Index

<table>
<thead>
<tr>
<th>Ackroyd, Peter, <em>First Light</em>, 235–37</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adams, Douglas, 86</td>
</tr>
<tr>
<td>Ægypt (Crowley), 133–35</td>
</tr>
<tr>
<td>After London (Jeffries), 136</td>
</tr>
<tr>
<td>After Yesterday's Crash: The Avant-Pop Anthology (McCaffery), 257</td>
</tr>
<tr>
<td>Agape, 192</td>
</tr>
<tr>
<td>Age of Reason, 159</td>
</tr>
<tr>
<td>Aldiss, Brian, 28, 244; <em>Barefoot in the Head</em>, 106; <em>New Arrivals, Old Encounters</em>, 105–6</td>
</tr>
<tr>
<td>Alexandria Quartet (Durrell), 135</td>
</tr>
<tr>
<td>Alexie, Sherman, 259</td>
</tr>
<tr>
<td>Alien (film), 28, 75</td>
</tr>
<tr>
<td>Aliens (film), 28</td>
</tr>
<tr>
<td>Allan, John, 39</td>
</tr>
<tr>
<td>Allen, Hervey, 40</td>
</tr>
<tr>
<td>Amalgamemnon (Brooke-Rose), 251</td>
</tr>
<tr>
<td>Amazing (magazine), 191</td>
</tr>
<tr>
<td>American Dream, An (Mailer), 164</td>
</tr>
<tr>
<td>American Humanist Association, 65</td>
</tr>
<tr>
<td>Amis, Kingsley, 5</td>
</tr>
<tr>
<td>Analytic Engine, 147</td>
</tr>
<tr>
<td>Andersen, Hans Christian, 55</td>
</tr>
<tr>
<td>Anderson, Laurie, 254</td>
</tr>
<tr>
<td>Anouilh, Jean, 23</td>
</tr>
<tr>
<td>Anthony, Piers, 27, 32, 130</td>
</tr>
<tr>
<td>“Apt Pupil” (King), 83</td>
</tr>
<tr>
<td>Arabian Nights, 238–39, 241</td>
</tr>
<tr>
<td>Arden, Sherry, 229</td>
</tr>
<tr>
<td>Arena (magazine), 16, 18</td>
</tr>
<tr>
<td>Argo (ship), 22</td>
</tr>
<tr>
<td>Argos in Canopus (Lessing), 70, 246</td>
</tr>
<tr>
<td>ArtNews (magazine), 74</td>
</tr>
<tr>
<td>Asimov, Isaac, 4, 27, 30, 52, 55; <em>The Caves of Steel</em>, 65; <em>End of Eternity</em>, 65–66; <em>Foundation’s Edge</em>, 61–64; <em>Foundation Trilogy</em>, 61–65, 243; “Letter to the American People,” 205–6; obituary for, 65–66; <em>Opus 300</em>, 65; <em>Robot Novels</em>, 65–66. See also individual stories</td>
</tr>
<tr>
<td>Asimov’s New Guide to Science (Asimov), 66</td>
</tr>
<tr>
<td>Astounding Stories (magazine), 8, 74–75</td>
</tr>
<tr>
<td>Aum Shinrikyo (sect), 198</td>
</tr>
<tr>
<td>Auster, Paul, <em>City of Glass</em>, 252</td>
</tr>
<tr>
<td>Babbage, Charles, 147–48</td>
</tr>
<tr>
<td>Back to the Future (film series), 28</td>
</tr>
<tr>
<td>Baen, James, 211, 215</td>
</tr>
<tr>
<td>Baghdad, 238</td>
</tr>
<tr>
<td>Baker, Robert A., 227</td>
</tr>
<tr>
<td>Ballard, J. G., 30, 109; <em>Crash</em>, 244; <em>Empire of the Sun</em>, 28; <em>The Summer Cannibals</em>, 33–34</td>
</tr>
<tr>
<td>Bama, James E., 73–74</td>
</tr>
<tr>
<td>Barefoot in the Head (Aldiss), 106</td>
</tr>
<tr>
<td>Barry, Lynda, 252</td>
</tr>
<tr>
<td>Barth, John, 252; <em>Giles Goat-Boy</em>, 24; <em>The Last Voyage of Somebody the Sailor</em>, 238–41</td>
</tr>
<tr>
<td>Barthes, Roland, 21</td>
</tr>
<tr>
<td>Bartók, Bela, 23</td>
</tr>
<tr>
<td>Batchelor, John Calvin, <em>The Birth of the People’s Republic of Antarctica</em>, 125–26</td>
</tr>
<tr>
<td>Battlefield Earth (Hubbard), 81, 114–15</td>
</tr>
<tr>
<td>Baudelaire, Charles, 43, 47</td>
</tr>
<tr>
<td>Baudrillard, Jean, 257–58</td>
</tr>
<tr>
<td>Beat Generation, 31</td>
</tr>
<tr>
<td>“Beautiful Stranger, The” (Jackson), 46</td>
</tr>
<tr>
<td>Behold the Man (Moorcock), 24</td>
</tr>
<tr>
