

# Contents

A Note to the Reader / ix  
Prologue / xi  
Introduction: Why Act Like a Man? / i

## **PART 1: FOUNDATIONS**

1. Becoming Feminine / 37
2. Becoming Androgynous / 63
3. Becoming Masculine / 90

## **PART 2: APPLICATIONS**

4. Drag and Sex / 117
5. Drag and Empowerment / 143
6. Drag and Memory / 167
7. Drag and Self / 195

## **PART 3: TORR TEXTS**

- Happy Jack* / 225  
*Drag Kings and Subjects* / 232  
*Bull: A Monologue for Mr. EE* / 248  
*Donald Does Dusty* / 251  
Man for a Day: A Do-It-Yourself Guide / 259

Chronology: Diane Torr / 271  
Bibliography / 275  
Acknowledgments / 283  
Index / 285