

## Contents

CHAPTER 1	From Chattel to Intellectual Property: Legal Foundations of African American Cultural Critique	I
CHAPTER 2	Critical Race Theory, Signifyin', and Cultural Ownership	24
CHAPTER 3	Defining Hip-Hop Aesthetics	42
CHAPTER 4	Claiming Ownership in the Post-Civil Rights Era	68
CHAPTER 5	"Fair Use" and the Circulation of Racialized Texts	99
CHAPTER 6	"Transformative Uses": Parody and Memory	139
CHAPTER 7	From Invisibility to Erasure? The Consequences of Hip-Hop Aesthetics	166
	<i>Notes</i>	189
	<i>Bibliography</i>	209
	<i>Index</i>	227