<td>Benford, Gregory, 27; <em>Timescape</em>, 102–4, 116, 244</td>
</tr>
<tr>
<td>Bennett, J. G., 204</td>
</tr>
<tr>
<td>Bergey, Earle J., 72</td>
</tr>
<tr>
<td>“Berenice” (Poe), 25, 34</td>
</tr>
<tr>
<td>Bergman, Ingmar, 95</td>
</tr>
<tr>
<td>Berkey, John, 73</td>
</tr>
<tr>
<td>Besant, Annie, 200–201</td>
</tr>
<tr>
<td>Bester, Alfred, 24, 29</td>
</tr>
<tr>
<td>Best of Arthur C. Clarke, The (Sidgwick and Johnson), 58</td>
</tr>
<tr>
<td>Bettelheim, Bruno, 54</td>
</tr>
<tr>
<td>Name</td>
</tr>
<tr>
<td>---------------</td>
</tr>
<tr>
<td>Bierce, Ambrose</td>
</tr>
<tr>
<td>Big Brother (1984)</td>
</tr>
<tr>
<td>Birth of the People's Republic of Antarctica, The (Batchelor)</td>
</tr>
<tr>
<td>Bishop, Michael</td>
</tr>
<tr>
<td>“Black Cat, The” (Poe)</td>
</tr>
<tr>
<td>“Black Ferris, The” (Bradbury)</td>
</tr>
<tr>
<td>Blade Runner (film)</td>
</tr>
<tr>
<td>Blake, William</td>
</tr>
<tr>
<td>Blavatsky, Helena (“Madame”)</td>
</tr>
<tr>
<td>Blish, James</td>
</tr>
<tr>
<td>Bloodstone, The (Eulo)</td>
</tr>
<tr>
<td>“Body, The” (King)</td>
</tr>
<tr>
<td>Bonestell, Chesley</td>
</tr>
<tr>
<td>Book of Days (Wolfe)</td>
</tr>
<tr>
<td>Book of the New Sun (Wolfe)</td>
</tr>
<tr>
<td>Borges, Jorge Luis</td>
</tr>
<tr>
<td>Bradbury, Ray</td>
</tr>
<tr>
<td>Bradley, Marion Zimmer</td>
</tr>
<tr>
<td>Brave New World (Huxley)</td>
</tr>
<tr>
<td>Brave New World Revisited (Huxley)</td>
</tr>
<tr>
<td>Brooke-Rose, Christine: Amalgamemnon</td>
</tr>
<tr>
<td>Brooks, Terry</td>
</tr>
<tr>
<td>Brown, Howard V.</td>
</tr>
<tr>
<td>Brown, Jerry</td>
</tr>
<tr>
<td>Browne, Thomas</td>
</tr>
<tr>
<td>Brunel, Isambard</td>
</tr>
<tr>
<td>Bruno, Giordano</td>
</tr>
<tr>
<td>Bryant, Ed</td>
</tr>
<tr>
<td>Budrys, Algis</td>
</tr>
<tr>
<td>Bug Jack Barron (Spinrad)</td>
</tr>
<tr>
<td>Bukowski, Charles</td>
</tr>
<tr>
<td>Burgess, Anthony</td>
</tr>
<tr>
<td>Burns, Jim</td>
</tr>
<tr>
<td>Burroughs, Edgar Rice</td>
</tr>
<tr>
<td>Burroughs, William S.: Cities of the Red Night, 248–49; Naked Lunch, 31</td>
</tr>
<tr>
<td>Burton, Richard</td>
</tr>
<tr>
<td>Butler, Samuel</td>
</tr>
<tr>
<td>Butor, Michel</td>
</tr>
<tr>
<td>Byron, George Gordon, Lord</td>
</tr>
<tr>
<td>Campbell, John W., Jr.</td>
</tr>
<tr>
<td>Campbell, Joseph</td>
</tr>
<tr>
<td>Canticle for Leibowitz, A (Miller)</td>
</tr>
<tr>
<td>Cantos (Pound), 94</td>
</tr>
<tr>
<td>“Captor” (Alexie), 259</td>
</tr>
<tr>
<td>Card, Orson Scott</td>
</tr>
<tr>
<td>Card Players (Cézanne)</td>
</tr>
<tr>
<td>Carnegie, Dale</td>
</tr>
<tr>
<td>Carroll, Jonathan</td>
</tr>
<tr>
<td>Carroll, Lewis</td>
</tr>
<tr>
<td>Carver, Raymond</td>
</tr>
<tr>
<td>“Cask of Amontillado, The” (Poe)</td>
</tr>
<tr>
<td>Castaneda, Carlos</td>
</tr>
<tr>
<td>Castro, Fidel</td>
</tr>
<tr>
<td>Catalyst, The (Harness)</td>
</tr>
<tr>
<td>Catholicism</td>
</tr>
<tr>
<td>Caves of Steel, The (Asimov)</td>
</tr>
<tr>
<td>Cellars (Shirley)</td>
</tr>
<tr>
<td>Cervantes, Miguel de</td>
</tr>
<tr>
<td>Cézanne, Paul</td>
</tr>
<tr>
<td>Challenger (space shuttle)</td>
</tr>
<tr>
<td>Chalker, Jack A., Medusa: A Tiger by the Tale, 127–29</td>
</tr>
<tr>
<td>Chandler, Raymond</td>
</tr>
<tr>
<td>Childhood’s End (Clarke)</td>
</tr>
<tr>
<td>Children of Wonder (anthology)</td>
</tr>
<tr>
