

Index

- Academy of American Poets, 99
Adam, Helen, 87
Age of Jackson, The, 34
Alcott, Bronson, 21
Algarin, Miguel, 100
Allen, Donald, 85, 87–88, 98. See also *New American Poetry, The American Poetry Wax Museum, The*, 3–4
Anvil, The (magazine), 38
Ashbery, John, 47–48, 89–90, 100, 107–8, 118, 127
“Attempts in Verse by an Old Servant,” 8
Auden, W. H., 86, 90, 96

Baraka, Amiri (LeRoi Jones), 78, 87, 99, 101
Barkley, Charles, 6
Beatty, Paul, 126
Beck, John, 44
Belitt, Ben, 49, 53
Berrigan, Ted, xiv, 6, 89, 98, 101–4, 107–11, 132
Big, Sarah, 13
Biography of Self-Taught Men, 18–19
Bishop, Elizabeth, 87

Black Arts movement, 4, 95, 99
Black Bourgeoisie, The, 80
Blackburn, Paul, 91–96, 101, 108–9
Blok, Aleksandr, 69
Bly, Robert, 88–89
Bogan, Louise, 47, 53, 87
Bontemps, Arna, 65, 67, 77–78
Bourne, Randolph, 44
Brainard, Joe, 105
Breit, Harvey, 54, 56
Bremser, Ray, 92
Brodey, Jim, 117
Brooks, Gwendolyn, 68, 78, 87, 95, 99
Broomstick, 120
Broumas, Olga, 99
Brown, Sterling, 67
Bryant, John Frederick, 9
Burkowski, Charles, 119–20
Burns, Robert, 15, 29–30
Butterick, George, 98

Cage, John, 94
Caldwell, Erskine, xiii
Calverton, V. F., 55, 84
Carey, Steve, 107
Carlyle, Thomas, 21, 29

INDEX

- Caudwell, Christopher, 128
Ceravolo, Joe, 93–94
Childers, J. S., 9
Ciardi, John, 75, 89
Cienfuegos, Lucky, 100
Clare, John, 10
Clark, Tom, 89
Class, Critics, and Shakespeare,
130–31
Classless Society, The, 133
Clifton, Lucille, 99, 112, 120–21,
132
Coiner, Constance, xiii, 121
Collier, Mary, 14–16 (“The
Woman’s Labour,” 15)
Conroy, Jack, 38
Conway, Moncure, 21
Cook, William, 112
Cooper, Dennis, 99
Corso, Gregory, 91–92, 98, 101–2
Cortez, Jayne, 99, 128
Country and the City, The, 13–14
Crabbe, George, 10, 12–13 (“The
Village,” 12–13)
Crane, Hart, 49, 55, 74–75, 111
Creeley, Robert, 86, 89, 100–101
Croly, Herbert, 44
Cullen, Countee, 64, 67

Davis, Frank Marshall, 67
Davison, Peter, 89
Denby, Edwin, 107, 132
Dewey, John, 44
Dickey, James, 88
di Prima, Diane, 95, 99
Dlugos, Tim, 99
DuBois, W. E. B., 3
Duck, Stephen, xiv, 8–16, 18, 22,
34. *See also* “Thresher’s Labour,
The”
Duncan, Robert, 3, 6, 101

Eberhart, Richard, 89

Edwards, B. B., 18. *See also* *Biog-
raphy of Self-Taught Men*
Edwards, Elizabeth, 112–13
Edwards, John (senator), 112
Ehre, Judith, 49, 52–53
“Elegy in a Country Churchyard,”
18
Eliot, T. S., 32–34, 39, 48, 69–71,
75, 81, 85–86, 88, 96, 111
Ellington, Duke, 72
Ellison, Ralph, 65. *See also* *Invisi-
ble Man, The*
Elmslie, Kenward, 89–90
Emerson, Ralph Waldo, 19–21
Everson, William (Brother Anto-
ninus), 96

Fagin, Larry, 103
Farmer, James, 66
Ferlinghetti, Lawrence, 98, 101
Frazier, E. Franklin, 80
Free verse (vers libre), 32–34
Friedman, Ed, xii
Frost, Robert, 49, 88–89, 96
Fuller, Margaret, 19
Funaroff, Sol, 40, 42
Fyman, Cliff, 134–36

Gallup, Dick, 93–94, 104
Gates, Henry Louis, Jr., 6, 118
Gay, John, 9
Ginsberg, Allen, 88–92, 96, 98,
100–101, 128. *See also* “Howl”
Giovanni, Nikki, 99
Gleason, Madeline, 87
Gold, Mike, 39
Goldsmith, Oliver, 10
Goodman, Mitchell, 89
Goodman, Paul, 51
Grahn, Judy, 99
Grapes of Wrath, The, 121
Gray, Thomas, 18
Gregory, Horace, 49

