
Varley, John, 98–99  
Verne, Jules, 242  
Virtual Light (Gibson), 144–47  
Voice of Our Shadow (Carroll), 81–83
- Void Captain’s Tale, The (Spinrad), 124–25  
Vonnegut, Kurt, 105, 109; *Galapagos*, 67–71; “Harrison Bergeron,” 127; *Slapstick*, 70
- Wald, Carol, 241  
Walker, Bob, 216  
Warhol, Andy, 219  
Warren, Earl, 160  
Warrington, Peter, *Science and the UFOs* (with Randles), 172  
Washington, Peter, *Madame Blavatsky’s Baboon*, 198–201, 204  
Watergate, 162  
Watership Down (Adams), 23  
Watson, Ian, 16–20  
Watson, James, 50  
Wells, H. G., 9, 242; *The Island of Doctor Moreau*, 18  
White, T. H., *The Once and Future King*, 23  
White Gold Wielder (Donaldson), 127–29  
White Light (Rucker), 89, 94  
Williamson, Jack, 52  
Willis, Connie, 100  
Wilson, Robert Anton, 130  
Wilson, Steve, 136–38; *The Lost Traveller*, 136–37  
Window of Opportunity: A Blueprint for the Future (Gingrich), 215–16, 219  
Wolfe, Gene: *Book of Days*, 142; *Book of the New Sun*, 27, 123–24, 141–43, 244; *Citadel of the Autarch*, 123–24; *Claw of the Conciliator*, 141–43; *Shadow of a Torturer*, 141  
Wolner, Rena, 229  
Woolf, Virginia, 44  
World Between, A (Spinrad), 125  
World of Null-A, The (van Vogt), 8, 155–58  
World’s Fair (1964), 52  
Wyndham, John, 29; *The Chrysalids*, 4
- Xorandor (Brooke-Rose), 250–51
- Yale Younger Poets Series, 29
- Zap Gun (Dick), 162