Contents

Introduction: On Location and the Production of Place  1

CHAPTER ONE
“To travel is to possess the world”: The Illustrated Travel Lectures of E. Burton Holmes  27

CHAPTER TWO
Asia in Early American Cinema: From Street Scenes to War Stories  69

CHAPTER THREE
Knowing China: Accuracy, Authenticity, and The Good Earth  113

CHAPTER FOUR
At Home in the World: Occupied Japan and the American Century  157

Conclusion  201

Notes  215
Selected Bibliography  245
Index  261