Contents

INTRODUCTION
Mamadou Diouf and Ifeoma Kiddoe Nwankwo

PART ONE: RELIGION
The Economic Vitamins of Cuba: Sacred and Other Dance Performance
YVONNE DANIEL
19
Performing Pentecostalism: Music, Identity, and the Interplay of Jamaican and African American Styles
MELVIN L. BUTLER
41
“The Women Have on All Their Clothes”: Reading the Texts of Holy Hip-Hop
DEBORAH SMITH POLLARD
55

PART TWO: DANCE
Rhythmic Remembrances
YVONNE DANIEL
79
Citizenship and Dance in Urban Brazil: Grupo Corpo, a Case Study
LUCÍA M. SUÁREZ
95
Muscle/Memories: How Germaine Acogny and Diane McIntyre Put Their Feet Down
SUSAN LEIGH FOSTER
121
“To Carry the Dance of the People Beyond”: Jean Léon Destiné, Lavinia Williams, and Danse Folklorique Haïtienne
MILLERY POLYNÉ
136
PART THREE: CONTEMPORARY MUSIC

Motherland Hip-Hop: Connective Marginality and African American Youth Culture in Senegal and Kenya

HALIFU OSUMARE 161

New York Bomba: Puerto Ricans, Dominicans, and a Bridge Called Haiti

RAQUEL Z. RIVERA 178

Talking Drums: Soca and Go-Go Music as Grassroots Identity Movements

DEIDRE R. GANTT 200

Warriors of the Word: Rapso in Trinidad’s Festival Culture

PATRICIA VAN LEEUWAARDE MOONSAMMY 214

Timba Brava: Maroon Music in Cuba

UMI VAUGHAN 234

Salsa Memory: Revisiting Grupo Folklórico y Experimental Nuevayorquino

JUAN FLORES AND RENÉ LÓPEZ 256

Epilogue: Performing Memories—The Atlantic Theater of Cultural Production and Exchange

CARROLL SMITH-ROSENBERG 269

CONTRIBUTORS 275

INDEX 281