<td>Christianity</td>
</tr>
<tr>
<td>Chrysalids, The (Wyndham)</td>
</tr>
<tr>
<td>“Cinderella” (fairy tale)</td>
</tr>
<tr>
<td>Citadelle (St. Exupery)</td>
</tr>
<tr>
<td>Citadel of the Autarch (Wolfe)</td>
</tr>
<tr>
<td>Cities of the Red Night (Burroughs)</td>
</tr>
<tr>
<td>City of Glass (Auster)</td>
</tr>
<tr>
<td>Cixous, Hélène</td>
</tr>
<tr>
<td>Clareson, Thomas</td>
</tr>
<tr>
<td>Clark, Tony</td>
</tr>
<tr>
<td>Clarke, Arthur C.</td>
</tr>
<tr>
<td>Claw of the Conciliator (Wolfe)</td>
</tr>
<tr>
<td>Clockwork Orange, A (Burgess)</td>
</tr>
<tr>
<td>Close Encounters of the Third Kind (film)</td>
</tr>
<tr>
<td>Clute, John</td>
</tr>
</tbody>
</table>
“Cold Equations, The” (Godwin), 5
Communion (Strieber), 171–75, 179–82, 184, 186–88, 223–25; “Pain” and, 176–78; Transformation and, 226–30
Concept of Dread, The (Kierkegaard), 47
Confessions of a Crap Artist (Dick), 118
Copernicus, 35
Corn King and the Spring Queen, The (Mitchison), 24
“Cosmic Loneliness of Arthur C. Clarke, The” (Clareson), 56
counterculture, 11
Cowley, Malcolm, 98
Crash (Ballard), 244
Crews, Frederick C., The Pooh Perplex, 57
Crick, Francis, 50
“Croix, La” (Malzberg), 95–96
Crowley, John: Ægypt, 133–35; Engine Summer, 136–40, 244
Cruden, Alexander, 198
Cuban Missile Crisis, 160, 163
Cutting Edge (Etchison), 174, 178
cyberpunk, 30–32, 144–49
cyborg Manifesto, A (Haraway), 258–59
Dann, Jack, 98
Dante (Alighieri), 20, 48, 93, 95
Dark Is the Sun (Farmer), 109–10
Darwin, Charles, 17
Darwinism, 147, 199, 208
Daumal, René, 221
Decline of the West (Spengler), 35
Delany, Samuel R., 3, 28, 120
Dick, Philip K., 14, 28–29; Confessions of a Crap Artist, 118; The Divine Invasion, 118; Do Androids Dream of Electric Sheep? 159; The Golden Man, 107–9; later works of, 151–54, 158–59; Lem on, 242, 244; The Man in the High Castle, 151, 155; Orwell and, 161–63; The Penultimate Truth, 160, 164–68; Solar Lottery, 150–54, 158–59; The Three Stigmata of Palmer Eldritch, 152, 168; Total Recall, 28; The Transmigration of Timothy Archer, 117–19; Valis, 89, 91–94, 117–19; van Vogt and, 155–57; The Zap Gun, 162. See also Blade Runner
Di Fate, Vincent, Infinite Worlds: The Fantastic Visions of Science Fiction, 72–75
Difference Engine (Gibson and Sterling), 147–49
Different Seasons (King), 82
Disch, Thomas S., The Genocides, 197
Disney, Walt, 53–54
Dispossessed, The (LeGuin), 103, 116, 244
Disraeli, Benjamin, 147
Divided Self, The (Laing), 221
Divine Comedies (Merrill), 93
Divine Invasion, The (Dick), 118
Do Androids Dream of Electric Sheep? (Dick), 159. See also Blade Runner
Donaldson, Stephen R., 27, 61; White Gold Wielder, 127–29
Donne, John, 203
Doré, Gustave, 73
Douglas, J. Yellowlees, 253–55
Drake, David, 215, 217
Dreammakers, The (Platt), 92, 129–30
Dreyfuss, Richard, 221
Dupin, C. Auguste (Poe character), 43, 46
Durrell, Lawrence, 135
Dworkin, Andrea, 36
Dylan, Bob, 204
EC Comics, 79
Edgar A. Poe: Mournful and Never-Ending Remembering (Silverman), 39–41
Egaeus (“Berenice”), 25, 31
Einstein, Albert, 12
Eliot, T. S., 124, 235; “From Poe to Valéry,” 25
Ellis, Bret Easton, 33
Ellison, Harlan, 29
Empire of the Sun (Ballard), 28
End of Eternity, The (Asimov), 65–66
Engines of the Night, The (Budrys), 121–22
Engine Summer (Crowley), 136–40, 244