Index

- Guest, Barbara, 87
Gunn, Thom, 88
- H.D. (Hilda Doolittle), 87
Hall, Donald, 88–90
Hall, Steven, 99
Hanging Loose (magazine), 120
Hardy, Thomas, 90
Hawthorne, Nathaniel, 21, 23
Hayes, Lee, 110
Heal, Edith, 38
Henderson, David, 99
Hill, Geoffrey, 88
Hoover, Paul, 98
Howe, Fanny, 99
Howe, Susan, 99
Howells, William Dean, 24
Howl, 28, 90–91, 128
Hughes, Langston, 64–65, 67–68, 76–81, 85, 87, 128
Huntington, Cynthia, 112
Hurston, Zora Neale, 99
- In the American Tree*, 98
Invisible Man, The, 3
- Jackson, Andrew, 22, 34
Jarolim, Edith, 94
Jones, Hettie, 99
Jones, John, 8, 18
Jones, Patricia Spears, 99
Jordan, June, 99
- Keats, John, 47, 111
Kerouac, Jack, 92, 96, 98
Kingston, Paul, 133
Koch, Kenneth, 86, 89–90, 101, 107–9
Kureishi, Hanif, 131
- L=A=N=G=U=A=G=E*, 5, 117
Laughlin, James, 47, 57–58, 61
Leapor, Mary, 14, 16
- Legasse, James, 101
LeSeuer, Meridel, 99
Levertov, Denise, 87, 89, 95, 101
Lewis, H. H., 40–44
Libbey, Walter, 23
Little, Janet, 15
Lives and Works of the Uneducated Poets, The, 8–10
London, Jack, 2
Longfellow, Henry Wadsworth, 29
Lowell, James Russell, 29
Lowell, Robert, 89, 96, 118
- MacLeish, Archibald, 53, 89
MacLeod, Norman, 40
Madhubuti, Haki (Don L. Lee), 79, 99
Mag City, 132
Making of the English Working Class, The, 123
Mariani, Paul, 36
Markham, Edwin, 68
Marx, Karl, 22
Masses, The, 36
Masters, Edgar Lee, 68, 72
Masters, Gregory, 132
Mathis, Cleopatra, 99, 112
Mayakovsky, Vladimir, 2, 124
Mayer, Bernadette, 99
McCall, Dan, 75, 80
McDaniel, Wilma Elizabeth, 112, 120–23
McGahey, Jeanne, 51
McMurtry, Larry, xiii–xiv
Meltzer, David, 93
Melville, Herman, 21
Merrill, James, 99, 127
Miller, Fred R., 40
Mills, Clark, 51
Milton, John, 10, 15, 18. See also *Paradise Lost*
Montagu, Elizabeth, 16

INDEX

- Moore, Marianne, 34-35, 37-38,
87
More, Hannah, 9, 15-17
Morris, Tracie, 112, 124-28
Myles, Eileen, 99, 112, 117-20

Nardi, Marcia, xiv, 7, 40, 46-48,
54-63
Neal, Larry, 99
Nelson, Cary, xiii, 121
New American Poetry, The, 85-97,
98, 101
New Class Society, 132-33
New Directions, 51, 57-58, 62
New Masses, The, 32, 37-44, 110
New Yorker, The, 62, 87
Niedecker, Lorine, 126
Nielsen, Alden Lynn, 95
Notley, Alice, xiii, 99, 109
Nuyorican Café, 100, 103-4, 124,
132

Oates, Joyce Carol, 115
O'Dair, Sharon, 130-31
O'Hara, Frank, 47, 88-90, 93-95,
97, 101-2, 107-9
Olds, Sharon, 99
Olsen, Tillie, xiii, 3, 99
Olson, Charles, 101-2
O'Neil, Elizabeth Murrie, 63
Oppen, George, 40, 42
Oppenheimer, Joel, 102
Orlovsky, Peter, 91-92
Ostriker, Alicia, 99
Owen, Maureen, 99, 103
Owens, Rochelle, 99
*Oxford Companion to English Liter-
ature, The*, 18

Pack, Robert, 88
Padgett, Patricia, 6, 94, 104-6
Padgett, Ron, 6, 94, 98, 101-7,
110-11, 127

Paley, Grace, 87, 99, 112, 134
Paradise Lost, 106
Paris Review, 88-89, 92
Partisan Review, 38, 41
Pasternak, Boris, 77
Patchen, Kenneth, 40
Patton, Julie, 126
*Penguin Book of English Pastoral
Verse, The*, 10
Perloff, Marjorie, 93-94
Perucci, Robert, 132
Pfaff's saloon, 24
Pindar, 75
Piñero, Miguel, 100
Poe, Edgar Allan, 21, 42
Poetry magazine, 35-36, 41, 43,
49, 72, 75
Poetry Project. *See* St. Mark's
Poetry Project
Pope, Alexander, 9, 13, 16
Postmodern American Poetry, 98
Pound, Ezra, 32-35, 39, 44-45,
48, 69, 74, 81, 96
Price, Abby, 25

