Contents

Deep Travel 1
What’s American about American Form: Phillis Wheatley and the Rest of Us 3
Claire Malroux 8
The Young Insurgent’s Commonplace-Book: Adrienne Rich’s “Snapshots of a Daughter-in-Law” 18
The Mimesis of Thought: On Adrienne Rich’s Poetry 23
Rediscovering Elizabeth Bishop 30
The Trees Win Every Time: Reading Julia Randall 38
Vénus Khoury-Ghata 50
Provoking Engagement: June Jordan’s Naming Our Destiny 59
Unauthorized Voices: U. A. Fanthorpe and Elma Mitchell 71
Eloquent Ingloriousness: Tony Harrison’s Selected Poems 89
Guy Goffette 96
Poetry and Public Mourning 105
Mortal Moralities: Josephine Jacobsen’s The Sisters 111
Hayden Carruth, American Anarchist 118
The Sonnet 128
Marie Étienne 145
Faith and Works: Marilyn Nelson’s The Fields of Praise 154
Tectonic Shifts: Alicia Ostriker’s *The Crack in Everything* 160

Emmanuel Moses 167

Knowledge as a Source of Joy: Marie Ponsot 173

Belfast Triptych: Medbh McGuckian’s *The Book of the Angel*, Seamus Heaney’s *District and Circle* and Derek Mahon’s *Harbour Lights* 179

Hédi Kaddour 190

Three American Women Poets in the First Century of World Wars 198