Epistle to the Hebrews (Paul), 198
EpsilonS (Brave New World), 49
Erewhon (Butler), 70
“Essay on the Uncanny” (Freud), 46
E.T. (film), 28
Etchison, Dennis, Cutting Edge, 174, 178
Eulo, Ken, The Bloodstone, 80, 82
Everyman’s Library, 198
“Fall of the House of Usher” (Poe), 46
<table>
<thead>
<tr>
<th>Index</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>fallout shelter program, 160</td>
<td></td>
</tr>
<tr>
<td>Fandom (fan organization), 97</td>
<td></td>
</tr>
<tr>
<td>Farmer, Philip José, <em>Dark Is the Sun</em>, 109–10</td>
<td></td>
</tr>
<tr>
<td>Farnham’s Freehold (Heinlein), 208</td>
<td></td>
</tr>
<tr>
<td>Fate of the Earth, The (Schell), 163</td>
<td></td>
</tr>
<tr>
<td>Fiedler, Leslie, 3</td>
<td></td>
</tr>
<tr>
<td>Fireflood (McIntyre), 112–13</td>
<td></td>
</tr>
<tr>
<td>First Light (Ackroyd), 235–37</td>
<td></td>
</tr>
<tr>
<td>“5 Eggs” (Disch), 34</td>
<td></td>
</tr>
<tr>
<td>Flint, Michigan, 28</td>
<td></td>
</tr>
<tr>
<td>Fly, The (film), 27</td>
<td></td>
</tr>
<tr>
<td>Ford, Henry, 49</td>
<td></td>
</tr>
<tr>
<td>Forrest Gump (film), 201</td>
<td></td>
</tr>
<tr>
<td>Fort, Charles, 24</td>
<td></td>
</tr>
<tr>
<td>Fortschen, William, 215, 218; Star Voyager Academy, 217</td>
<td></td>
</tr>
<tr>
<td>Foundation (magazine), 16, 58, 231, 243</td>
<td></td>
</tr>
<tr>
<td>Foundation’s Edge (Asimov), 61–64</td>
<td></td>
</tr>
<tr>
<td>Foundation Trilogy (Asimov), 61–65, 243</td>
<td></td>
</tr>
<tr>
<td>Fountains of Paradise (Clarke), 59–60, 103</td>
<td></td>
</tr>
<tr>
<td>Frank, Barney, 219</td>
<td></td>
</tr>
<tr>
<td>Frankenstein, or <em>A Modern Prometheus</em> (Shelley), 22</td>
<td></td>
</tr>
<tr>
<td>Frazer, George, 23</td>
<td></td>
</tr>
<tr>
<td>Frazetta, Frank, 72–75</td>
<td></td>
</tr>
<tr>
<td>Freud, Sigmund, 21, 57, 73, 194; “Essay on the Uncanny,” 46</td>
<td></td>
</tr>
<tr>
<td>Friday (Heinlein), 119–21</td>
<td></td>
</tr>
<tr>
<td>“From Poe to Valéry” (Eliot), 25</td>
<td></td>
</tr>
<tr>
<td>Frost, Robert, 160, 163</td>
<td></td>
</tr>
<tr>
<td>Future Shock (Toffler), 213–18</td>
<td></td>
</tr>
<tr>
<td>Futurians, 98</td>
<td></td>
</tr>
<tr>
<td>Gaia Hypothesis, 35</td>
<td></td>
</tr>
<tr>
<td>Galapagos (Vonnegut), 67–71</td>
<td></td>
</tr>
<tr>
<td>game theory, 156</td>
<td></td>
</tr>
<tr>
<td>Gammas (Brave New World), 49</td>
<td></td>
</tr>
<tr>
<td>Geller, Uri, 22</td>
<td></td>
</tr>
<tr>
<td>General Motors, 28</td>
<td></td>
</tr>
<tr>
<td>Genocides, The (Disch), 197</td>
<td></td>
</tr>
<tr>
<td>“giANTS” (Bryant), 99</td>
<td></td>
</tr>
<tr>
<td>Gibran, Kahlil, 52</td>
<td></td>
</tr>
<tr>
<td>Gibson, William: <em>The Difference Engine</em> (with Sterling), 147–49; <em>Mona Lisa Overdrive</em>, 144–47; <em>Neuromancer</em>, 145; <em>Virtual Light</em>, 144–47</td>
<td></td>
</tr>
<tr>
<td>Gide, André, 23</td>
<td></td>
</tr>
<tr>
<td>Giger, H. R., 74–75</td>
<td></td>
</tr>
</tbody>
</table>
Hopkins, Budd, 224–25
Houston, Sam, 147
Hubbard, L. Ron, 155; Battlefield Earth, 81, 114–15; Slaves of Sleep, 114. See also Scientology
Hugos (awards), 97
“Hunter, Come Home” (McKenna), 35–40, 64
Huntington, David, 58
Huxley, Aldous, 204; Brave New World, 49–51; Brave New World Revisited, 51
Huxley, T. H., 147
hypertext, 253–54

