Contents

Introduction 1

PART 1: DRESSING UP
1. Scented Buttons and Perfumed Gloves: Smelling Things in Renaissance Italy
   Evelyn Welch 13
2. From the Sacred to the Secular: The Gendered Geography of Veils in Italian Cinquecento Fashion
   Eugenia Paulicelli 40
3. Embellishing Herself with a Cloth: The Contradictory Life of the Handkerchief
   Bella Mirabella 59

PART 2: EROTIC ATTACHMENTS
4. Busks, Bodices, Bodies
   Ann Rosalind Jones and Peter Stallybrass 85
5. “Had it a codpiece, ’twere a man indeed”: The Codpiece as Constitutive Accessory in Early Modern English Culture
   Will Fisher 102
6. Dildos and Accessories: The Functions of Early Modern Strap-Ons
   Liza Blake 130

PART 3: TAKING ACCESSORIES SERIOUSLY
7. Chains of Pearls: Gender, Property, Identity
   Karen Raber 159
8. “As my whole trust is in him”: Jewelry and the Quality of Early Modern Relationships
   Catherine Richardson 182

9. Forms in Wax: Shakespeare and the Personality of the Seal
   Joseph Loewenstein 202

PART 4: FROM HEAD TO TOES

10. Accessorizing the Stage: Alien Women’s Work and the Fabric of Early Modern Material Culture
    Natasha Korda 223

11. “Grandissima Gratia”: The Power of Italian Renaissance Shoes as Intimate Wear
    Michelle A. Laughran and Andrea Vianello 253

PART 5: UNLIKELY ACCESSORIES?

12. What We Talk about When We Talk about Scissors
    Adam Smyth 293

13. “Bought my boye”: The Boy as Accessory on the Early Modern Stage
    Amanda Bailey 308

Contributors 329
Index 333

Illustrations follow page 156