

Contents

Introduction	1
PART 1: DRESSING UP	
1. Scented Buttons and Perfumed Gloves: Smelling Things in Renaissance Italy <i>Evelyn Welch</i>	13
2. From the Sacred to the Secular: The Gendered Geography of Veils in Italian Cinquecento Fashion <i>Eugenia Paulicelli</i>	40
3. Embellishing Herself with a Cloth: The Contradictory Life of the Handkerchief <i>Bella Mirabella</i>	59
PART 2: EROTIC ATTACHMENTS	
4. Busks, Bodices, Bodies <i>Ann Rosalind Jones and Peter Stallybrass</i>	85
5. “Had it a codpiece, ’twere a man indeed”: The Codpiece as Constitutive Accessory in Early Modern English Culture <i>Will Fisher</i>	102
6. Dildos and Accessories: The Functions of Early Modern Strap-Ons <i>Liza Blake</i>	130
PART 3: TAKING ACCESSORIES SERIOUSLY	
7. Chains of Pearls: Gender, Property, Identity <i>Karen Raber</i>	159

Ornamentalism

The Art of Renaissance Accessories

Edited and with an Introduction by Bella Mirabella
<http://www.press.umich.edu/titleDetailDesc.do?id=2056317>
Early Modern Relationships
The University of Michigan Press, 2011

Catherine Richardson 182

9. Forms in Wax: Shakespeare and the Personality of the Seal
Joseph Loewenstein 202

PART 4: FROM HEAD TO TOES

10. Accessorizing the Stage: Alien Women's Work and the
Fabric of Early Modern Material Culture
Natasha Korda 223

11. "Grandissima Gratia": The Power of Italian Renaissance
Shoes as Intimate Wear
Michelle A. Laughran and Andrea Vianello 253

PART 5: UNLIKELY ACCESSORIES?

12. What We Talk about When We Talk about Scissors
Adam Smyth 293

13. "Bought my boye": The Boy as Accessory on the
Early Modern Stage
Amanda Bailey 308

Contributors 329

Index 333

Illustrations follow page 156