Ideology and Utopia (Mannheim), 18
“Imagination of the State, The” (PEN Conference), 206
Imprints on a Corn Dog (Leyner), 254
Inferno (Niven), 218
Infinite Worlds: The Fantastic Visions of Science Fiction (Di Fate), 72–75
Ing, Dean, 210–11
Intruders (Hopkins), 224
Invasion of the Body Snatchers (film), 27
“Investigations of a Dog” (Kafka), 138
Iron Dream, The (Spinrad), 12–13, 30, 125
Iron Heel, The (London), 218
Isherwood, Christopher, 204
Island of Doctor Moreau, The (Wells), 18
Israfel (Allen), 40
IT (King), 88

Jackson, Shirley: “The Beautiful Stranger,” 46; “The Lottery,” 46, 80
James, Henry, The Turn of the Screw, 79, 82
Janissaries (Pournelle), 210
Jazz Age, 49
Jeffries, Richard, 136
Jesus Christ, 89–94
Jesus Tales (Linney), 89–91
Johns, Jasper, 72–73
Johnson, Lyndon B., 160, 163
Jones, Jim, 198
Joseph and His Brothers (Mann), 23
Joyce, James, Ulysses, 23
Jung, Carl, 57
Justine (Durrell), 135

Kafka, Franz, 95; The Metamorphosis, 138
Kagan, Norman, 95
Karasik, Paul, 252
Kennedy, John Fitzgerald, 160, 164
Kierkegaard, Søren, 43, 46–47
King, Stephen, 61, 85, 87–88; Carrie, 82; Different Seasons, 82; IT, 88; Pet Sematary, 84; Salem’s Lot, 82–83; Thinner, 88. See also individual stories
King Must Die, The (Renault), 23
Kipling, Rudyard, 23
Klein, T. E. D., 87
Knight, Damon, 24, 29, 191
Krishnamurti, Jiddu, 201–2
Kubrick, Stanley, 61

Labor Day Group, 99–104; awards and, 97–98
Laing, R. D., 44, 108; The Divided Self, 221
Landis, James, 175, 223
LaRouche, Lyndon, 210
Lasch, Christopher, 164
Last Voyage of Somebody the Sailor, The (Barth), 238–41
Laumer, Keith, 130
Laurendi, Nat, 229
Lawrence, D. H., 202
Leadbetter, Charles Webster, 200–202
League of Nations, 50
Lee, Tanith, 98
LeGuin, Ursula K., 30, 35, 112; The Dispossessed, 103, 116, 244
Lem, Stanislaw, 158, 244; Microworlds: Writing on Science Fiction and Fantasy, 242–43
Leonard, Roy, 225–26
Lessing, Doris: Argos in Canopus, 70, 246; The Golden Notebook, 245; The Making of Representative 8, 246; Mara and Dann, 245–47
“Letter to the American People” (Asimov et al.), 205–6
Levi-Strauss, Claude, 21
Lewis, C. S., 115
Leyner, Mark, 254
Linney, Romulus, Jesus Tales, 89–91
London, Jack, 218
Longfellow, Henry Wadsworth, 40
Lord of the Swastika (fictional Hitler novel), 12
Lord Valentine's Castle (Silverberg), 27
Lost Traveller, The (Wilson), 136–37
“Lottery, The” (Jackson), 46, 80
Lovecraft, H. P., 43
Lower Mathematics (Anderson), 254
Lucifer's Hammer (Niven), 218
Ludlum, Robert, 61

