

Contents

Deep Travel	1
What's American about American Form: Phillis Wheatley and the Rest of Us	3
Claire Malroux	8
The Young Insurgent's Commonplace-Book: Adrienne Rich's "Snapshots of a Daughter-in-Law"	18
The Mimesis of Thought: On Adrienne Rich's Poetry	23
Rediscovering Elizabeth Bishop	30
The Trees Win Every Time: Reading Julia Randall	38
Vénus Khoury-Ghata	50
Provoking Engagement: June Jordan's <i>Naming Our Destiny</i>	59
Unauthorized Voices: U. A. Fanthorpe and Elma Mitchell	71
Eloquent Ingloriousness: Tony Harrison's <i>Selected Poems</i>	89
Guy Goffette	96
Poetry and Public Mourning	105
Mortal Moralities: Josephine Jacobsen's <i>The Sisters</i>	111
Hayden Carruth, American Anarchist	118
The Sonnet	128
Marie Étienne	145
Faith and Works: Marilyn Nelson's <i>The Fields of Praise</i>	154

Tectonic Shifts: Alicia Ostriker's <i>The Crack in Everything</i>	160
Emmanuel Moses	167
Knowledge as a Source of Joy: Marie Ponsot	173
Belfast Triptych: Medbh McGuckian's <i>The Book of the Angel</i> , Seamus Heaney's <i>District and Circle</i> and Derek Mahon's <i>Harbour Lights</i>	179
Hédi Kaddour	190
Three American Women Poets in the First Century of World Wars	198