Rampersad, Arnold, 79
Ransom, John Crowe, 88
Rasula, Jed, 3-4
Reed, Ishmael, 99
Rich, Adrienne, 88-89, 99
Rimbaud, Arthur, 69
Rodgers, Carolyn, 99
Rodman, Selden, 75, 77-78
Rogers, J. A., 75
Rukeryser, Muriel, 40, 42, 95

Sanchez, Sonia, 99
Sandburg, Carl, 35, 37, 68, 70, 72,
76
Schlesinger, Arthur, Jr., 34
Scholnick, Michael, 103, 132
Schubert, David, 46-54, 134
Schuyler, James, 107-8, 118

Index

- Scott, Walter, xiv, 32
Seven Arts, 35–36
Sexton, Anne, 114–15
Shakespeare, William, 10, 15, 29,
42, 75, 108
Shapiro, Karl, 51, 69, 70
Siena College, 100–101
Silliman, Ron, 98
Simpson, Louis, 88
Sissman, L. E., 89
Snodgrass, W. D., 88
Snyder, Gary, 89, 92–93, 96, 98,
101
Somerset, PA, coal miners rescue,
129–30
Southey, Robert, 8–10, 18
St. Mark's Poetry Project, xii, 5,
94, 99, 103–4, 119, 132
Stein, Gertrude, 81–82, 103
Stevens, Wallace, 33–34, 69, 90,
93
Swift, Jonathan, 9

Taggard, Genevieve, 45
Tate, Allen, 55, 69, 75–76, 78–79,
88
Taylor, John, 8
Tennyson, Alfred, 29
Theobald, John, 49
Thomas, Lorenzo, 87–88, 95
Thompson, E. P., 123
Thomson, Virgil, 86
Thoreau, Henry David, 21
“Thresher’s Labour, The,” 8–15
“Thresher’s Miscellany, The,” 10
Tolson, Melvin, 64–84, 85, 87,
134; *Caviar and Cabbage*, 66, 71,
73, 76, 80–81; “Dark Sym-
phony,” 67, 69, 71–72; “E. &
O.E.,” 72; *A Gallery of Harlem
Portraits*, 66, 69; *Harlem Gallery*,
69, 71, 78, 80, 84; “The Harlem
Group of Negro Writers,”
64–66; *Libretto for the Republic of
Liberia*, 68–69, 72–78, 81–85;
“The Negro Scholar,” 82; “The
Poet,” 79; *Rendezvous with
America*, 67–69, 71–72, 76, 80
Troupe, Quincy, 99
Tyler, Alice Felt, 23

Voznezhensky, Andrei, 100

Wagner, Jean, 79
Wakoski, Diane, 99, 112, 114–17,
119
Wald, Alan, xiii, 121
Waldman, Anne, 99
Waldron, Mary, 17
Walker, Alice, 99
Walker, Margaret, 67–68, 70, 78,
87
Walpole, Horace, 9
Ward, Artemus, 24
Wayman, Tom, 129–30, 132
Weiss, Renée, 52, 53
Weiss, Theodore, 47, 49, 52, 53
Welch, Lew, 92, 96
West, Cornel, 6
West, Nathanael, 40
Whalen, Philip, 91–93, 96
Whitman, Walt, xiv–xv, 6, 15, 19,
20–31, 32–33, 35, 37, 42, 46,
68, 75, 86, 103, 134; *A Backward
Glance o’er Traveled Roads*, 30;
Democratic Vistas, 28, 31; “The
Eighteenth Presidency,” 25–28;
Leaves of Grass, 20–21, 23–24,
27–29, 31–32; *November Boughs*,
29; “Respondez,” 27–28; *Speci-
men Days*, 28, 31
Wieners, John, 101
Wilbur, Richard, 89
Williams, Raymond, 13–14
Williams, William Carlos, 32–45,
47–48, 54–63, 76, 83–84, 95–96;

INDEX

- “America, Whitman, and the Art of Poetry,” 33–34; *Autobiography*, 36; “The Five Dollar Guy,” 37–38, 61; *The Knife of the Times*, 38; “Letter to an Australian Editor,” 35; *Paterson*, 55, 60–61, 76; “The Pink Church,” 44; *The Wedge*, 44
Wilson, William Julius, 6
Wisconsin, University of, 100–101
Women’s movement, 4, 95, 99
Woodhouse, James, 8
Woolf, Virginia, 1–4
Wright, James, 88
Wright, Richard, 72, 80, 83
Wysong, Earl, 132
Yearsley, Ann, 8–9, 14–18, 22
Yeats, W. B., 86, 90
Young, Edward, 15
Young America movement, 19
Zabel, Morton Dauwen, 47, 52–53
Zandy, Janet, xiii, 120
Zaturenska, Marya, 49