MacLaine, Shirley, 200
Madame Blavatsky's Baboon (Washington), 198–201, 204
Mad Magazine, 17
Mailer, Norman, 124–25, 164; An American Dream, 164
Making of Representative 8, The (Lessing), 246
Malzberg, Barry, 95–96
Man in the High Castle, The (Dick), 151, 155
Mann, Thomas, 23
Mannheim, Karl, Ideology and Utopia, 18–19
Mansfield, Katherine, 202
Man Who Sold the Moon, The (Heinlein), 215
Mara and Dann (Lessing), 245–47
“Märchen” (Goethe), 23
Martin, George R. R., 98, 100
Martin, John, 73, 193–94
Mattingly, David, 74
Mazzucchelli, David, 252
McAllister, Bruce, Their Immortal Hearts, 89, 95
McCaffery, Larry, 257
McCaffrey, Anne, 31, 61, 243
McCullough, Colleen, 61
McGonaghy, William, 235
McIntyre, Vonda, 98; Fireflood, 112–13
McKenna, Richard, “Hunter, Come Home,” 35–36, 64
McKuen, Rod, 52
Medusa, A Tiger by the Tale (Chalker), 127–29
“Meeting with Medusa, A” (Clarke), 58
Megatrends (Naisbitt), 213
Merrill, James: Divine Comedies, 93; Scripts for the Pageant, 89, 93–94, 96
Merrill, Judith, 29, 102
Metamorphosis, The (Kafka), 138
Michelangelo, 194–95

Microworlds: Writing on Science Fiction and Fantasy (Lem), 242–43
Milford Writers’ Conference, 191
millennialist religions, 11
Miller, Henry, 41
Miller, Walter, Jr., 29; A Canticle for Leibowitz, 104, 136
Milne, A. A., 55
Milton, John, 93, 195
Minneapolis, Minnesota, 192
Mirobel (Merrill), 93
Mirror for Observers, A (Pangborn), 4
Mitchison, Naomi, 24
modernism, 43, 252–53
Mona Lisa Overdrive (Gibson), 144–47
Moorcock, Michael, 30, 36; Behold the Man, 24
Mora, Phillipe, 230
Moral Majority, 50
More Than Human (Sturgeon), 4, 7
Morris, Janet, 215, 217–18
Moses, Grandma, 73
Mount Analogue (Daumal), 221
Mrs. Dalloway (Woolf), 44
Murdoch, Iris, 247
Murdock, Rupert, 214
Museum of Modern Art, 72–73
Mustapha Mond (Brave New World), 49–51
Mutual Assured Survival (Ing and Pournelle), 210, 215

Nabokov, Vladimir, 239
Naisbitt, John, 213–14
Naked Lunch (Burroughs), 31, 248
“Narrative of A. Gordon Pym” (Poe), 45, 46, 126
NASA (National Aeronautics and Space Administration), 62, 65, 205, 211, 215–17
naturalism, 68
Nebulas (awards), 97
Neumann, Van, 156
Neuromancer (Gibson), 145
New Age, 200
New Arrivals, Old Encounters (Aldiss), 105–6
Newton, Isaac, 17
New Wave, 26, 28–33, 98
New Worlds (magazine), 30
New York Times (newspaper), 31
“Night, The” (Bradbury), 52
“Nightfall” (Asimov), 65
1984 (Orwell), 162. See also Big Brother
Niven, Larry: Inferno, 218; Lucifer’s Hammer, 218; Oath of Fealty (with Pournelle), 210, 218; Ringworld, 194
Nixon, Richard, 213
No Enemy But Time (Bishop), 115–17
Norton, Andre, 130
Number of the Beast (Heinlein), 119

Oates, Joyce Carol, 44
Oath of Fealty (Niven and Pournelle), 210, 218

Oedipus, 21

Olander, Joseph, 55, 58
Olcott, Henry, 199
Omni (magazine), 63, 75
Once and Future King, The (White), 23
O’Neill, Eugene, 23

Ono, Yoko, 255
Opus 300 (Asimov), 65
Orage, A. R., 202
Orwell, George, 161–63; 1984, 49–51
Oswald, Lee Harvey, 160
Ouspensky, P. D., 202–3
Ovid, 20, 23
Ozick, Cynthia, 23

Pagan Rabbi, The (Ozick), 23
Pagels, Elaine, The Gnostic Gospels, 90
“Pain” (Strieber), 176–78
Pangborn, Edgar, A Mirror for Observers, 4

