

CONTRIBUTORS

Ward Churchill (Keetoowah Band Cherokee) formerly was Chair of the Department of Ethnic Studies at the University of Colorado at Boulder. He is the author, most recently, of *Pacifism as Pathology: Reflections on the Role of Armed Struggle in North America*, with Mike Ryan and with an introduction by Derrick Jensen (AK Press, 2007) and the forthcoming *To Disrupt, Discredit and Destroy: The FBI's Secret War against the Black Panther Party* (2010). Five of his more than twenty books have received human rights writing awards, while a sixth was a runner-up for the Colorado Book Award for nonfiction writing in 1996. Among the many honors he has received at the University of Colorado are the President's University Service Award (1987), the Robert L. Stearns Alumni Award for Service (1988), the Thomas Jefferson Award (1990), the College of Arts and Sciences Award for Best Writing in the Social Sciences (1992), the Boulder Faculty Assembly Award for Excellence in Teaching (1994), and the Herd Award for Best Undergraduate Teacher (2005).

Ashley Dawson is Associate Professor of English at the Graduate Center, City University of New York, where he specializes in postcolonial studies. He is the author of *Mongrel Nation: Diasporic Culture and the Making of Postcolonial Britain* (University of Michigan Press, 2007) and coeditor of two essay collections: *Democracy, States, and the Struggle for Global Justice*, coedited with Heather Gautney et al. (Routledge, 2009); and *Exceptional State: Contemporary U.S. Culture and the New Imperialism*, coedited with Malini Johar Schueller (Duke University Press, 2007).

Robert Jensen is Associate Professor in the School of Journalism and director of the Senior Fellows Honors Program of the College of Communication at the University of Texas at Austin. Jensen is the author of *All My Bones Shake: Seeking a Progressive Path to the Prophetic Voice* (Soft Skull Press,

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Stephen Leberstein was the longtime Executive Director of the Center for Worker Education at City College, which he helped found and where he taught history. He now teaches part-time on race, labor, radicalism, and abolitionism at the Brooklyn College Graduate Center for Worker Education. He is a member of the editorial board of *WorkingUSA: The Journal of Labor and Society*. He has written on French syndicalism at the turn of the twentieth century and on political repression of the labor Left in the United States, a project that he is pursuing this year as the Frederic Ewen Academic Freedom Fellow at the Tamiment Library of New York University. He has been active in his union, the Professional Staff Congress, as Chair of its chapter at City College, as Chair of its Academic Freedom Committee, and as delegate and grievance counselor. Leberstein earned a Ph.D. in European history from the University of Wisconsin at Madison.

Sophia McClennen is Associate Professor of Comparative Literature, Spanish, and Women's Studies at Pennsylvania State University, University Park, where she directs the graduate program in Comparative Literature. Her books include *The Dialectics of Exile: Nation, Time, Language, and Space in Hispanic Literatures* (Purdue University Press, 2004); *Comparative Cultural Studies and Latin America*, coedited with Earl E. Fitz (Purdue University Press, 2004); *Ariel Dorfman: An Aesthetics of Hope* (forthcoming, Duke University Press, 2009); and a volume entitled *Representing Humanity in an Age of Terror*, coedited with Henry James Morello (forthcoming, Purdue University Press, 2009). She has published a series of articles on the assaults on higher education in journals such as *Comparative American Studies*, *College Literature*, *Counterpunch*, *Works and Days*, and *Radical Teacher*.

Bill V. Mullen is Professor of English and Director of American Studies at Purdue University. He is the author or editor of several books, including

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Cary Nelson is Professor of English at the University of Illinois, Urbana-Champaign, and president of the American Association of University Professors. He has coauthored the Association's Redbook statements on graduate students and on academic professionals. His twenty-five authored or edited books include *The Incarnate Word: Literature as Verbal Space* (University of Illinois Press, 1973); *Our Last First Poets: Vision and History in Contemporary American Poetry* (University of Illinois Press, 1981); *Marxism and the Interpretation of Culture*, coedited with Lawrence Grossberg (University of Illinois Press, 1987); *Cultural Studies*, coedited with Lawrence Grossberg, Paula A. Treichler, et al. (Routledge, 1992); *Higher Education under Fire: Politics, Economics, and the Crisis of the Humanities*, coedited with Michael Bérubé (Routledge, 1994); *Will Teach for Food: Academic Labor in Crisis* (edited volume) (University of Minnesota Press, 1997); *Academic Keywords: A Devil's Dictionary for Higher Education*, with coauthor Stephen Watt (Routledge, 1999); *Revolutionary Memory: Recovering the Poetry of the American Left* (Routledge, 2001); and *Office Hours: Activism and Change in the Academy*, with coauthor Stephen Watt (Routledge, 2004). He is the author of over a hundred essays, including a number published in *Academe*, *The Chronicle of Higher Education*, and *Inside Higher Education*.

Robert M. O'Neil continues to teach a First Amendment Clinic at the University of Virginia School of Law, though he retired in the summer of 2007 from full-time teaching. In the spring semester of 2009 he will be teaching Constitutional Law of Church and State at the University of Texas Law School. Formerly President of the University of Wisconsin System (1979–85) and of the University of Virginia (1985–90), as well as serving in other senior administrative posts at the University of Cincinnati and Indiana University—Bloomington, he has taught constitutional law at each institution. He is Founding Director of the Thomas Jefferson Center for the Protection of Free Expression and Director of the Ford Foundation's Difficult Dialogues Initiative. He has held several roles in the American Association of University Professors—twice as General Counsel, seven years as Chair of Committee A on Academic Freedom and Tenure, and currently as Chair of the Special Committee on Academic Freedom and National Security in Time of Crisis. His writings include many law re-

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Michael Palm is Assistant Professor of Media and Cultural Studies in the Communication Studies Department at the University of North Carolina at Chapel Hill. He served as bargaining unit chairperson for GSOC/UAW Local 2110, the union for graduate students employed by New York University, from 2004 to 2007. He is a coeditor of *The University against Itself: The NYU Strike and the Future of the Academic Workplace*, coedited with Monika Krause et al. (Temple University Press, 2008), and the editor of a special 2007 issue of *Workplace: A Journal of Academic Labor* devoted to the New York University strike. He is currently writing a book based on his dissertation, provisionally titled “Phoning It In: Self-Service, Telecommunications and New Consumer Labor.”

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Andrew Ross is Professor and Chair of the Department of Social and Cultural Analysis at New York University. He is the author of several books,

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Malini Johar Schueller is Professor of English at the University of Florida. She is the author of *The Politics of Voice: Liberalism and Social Criticism from Franklin to Kingston* (State University of New York Press, 1992), *U.S. Orientalisms: Race, Nation, and Gender in Literature 1790–1890* (University of Michigan Press, 1998), and *Locating Race: Global Sites of Post-Colonial Citizenship* (State University of New York Press, 2009). She has also coedited *Messy Beginnings: Postcoloniality and Early American Studies*, coedited with Edward Watts (Rutgers University Press, 2003); and *Exceptional State: Contemporary U.S. Culture and the New Imperialism*, coedited with Ashley Dawson (Duke University Press, 2007). Her essays have appeared in journals such as *American Literature*, *SIGNS*, *Cultural Critique*, *Social Text*, and *Counterpunch*.

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