Pascal, Blaise, 204
Paterson (Williams), 94
Paul, Frank R., 72
Paul, Saint, 198
Penultimate Truth, The (Dick), 160, 164–68; Orwell and, 161–63
“Persistence of Vision, The” (Varley), 99

Pet Sematary (King), 84
Pike, James, 117, 119
Pilate, Pontius, 184
Pirsig, Robert, 93
Plank, Robert, 57

Poe, Edgar Allan, 32, 35, 39–43; gothic tradition and, 43–48. See also individual stories
Poe, Virginia, 40
Poe Poe Poe Poe Poe Poe Poe Poe Poe (Hoffman), 41, 43
Pohl, Frederik, 29, 211
Pooh Perplex (Crews), 57
Postmodern American Fiction (anthology), 252–55, 258–60; “Postmodern Blackness” (hooks) and, 256–57
Pound, Ezra, 94
Pournelle, Jerry, 130, 209–11, 215–17, 219

Power Shift (Toffler), 213
Priest, Christopher, 112
Pringle, David, Science Fiction: The 100 Best Novels, 242–44
Progress and Freedom Foundation, 213. See also Gingrich, Newt; Toffler, Alvin
Proust, Marcel, 3
Pseudodoxia Epidemica (Browne), 226
Psyche Zenobia (Poe character), 44

Raiders of the Lost Ark (film), 51
Randles, Jenny, Science and the UFOs (with Warrington), 172
Raphael, 194
Reach for Tomorrow (Clarke), 58
Reagan, Ronald, 206, 211, 215–16
Renault, Mary, 23
Rendezvous with Rama (Clarke), 194
Richmond, Walt and Leigh, 191
Ring of Ritornel, The (Harness), 111

Ringworld (Niven), 194
“Rita Hayworth and Shawshank Redemption” (King), 83
Ritter, Bruce, 201
Robot Novels, The (Asimov), 65–66
Rockwell, Norman, 53–54
Romans, 192
Romanticism, 47
Romantic poetry, 159
Roosevelt, Franklin Delano, 163–64
Rorty, Richard, 260
Rucker, Rudy, White Light, 89, 94
Russ, Joanna, 29
Russell, Ken, 200
Russian Revolution, 203

Sagan, Carl, 72
Salem’s Lot (King), 82–83
Samuelson, David, 58
Sartre, Jean-Paul, 23
“Scent of Sasparilla, A” (Bradbury), 54
Schell, Jonathan, 163
Schoenbaus, S., 221
Schoenberg, Arnold, 23
Science and the UFOs (Randles and Warrington), 172
Science Fiction: The 100 Best Novels (Pringle), 242–44
Science Fiction Encyclopedia, 30, 193
Science Fiction Studies (journal), 58
Science Fiction Writers of America, 4, 26, 97
Scientific American (magazine), 5
Scientology, 11, 13, 115. See also Hubbard, L. Ron
Scripts for the Pageant (Merrill), 89, 93–94, 96
Secret Doctrine (Blavatsky), 203
Sendak, Maurice, 55
Shadow of a Torturer (Wolfe), 141
Shah, Idries, 204
Sheckley, Robert, 29
Shelley, Mary, Frankenstein, or A Modern Prometheus, 22
Shelley, Percy Bysshe, 159
Shiner, Lewis, 31
Shirley, John, Cellars, 81–82
Silver Age, 19–20
Silverberg, Robert, 122, 196; Lord Valentine’s Castle, 27
Silverman, Kenneth, 39–41
Sindbad the Sailor, 238–41
Skeptical Inquirer (journal), 227
Sladek, John, 28
Slan (van Vogt), 4
Slapstick (Vonnegut), 70
Slaves of Sleep (Hubbard), 114
Smiles, Samuel, 11
Smith, E. E., 8, 17, 19–20, 23
Society for Creative Anachronism, 195
Solar Lottery (Dick), 150–54, 158–59; van Vogt and, 155–57
Soldier Erect, A (Aldiss), 106
“Solid Objects” (Woolf), 44
Something Wicked This Way Comes (Bradbury), 54
Songs from the Stars (Spinrad), 125
Southern Gothic school, 43
Spengler, Oswald, 35
Spiegelman, Art, 252
Spielberg, Steven, 28, 220–22
Spinrad, Norman: Bug Jack Barron, 124; The Iron Dream, 12–13, 30, 125; Songs from the Stars, 125; The Void Captain’s Tale, 124–25; A World Between, 125
Sprague de Camp, L., 5
Stableford, Brian, 193
“Star, The” (Clarke), 58
Starship Troopers (Heinlein), 13–14, 215, 217
Startling Stories (magazine), 72
Star Trek (television and film series), 27, 205–6
Star Voyager Academy (Fortschen), 217
Star Wars (film), 17, 27, 28, 61, 99, 220
“Star Wars” Strategic Defense Initiative, 146, 206, 209–11, 215
Steiner, Rudolph, 202–4
Sterling, Bruce, The Difference Engine (with Gibson), 147–49
St. Exupery, Antoine de, 57
Stonehenge, 235
Stories: Out and Out: Attacks/Ways Out, Foray (Cixous), 258
Stories of Ray Bradbury, The (Bradbury), 52–54
Stranger in a Strange Land (Heinlein), 243
Strangers on a Train (film), 84
Strategic Defense Initiative (SDI), 146, 206, 209–11, 215
Strauss, Richard, 23
Stravinsky, Igor, 23
Sturgeon, Theodore, 29, 130; More Than Human, 4, 7
sublimity, 193–94
Summer Cannibals, The (Ballard), 33–34
Tales from the White Hart (Clarke), 58
Tate Gallery, 193
“Tell-Tale Heart, The” (Poe), 46
Their Immortal Hearts (McAllister), 89, 95
Theosophical Society, 200, 203
Theosophy, 199–201
Thinner (King), 88
Third Wave, The (Toffler), 213
Thorpe, Dobbin (Disch pseudonym), 191

INDEX

On SF by Thomas M. Disch
http://www.press.umich.edu/titleDetailDesc.do?id=124446
The University of Michigan Press, 2005
Three Stigmata of Palmer Eldritch, The (Dick), 152, 168
Timescape (Benford), 102–4, 116, 244
Times Literary Supplement (magazine), 5
Tingley, Katherine, 200
Toffler, Alvin, 26; Future Shock, 213–18; Power Shift, 213; The Third Wave, 213
Tolkien, J. R. R., 22, 27
Total Recall (Dick), 28
Transformation (Strieber), 177–82, 223–26, 228–30; Communion and, 171–76, 227
Transmigration of Timothy Archer, The (Dick), 117–19
Treadgold, Mary, 82
Trout, Kilgore, 70
Turner, J. M. W., 193, 241
Turner and the Sublime (Reynolds), 193–94
Turn of the Screw, The (James), 79, 82
Twain, Mark, 115, 238
Twilight Zone (magazine), 79, 85, 87
2001 (film), 26. See also HAL; Kubrick, Stanley
2001: A Space Odyssey (Clarke), 59, 61
2010: Odyssey Two (Clarke), 61–64
UFOs (Unidentified Flying Objects), 184–89. See also Strieber, Whitley
“Ugly Duckling, The” (faire tale), 12
Ulysses (Joyce), 23
Unisys Corporation, 32
“Unparalleled Adventures of One Hans Pfaal, The” (Poe), 45
Uses of Enchantment, The (Bettelheim), 54
utopian novels, 35–36
Valis (Dick), 89, 91–94, 117–19
Vallejo, Boris, 72–75
Vampirella (comic book), 72
van Vogt, A. E., 9, 24; Slan, 4; The World of Null-A, 8, 155–58
Variety (magazine), 61
Varley, John, 98–99
Verne, Jules, 242
Virtual Light (Gibson), 144–47
Voice of Our Shadow (Carroll), 81–83
Void Captain’s Tale, The (Spinrad), 124–25
Vonnegut, Kurt, 105, 109; Galapagos, 67–71; “Harrison Bergeron,” 127; Slapstick, 70
Wald, Carol, 241
Walker, Bob, 216
Warhol, Andy, 219
Warren, Earl, 160
Warrington, Peter, Science and the UFOs (with Randles), 172
Washington, Peter, Madame Blavatsky’s Baboon, 198–201, 204
Watergate, 162
Watership Down (Adams), 23
Watson, Ian, 16–20
Watson, James, 50
Wells, H. G., 9, 242; The Island of Doctor Moreau, 18
White, T. H., The Once and Future King, 23
White Gold Wielder (Donaldson), 127–29
White Light (Rucker), 89, 94
Williamson, Jack, 52
Willis, Connie, 100
Wilson, Robert Anton, 130
Wilson, Steve, 136–38; The Lost Traveller, 136–37
Window of Opportunity: A Blueprint for the Future (Gingrich), 215–16, 219
Wolfe, Gene: Book of Days, 142; Book of the New Sun, 27, 123–24, 141–43, 244; Citadel of the Autarch, 123–24; Claw of the Conciliator, 141–43; Shadow of a Torturer, 141
Wolner, Rena, 229
Woolf, Virginia, 44
World Between, A (Spinrad), 125
World of Null-A, The (van Vogt), 8, 155–58
World’s Fair (1964), 52
Wyndham, John, 29; The Chrysalids, 4
Xorandor (Brooke-Rose), 250–51
Yale Younger Poets Series, 29
Zap Gun (Dick), 162